| **Sh#** | **Sh Time In** | **Scene Description** | **Title** | **Time In** | **Time Out** | **Dur** | **Titles** |
| --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 01:00:00 | FADE IN, AN ANIMATION OF A LIGHT-SPEED JOURNEY THROUGH THE GALAXY WITH A LION CONSTELLATION APPEARING AT THE END, COMPANY LOGO RESOLVES IN A CLOUDSCAPE TITLE LIONSGATE FADE TO BLACK   (Music starts)   (Music ends) | 1 | 01:00:01:01 | 01:00:04:01 | 03:00 | (Music starts) |
|  |  | 2 | 01:00:17:15 | 01:00:19:02 | 01:11 | (Music ends) |
| 2 | 01:00:20 | FADE IN, COMPANY LOGO TITLE GRINDSTONE ENTERTAINMENT GROUP FADE TO BLACK   (Music starts)   (Music ends) | 3 | 01:00:20:21 | 01:00:23:21 | 03:00 | (Music starts) |
|  |  | 4 | 01:00:29:02 | 01:00:30:14 | 01:12 | (Music ends) |
| 3 | 01:00:31 | MOTION GRAPHICS OF BLUE AND WHITE LINES COMPANY LOGO TITLE MILESTONE STUDIOS FADE TO BLACK   (Music starts)   (Music ends) | 5 | 01:00:31:20 | 01:00:34:20 | 03:00 | (Music starts) |
|  |  | 6 | 01:00:39:20 | 01:00:40:21 | 01:01 | (Music ends) |
| 4 | 01:00:42 | FADE IN, ANIMATION OF A HILLTOP TREE WITH A BOY STANDING ON ITS TOP HOLDING A TELESCOPE FADE TO BLACK   (Music starts)   (Music ends) | 7 | 01:00:42:08 | 01:00:45:08 | 03:00 | (Music starts) |
|  |  | 8 | 01:00:48:01 | 01:00:50:14 | 02:13 | (Music ends) |
| 5 | 01:00:53 | HA FOLLOW BACKANGLE EWS OF BRITT RIDING ACROSS A HILL ON HIS HORSE TITLE LIONSGATE AND GRINDSTONE ENTERTAINMENT GROUP PRESENT TITLE IN ASSOCIATION WITH MILESTONE STUDIOS AND THIRD CHILD ENTERTAINMENT FADE OUT   (Music starts) | 9 | 01:00:57:09 | 01:01:00:09 | 03:00 | (Music starts) |
| 6 | 01:01:03 | FADE IN, WS OF HILLS, BRITT APPEARS FROM R, CAMERA PANS L AND TILTS DOWN AS HE RIDES AWAY TITLE JAY PICKETT TITLE GATTLIN GRIFFITH FADE OUT |  |  |  |  |  |
| 7 | 01:01:11 | FADE IN, LA WS OF BRITT RIDING DOWN OPEN LAND, CAMERA CRANES UP TITLE MASON MCNULTY TITLE CATCH THE BULLET FADE OUT |  |  |  |  |  |
| 8 | 01:01:20 | FADE IN, LA WS OF FENCE, BRITT'S HORSE'S LEGS APPEAR FROM R, BRITT COMES OFF THE HORSE AND TIES THE REIN TO FENCE POST, CAMERA TILTS DOWN TO CU OF BRITT'S FEET AS HE MOVES TOWARDS CAMERA AND DISAPPEARS L TITLE CODY JONES TITLE CALLDER GRIFFITH TITLE VERMON WALKER RICK MOFFATT TITLE ARDESHIR RADPOUR KEVIN MCNIVEN TITLE PETER SHERAYKO |  |  |  |  |  |
| 9 | 01:01:41 | LA CU OF HORSE IN SHELTER, BRITT'S LEGS APPEAR FROM R WHILE HAL'S LEGS APPEAR FROM L, CAMERA TRACK AS BRITT WALKS PAST THE HORSE TITLE WITH PETER FACINELLI |  |  |  |  |  |
| 10 | 01:01:46 | CU OF HORSE BACK AS BRITT'S HEAD APPEARS BEHIND HORSE FROM R, CAMERA PANS R AS HE FIRES, THE HORSE TURNS AROUND AND DISAPPEARS R TITLE AND TOM SKERRITT |  |  |  |  |  |
| 11 | 01:01:51 | LA WS OF HORSES RUSHING OUT OF SHELTER TITLE PRODUCTION DESIGNED BY PETER SHERAYKO |  |  |  |  |  |
| 12 | 01:01:52 | LA WS OF HORSES RUNNING AWAY FROM SHELTER |  |  |  |  |  |
| 13 | 01:01:54 | LA WS OF HAL WATCHING THE HORSES RUN OUT OF SHELTER   NATE: What idiot fired that? | 10 | 01:01:55:20 | 01:01:58:15 | 02:19 | NATE: What idiot fired that? |
| 14 | 01:01:56 | WS OF GEORGE, NATE AND HAL STANDING IN SHELTER, NATE RUSHES FORWARD |  |  |  |  |  |
| 15 | 01:01:57 | MWS OF BRITT PUTTING HIS GUN IN HOLSTER TITLE MAKE-UP DEPARTMENT HEAD DEVIN BIANCHINI |  |  |  |  |  |
| 16 | 01:01:58 | WS OF GEORGE, NATE AND HAL |  |  |  |  |  |
| 17 | 01:02:00 | MWS OF BRITT TITLE MUSIC BY ROBERT ARZOLA AND MICHAEL FEIFER   BRITT: Nate. | 11 | 01:02:01:10 | 01:02:03:22 | 02:12 | BRITT: Nate. |
| 18 | 01:02:02 | WS OF GEORGE, NATE AND HAL   NATE: MacMasters. | 12 | 01:02:04:00 | 01:02:06:09 | 02:09 | NATE: MacMasters. |
| 19 | 01:02:05 | MWS OF BRITT TITLE EDITED BY CHRISTOPHER ROTH   BRITT: I've been looking for you, Nate. | 13 | 01:02:06:11 | 01:02:07:22 | 01:11 | BRITT: I've been looking for you, Nate. |
| 20 | 01:02:07 | WS OF GEORGE, NATE AND HAL |  |  |  |  |  |
| 21 | 01:02:10 | MWS OF BRITT, CAMERA TILTS UP AS HE APPROACHES NATE   Passed through Butte.   Felt sure you'd be in the saloon. | 14 | 01:02:10:09 | 01:02:13:10 | 03:01 | Passed through Butte. |
|  |  | 15 | 01:02:13:12 | 01:02:15:02 | 01:14 | Felt sure you'd be in the saloon. |
| 22 | 01:02:14 | WS OF GEORGE, NATE, HAL AND BACKSIDE OF BRITT AS BRITT APPROACHES NATE   (Music ends)   NATE: I kinda figured that. | 16 | 01:02:15:04 | 01:02:16:00 | 00:20 | (Music ends) |
|  |  | 17 | 01:02:16:02 | 01:02:17:16 | 01:14 | NATE: I kinda figured that. |
| 23 | 01:02:18 | OTS OF BRITT   BRITT: I was gonna buy you a drink. | 18 | 01:02:20:08 | 01:02:22:03 | 01:19 | BRITT: I was gonna buy you a drink. |
| 24 | 01:02:22 | OTS OF NATE   (Music starts)   NATE: I'm sorry I missed that. | 19 | 01:02:22:05 | 01:02:22:16 | 00:11 | (Music starts) |
|  |  | 20 | 01:02:22:18 | 01:02:25:21 | 03:03 | NATE: I'm sorry I missed that. |
| 25 | 01:02:24 | OTS OF BRITT PULLING OUT BOTTLE OF WHISKEY   BRITT: That's why I brought it with me. | 21 | 01:02:25:23 | 01:02:27:13 | 01:14 | BRITT: That's why I brought it with me. |
| 26 | 01:02:27 | OTS OF NATE |  |  |  |  |  |
| 27 | 01:02:29 | OTS OF BRITT DRINKING FROM BOTTLE |  |  |  |  |  |
| 28 | 01:02:31 | OTS OF NATE |  |  |  |  |  |
| 29 | 01:02:34 | LA OTS OF NATE THROWING BOTTLE TOWARDS NATE   (Sighs)   BRITT: Top shelf. | 22 | 01:02:35:11 | 01:02:37:00 | 01:13 | (Sighs) |
|  |  | 23 | 01:02:37:02 | 01:02:39:02 | 02:00 | BRITT: Top shelf. |
| 30 | 01:02:40 | LA MS OF NATE AS BOTTLE FLIES TOWARDS HIM AND FALLS |  |  |  |  |  |
| 31 | 01:02:41 | LA CU OF BRITT   (Music ends)   BRITT: What's the matter, Nate? | 24 | 01:02:41:16 | 01:02:43:07 | 01:15 | (Music ends) |
|  |  | 25 | 01:02:43:09 | 01:02:43:22 | 00:13 | BRITT: What's the matter, Nate? |
| 32 | 01:02:44 | LA CU OF NATE LOOKING DOWN, HE LOOKS UP   Don't you like top shelf?   NATE: Thought you were down near Medicine Bow. | 26 | 01:02:44:00 | 01:02:46:12 | 02:12 | Don't you like top shelf? |
|  |  | 27 | 01:02:46:14 | 01:02:48:06 | 01:16 | NATE: Thought you were down near Medicine Bow. |
| 33 | 01:02:48 | LA CU OF BRITT   (Music starts)   BRITT: Heard you were, too. | 28 | 01:02:48:08 | 01:02:48:19 | 00:11 | (Music starts) |
|  |  | 29 | 01:02:48:21 | 01:02:50:04 | 01:07 | BRITT: Heard you were, too. |
| 34 | 01:02:50 | LA CU OF NATE   NATE: I was, month back. | 30 | 01:02:50:06 | 01:02:52:14 | 02:08 | NATE: I was, month back. |
| 35 | 01:02:52 | LA CU OF BRITT   BRITT: It's what I heard. | 31 | 01:02:52:16 | 01:02:54:20 | 02:04 | BRITT: It's what I heard. |
| 36 | 01:02:54 | LA CU OF NATE   NATE: How about we go down to the saloon,   I'll buy you that drink? | 32 | 01:02:54:22 | 01:02:58:06 | 03:08 | NATE: How about we go down to the saloon, |
|  |  | 33 | 01:02:58:08 | 01:02:59:15 | 01:07 | I'll buy you that drink? |
| 37 | 01:02:59 | ZOOM IN MCU OF BRITT   BRITT (ON/OS): Nate Mason. | 34 | 01:02:59:17 | 01:03:01:16 | 01:23 | BRITT (ON/OS): Nate Mason. |
| 38 | 01:03:01 | ZOOM IN MCU OF NATE   I'm arresting you on three counts of murder. | 35 | 01:03:01:18 | 01:03:05:01 | 03:07 | I'm arresting you on three counts of murder. |
| 39 | 01:03:03 | ZOOM IN MCU OF BRITT   Bank president and bank guard, in Casper, Deputy Bill Clark | 36 | 01:03:05:03 | 01:03:09:02 | 03:23 | Bank president and bank guard, in Casper, Deputy Bill Clark |
| 40 | 01:03:08 | CU OF NATE   in Laramie. | 37 | 01:03:09:04 | 01:03:10:08 | 01:04 | in Laramie. |
| 41 | 01:03:10 | CU OF BRITT   I'm also arresting you for the robbery of those banks. | 38 | 01:03:10:10 | 01:03:12:21 | 02:11 | I'm also arresting you for the robbery of those banks. |
| 42 | 01:03:12 | CU OF NATE   NATE: Damn, Marshal.   I've done a hell of a lot more than that. | 39 | 01:03:15:07 | 01:03:16:20 | 01:13 | NATE: Damn, Marshal. |
|  |  | 40 | 01:03:16:22 | 01:03:19:14 | 02:16 | I've done a hell of a lot more than that. |
| 43 | 01:03:18 | LA MCU OF BRITT   BRITT: Those are the ones I've got paper on. | 41 | 01:03:19:16 | 01:03:21:09 | 01:17 | BRITT: Those are the ones I've got paper on. |
| 44 | 01:03:20 | OTS OF GEORGE LOOKING TOWARDS NATE |  |  |  |  |  |
| 45 | 01:03:21 | CU OF NATE LOOKING TOWARDS GEORGE |  |  |  |  |  |
| 46 | 01:03:22 | OTS OF GEORGE GRABBING HIS GUN |  |  |  |  |  |
| 47 | 01:03:23 | CU OF GEORGE'S HAND PULLING OUT GUN |  |  |  |  |  |
| 48 | 01:03:24 | OTS OF BRITT AIMING GUN TOWARDS GEORGE AS GEORGE PULLS OUT GUN |  |  |  |  |  |
| 49 | 01:03:25 | LA OTS OF GEORGE AIMING GUN AT BRITT |  |  |  |  |  |
| 50 | 01:03:26 | LA CU OF BRITT'S HAND AS HE SHOOTS |  |  |  |  |  |
| 51 | 01:03:26 | LA OTS OF GEORGE GETTING SHOT, CAMERA TILTS DOWN AS HE FALLS |  |  |  |  |  |
| 52 | 01:03:28 | OTS OF HAL PULLING OUT HIS GUN |  |  |  |  |  |
| 53 | 01:03:29 | LA OTS OF BRITT SHOOTING HAL AS HAL PULLS OUT GUN |  |  |  |  |  |
| 54 | 01:03:29 | OTS OF HAL GETTING SHOT |  |  |  |  |  |
| 55 | 01:03:30 | LA MS OF HAL, CAMERA TILTS DOWN AS HE FALLS |  |  |  |  |  |
| 56 | 01:03:33 | LA MS OF NATE |  |  |  |  |  |
| 57 | 01:03:35 | LA MS OF BRITT PUTTING GUN IN HOLSTER |  |  |  |  |  |
| 58 | 01:03:36 | CU OF BRITT'S HAND PUTTING GUN IN HOLSTER |  |  |  |  |  |
| 59 | 01:03:37 | LA MCU OF NATE, HE LOOKS DOWN |  |  |  |  |  |
| 60 | 01:03:39 | CUT IN CU OF GUN ON GROUND |  |  |  |  |  |
| 61 | 01:03:40 | LA MCU OF BRITT LOOKING DOWN, CAMERA TILTS DOWN TO GUN ON GROUND |  |  |  |  |  |
| 62 | 01:03:44 | ZOOM IN LA CU OF NATE LOOKING DOWN, HE LOOKS UP |  |  |  |  |  |
| 63 | 01:03:45 | ZOOM IN LA CU OF BRITT   Don't do it. | 42 | 01:03:45:18 | 01:03:48:00 | 02:06 | Don't do it. |
| 64 | 01:03:47 | CU OF NATE |  |  |  |  |  |
| 65 | 01:03:49 | LA ZOOM IN CU OF BRITT |  |  |  |  |  |
| 66 | 01:03:50 | LA CU OF NATE, HE BENDS OVER |  |  |  |  |  |
| 67 | 01:03:51 | CUT IN CU OF GUN LYING BEFORE NATE'S FOOT, NATE'S HAND APPEARS FROM ABOVE AND GRABS GUN |  |  |  |  |  |
| 68 | 01:03:52 | LA MS OF BRITT DRAWING HIS GUN |  |  |  |  |  |
| 69 | 01:03:53 | CU OF NATE'S HAND GRABBING GUN, CAMERA TILTS UP AS HE AIMS GUN AT BRITT |  |  |  |  |  |
| 70 | 01:03:53 | LA MCU OF BRITT FIRING |  |  |  |  |  |
| 71 | 01:03:54 | MS OF NATE GETTING SHOT, CAMERA TILTS UP AND TILTS DOWN AS HE FALLS BACK   (Music ends) | 43 | 01:03:55:08 | 01:03:57:03 | 01:19 | (Music ends) |
| 72 | 01:03:58 | LA MCU OF BRITT PUTTING GUN IN HOLSTER AND APPROACHING NATE TITLE CINEMATOGRAPHER HANK BAUMERT JR. |  |  |  |  |  |
| 73 | 01:04:03 | WS OF HAL, NATE, GEORGE AND BACKSIDE OF BRITT AS BRITT APPROACHES NATE AND PICKS WHISKEY BOTTLE FROM THE GROUND TITLE CO-PRODUCERS MICHAEL MORAN H. DANIEL GROSS TITLE EXECUTIVE PRODUCERS BARRY BROOKER CHRISTIAN MERCURI DAVID HERRING TITLE EXECUTIVE PRODUCERS ALAN B. BURSTEEN, P.G.A. DAWN BURSTEEN |  |  |  |  |  |
| 74 | 01:04:12 | SIDEANGLE MCU OF BRITT DRINKING FROM BOTTLE, HE DISAPPEARS R TITLE PRODUCED BY MICHAEL FEIFER TITLE SCREENPLAY BY JERRY ROBBINS FADE OUT   (Music starts) | 44 | 01:04:15:07 | 01:04:18:07 | 03:00 | (Music starts) |
| 75 | 01:04:21 | FADE IN, AERIAL FOLLOW EWS OF SEMIARID HILLY LANDSCAPE TITLE DIRECTED BY MICHAEL FEIFER FADE OUT |  |  |  |  |  |
| 76 | 01:04:25 | FADE IN, LA MWS OF DEX APPROACHING PORCH'S CORNER |  |  |  |  |  |
| 77 | 01:04:30 | LA MCU OF DEX LOOKING INTO THE DISTANCE |  |  |  |  |  |
| 78 | 01:04:33 | CUTAWAY WS OF ALBERT CHASING CHAD DOWN THE RANCH, CAMERA TILTS DOWN, CHAD STOPS AS ALBERT POINTS GUN AT HIM   (Music ends)   ALBERT: Jessie, your long run is over. | 45 | 01:04:34:19 | 01:04:36:14 | 01:19 | (Music ends) |
|  |  | 46 | 01:04:39:00 | 01:04:40:23 | 01:23 | ALBERT: Jessie, your long run is over. |
| 79 | 01:04:40 | MCU OF ALBERT AIMING GUN IN FRONT   Now reach for the sky. | 47 | 01:04:41:01 | 01:04:41:23 | 00:22 | Now reach for the sky. |
| 80 | 01:04:42 | BACKANGLE OTS OF CHAD   (Music starts) | 48 | 01:04:42:01 | 01:04:43:03 | 01:02 | (Music starts) |
| 81 | 01:04:43 | MCU OF ALBERT   ALBERT (ON/OS): Turn around slowly and don't make any sudden moves. | 49 | 01:04:43:05 | 01:04:45:20 | 02:15 | ALBERT (ON/OS): Turn around slowly and don't make any sudden moves. |
| 82 | 01:04:45 | 2S OF CHAD AND ALBERT WITH SHALLOW FOCUS ON ALBERT, CHAD BEGINS TO TURN AROUND |  |  |  |  |  |
| 83 | 01:04:48 | SIDEANGLE MS OF CHAD TURNING AROUND   Jessie James, I'm arresting you, all charges against you. | 50 | 01:04:50:08 | 01:04:53:19 | 03:11 | Jessie James, I'm arresting you, all charges against you. |
| 84 | 01:04:51 | CU OF CHAD'S HAND ON HIS GUN |  |  |  |  |  |
| 85 | 01:04:52 | OTS OF ALBERT |  |  |  |  |  |
| 86 | 01:04:53 | MS OF CHAD   Most recently, stagecoach at Hot Springs. | 51 | 01:04:53:21 | 01:04:57:02 | 03:05 | Most recently, stagecoach at Hot Springs. |
| 87 | 01:04:56 | MCU OF ALBERT   But now it's over. | 52 | 01:04:57:04 | 01:04:58:12 | 01:08 | But now it's over. |
| 88 | 01:04:58 | MCU OF CHAD   You made the mistake of coming to Clearmont and crossinâ€™ paths | 53 | 01:04:58:14 | 01:05:01:12 | 02:22 | You made the mistake of coming to Clearmont and crossinâ€™ paths |
| 89 | 01:05:00 | MCU OF ALBERT |  |  |  |  |  |
| 90 | 01:05:01 | CU OF CHAD   with the great Britt MacMasters.   (Music ends)   CHAD: Criminy, Albert.   I told you, use your name, not my pa's. | 54 | 01:05:01:14 | 01:05:03:10 | 01:20 | with the great Britt MacMasters. |
|  |  | 55 | 01:05:03:12 | 01:05:04:00 | 00:12 | (Music ends) |
|  |  | 56 | 01:05:04:02 | 01:05:05:02 | 01:00 | CHAD: Criminy, Albert. |
|  |  | 57 | 01:05:05:04 | 01:05:07:10 | 02:06 | I told you, use your name, not my pa's. |
| 91 | 01:05:07 | CU OF ALBERT   ALBERT: But your pa is famous.   CHAD (ON/OS): Not to me, he ain't. | 58 | 01:05:07:12 | 01:05:08:09 | 00:21 | ALBERT: But your pa is famous. |
|  |  | 59 | 01:05:08:11 | 01:05:09:15 | 01:04 | CHAD (ON/OS): Not to me, he ain't. |
| 92 | 01:05:09 | CU OF CHAD   And I can't look at you sayinâ€™-- with you saying you're him. | 60 | 01:05:09:17 | 01:05:12:05 | 02:12 | And I can't look at you sayinâ€™-- with you saying you're him. |
| 93 | 01:05:11 | CU OF ALBERT |  |  |  |  |  |
| 94 | 01:05:12 | MS OF CHAD, CAMERA PANS R AS CHAD STEPS FORWARD   ALBERT: What the hell does that mean?   CHAD: It means what I'm saying! | 61 | 01:05:12:07 | 01:05:13:04 | 00:21 | ALBERT: What the hell does that mean? |
|  |  | 62 | 01:05:13:06 | 01:05:15:06 | 02:00 | CHAD: It means what I'm saying! |
| 95 | 01:05:15 | LA MCU OF DEX |  |  |  |  |  |
| 96 | 01:05:17 | WS OF ALBERT AND BACKSIDE OF CHAD |  |  |  |  |  |
| 97 | 01:05:18 | OTS OF ALBERT   ALBERT: You never wanna be the Marshal and now it sounds like   you don't wanna be the outlaw either. | 63 | 01:05:19:03 | 01:05:20:14 | 01:11 | ALBERT: You never wanna be the Marshal and now it sounds like |
|  |  | 64 | 01:05:20:16 | 01:05:21:21 | 01:05 | you don't wanna be the outlaw either. |
| 98 | 01:05:21 | LA OTS OF CHAD   CHAD: It means what I'm saying. | 65 | 01:05:21:23 | 01:05:23:11 | 01:12 | CHAD: It means what I'm saying. |
| 99 | 01:05:23 | SIDEANGLE 2S OF ALBERT AND CHAD   ALBERT: It is, Chad.   If you wanna be the Marshal, then be the Marshal. | 66 | 01:05:23:13 | 01:05:24:07 | 00:18 | ALBERT: It is, Chad. |
|  |  | 67 | 01:05:24:09 | 01:05:26:09 | 02:00 | If you wanna be the Marshal, then be the Marshal. |
| 100 | 01:05:25 | OTS OF CHAD PUSHING ALBERT   I don't care. | 68 | 01:05:26:11 | 01:05:27:08 | 00:21 | I don't care. |
| 101 | 01:05:27 | OTS OF ALBERT AS CHAD PUSHES HIM, ALBERT FALLS AND DISAPPEARS BELOW   CHAD: I told you I don't wanna be Marshal MacMasters! | 69 | 01:05:27:10 | 01:05:29:03 | 01:17 | CHAD: I told you I don't wanna be Marshal MacMasters! |
| 102 | 01:05:28 | LA MCU OF CHAD |  |  |  |  |  |
| 103 | 01:05:29 | WS OF CHAD AND BACKSIDE OF ALBERT   Why in the hell would I wanna be him? | 70 | 01:05:29:05 | 01:05:31:05 | 02:00 | Why in the hell would I wanna be him? |
| 104 | 01:05:30 | MWS OF ALBERT AND BACKSIDE OF CHAD   And you'd be Marshal Hansen or somethin'. | 71 | 01:05:31:07 | 01:05:32:22 | 01:15 | And you'd be Marshal Hansen or somethin'. |
| 105 | 01:05:33 | LA MWS OF DEX |  |  |  |  |  |
| 106 | 01:05:34 | CUT AWAY EWS OF ALBERT AND CHAD   (Music starts) | 72 | 01:05:35:11 | 01:05:36:16 | 01:05 | (Music starts) |
| 107 | 01:05:36 | LA MCU OF DEX   DEX: Hey, boys!   Get in here, food's gettin' cold. | 73 | 01:05:36:18 | 01:05:37:10 | 00:16 | DEX: Hey, boys! |
|  |  | 74 | 01:05:37:12 | 01:05:39:05 | 01:17 | Get in here, food's gettin' cold. |
| 108 | 01:05:38 | MWS OF ALBERT AND CHAD LOOKING TOWARDS DEX   (Music ends)   CHAD: Yes, grandpa. | 75 | 01:05:39:07 | 01:05:39:18 | 00:11 | (Music ends) |
|  |  | 76 | 01:05:39:20 | 01:05:41:13 | 01:17 | CHAD: Yes, grandpa. |
| 109 | 01:05:41 | MCU OF ALBERT LOOKING UP   ALBERT: Looks like you escaped to fight another day, Jessie. | 77 | 01:05:41:15 | 01:05:44:05 | 02:14 | ALBERT: Looks like you escaped to fight another day, Jessie. |
| 110 | 01:05:42 | MWS OF ALBERT AND CHAD AS ALBERT GETS UP, CHAD RUNS AND DISAPPEARS R WHILE ALBERT FOLLOWS   (Music starts) | 78 | 01:05:45:09 | 01:05:46:11 | 01:02 | (Music starts) |
| 111 | 01:05:46 | LA MCU OF DEX   DEX: Come on, hurry up. | 79 | 01:05:46:13 | 01:05:48:04 | 01:15 | DEX: Come on, hurry up. |
| 112 | 01:05:48 | WS OF CHAD AND ALBERT RUNNING TOWARDS BROOK BRIDGE |  |  |  |  |  |
| 113 | 01:05:49 | EWS OF CHAD AND ALBERT |  |  |  |  |  |
| 114 | 01:05:51 | LA MCU OF DEX, FADE OUT   You go any slower, you're gonna have to eat   with the pigs! | 80 | 01:05:52:00 | 01:05:53:17 | 01:17 | You go any slower, you're gonna have to eat |
|  |  | 81 | 01:05:53:19 | 01:05:55:17 | 01:22 | with the pigs! |
| 115 | 01:05:55 | FADE IN, MWS OF DEX, CHAD AND ALBERT SITTING AROUND DINNER TABLE IN PORCH   Well, so the only way we could get anywhere | 82 | 01:05:55:19 | 01:05:57:20 | 02:01 | Well, so the only way we could get anywhere |
| 116 | 01:05:57 | MCU OF CHAD PLAYING WITH HIS FOOD   near that cabin was to climb Lookout Mountain. | 83 | 01:05:57:22 | 01:06:02:12 | 04:14 | near that cabin was to climb Lookout Mountain. |
| 117 | 01:05:59 | 3S OF CHAD, DEX AND BACKSIDE OF ALBERT |  |  |  |  |  |
| 118 | 01:06:02 | MCU OF ALBERT   Don't forget now that's a 4000-foot fall. | 84 | 01:06:02:14 | 01:06:05:14 | 03:00 | Don't forget now that's a 4000-foot fall. |
| 119 | 01:06:03 | 3S OF CHAD, DEX AND BACKSIDE OF ALBERT |  |  |  |  |  |
| 120 | 01:06:05 | MCU OF ALBERT   I blew in through that door and your daddy, | 85 | 01:06:05:16 | 01:06:09:02 | 03:10 | I blew in through that door and your daddy, |
| 121 | 01:06:06 | MCU OF CHAD |  |  |  |  |  |
| 122 | 01:06:07 | OTS OF DEX   he's got a rifle through the window   and we got him dead to rights. | 86 | 01:06:09:04 | 01:06:11:03 | 01:23 | he's got a rifle through the window |
|  |  | 87 | 01:06:11:05 | 01:06:13:22 | 02:17 | and we got him dead to rights. |
| 123 | 01:06:13 | MCU OF CHAD   ALBERT (OS): Did they surrender?   DEX: Well, when they found out | 88 | 01:06:14:00 | 01:06:15:11 | 01:11 | ALBERT (OS): Did they surrender? |
|  |  | 89 | 01:06:15:13 | 01:06:17:01 | 01:12 | DEX: Well, when they found out |
| 124 | 01:06:17 | CU OF DEX   it was the MacMaster brothers,   they just gave up their ghosts!   CHAD (OS/ON): Wait, wait. | 90 | 01:06:17:03 | 01:06:19:12 | 02:09 | it was the MacMaster brothers, |
|  |  | 91 | 01:06:19:14 | 01:06:20:18 | 01:04 | they just gave up their ghosts! |
|  |  | 92 | 01:06:20:20 | 01:06:21:11 | 00:15 | CHAD (OS/ON): Wait, wait. |
| 125 | 01:06:21 | MCU OF CHAD   Pa told me when he kicked in the door,   one of the gang shot him,   so he busted three of them to Kingdom Come. | 93 | 01:06:21:13 | 01:06:22:19 | 01:06 | Pa told me when he kicked in the door, |
|  |  | 94 | 01:06:22:21 | 01:06:23:22 | 01:01 | one of the gang shot him, |
|  |  | 95 | 01:06:24:00 | 01:06:26:00 | 02:00 | so he busted three of them to Kingdom Come. |
| 126 | 01:06:25 | OTS OF DEX   DEX: Well, that may have been another cabin,   we were hittin' a lot of cabins in those days. | 96 | 01:06:26:02 | 01:06:27:22 | 01:20 | DEX: Well, that may have been another cabin, |
|  |  | 97 | 01:06:28:00 | 01:06:30:15 | 02:15 | we were hittin' a lot of cabins in those days. |
| 127 | 01:06:30 | MCU OF CHAD |  |  |  |  |  |
| 128 | 01:06:31 | 3S OF CHAD, DEX AND BACKSIDE OF ALBERT, ALBERT GETS UP AND MOVES R   ALBERT: Be right back, the privy calls. | 98 | 01:06:32:09 | 01:06:34:13 | 02:04 | ALBERT: Be right back, the privy calls. |
| 129 | 01:06:36 | MWS OF DEX AND CHAD AS ALBERT MOVES R AND RUSHES DOWN THE PORCH   (Laughs)   DEX (ON/OS): His pa is over in Sheridan, trying to get a bank loan. | 99 | 01:06:37:08 | 01:06:39:01 | 01:17 | (Laughs) |
|  |  | 100 | 01:06:40:15 | 01:06:43:19 | 03:04 | DEX (ON/OS): His pa is over in Sheridan, trying to get a bank loan. |
| 130 | 01:06:41 | MCU OF DEX   He'll be back in a couple of days. | 101 | 01:06:43:21 | 01:06:45:14 | 01:17 | He'll be back in a couple of days. |
| 131 | 01:06:45 | OTS OF CHAD   And your pa,   he's out there doing what he does for a living. | 102 | 01:06:45:16 | 01:06:47:11 | 01:19 | And your pa, |
|  |  | 103 | 01:06:47:13 | 01:06:51:12 | 03:23 | he's out there doing what he does for a living. |
| 132 | 01:06:48 | OTS OF DEX   If he had a choice, he'd be home here with you. | 104 | 01:06:51:14 | 01:06:54:00 | 02:10 | If he had a choice, he'd be home here with you. |
| 133 | 01:06:53 | OTS OF CHAD   CHAD: I ain't seen him in nearly three months, grandpa. | 105 | 01:06:54:02 | 01:06:56:09 | 02:07 | CHAD: I ain't seen him in nearly three months, grandpa. |
| 134 | 01:06:56 | OTS OF DEX   DEX: Well, now that don't mean he don't like you.   He loves you, boy.   That's why he's out there. | 106 | 01:06:56:11 | 01:06:59:16 | 03:05 | DEX: Well, now that don't mean he don't like you. |
|  |  | 107 | 01:06:59:18 | 01:07:00:13 | 00:19 | He loves you, boy. |
|  |  | 108 | 01:07:00:15 | 01:07:02:17 | 02:02 | That's why he's out there. |
| 135 | 01:07:02 | OTS OF CHAD   CHAD: Sure has a funny way of showing it. | 109 | 01:07:02:19 | 01:07:04:13 | 01:18 | CHAD: Sure has a funny way of showing it. |
| 136 | 01:07:04 | OTS OF DEX   DEX: Yeah, you listen to what you just said.   Show me a little gratitude. | 110 | 01:07:04:15 | 01:07:08:14 | 03:23 | DEX: Yeah, you listen to what you just said. |
|  |  | 111 | 01:07:08:16 | 01:07:10:13 | 01:21 | Show me a little gratitude. |
| 137 | 01:07:10 | OTS OF CHAD   CHAD: Gratitude?   For leaving me alone? | 112 | 01:07:10:15 | 01:07:11:05 | 00:14 | CHAD: Gratitude? |
|  |  | 113 | 01:07:11:07 | 01:07:12:10 | 01:03 | For leaving me alone? |
| 138 | 01:07:12 | MCU OF DEX, ALBERT APPEARS FROM L, DEX TRUNS AROUND, CAMERA PANS R TAKING JED AND HIS GANG INTO FRAME   DEX: He's out there providin'.   He's--   ALBERT: Six riders coming, over the ridge.   (Music ends)   (Music starts) | 114 | 01:07:12:12 | 01:07:13:08 | 00:20 | DEX: He's out there providin'. |
|  |  | 115 | 01:07:13:10 | 01:07:14:02 | 00:16 | He's-- |
|  |  | 116 | 01:07:14:04 | 01:07:16:05 | 02:01 | ALBERT: Six riders coming, over the ridge. |
|  |  | 117 | 01:07:16:07 | 01:07:17:10 | 01:03 | (Music ends) |
|  |  | 118 | 01:07:17:12 | 01:07:20:12 | 03:00 | (Music starts) |
| 139 | 01:07:20 | MWS OF DEX, CAMERA TILTS UP AND PANS R AS HE STANDS UP |  |  |  |  |  |
| 140 | 01:07:23 | BACKANGLE MWS OF CHAD, ALBERT AND DEX LOOKING AT JED AND HIS GANG |  |  |  |  |  |
| 141 | 01:07:27 | EWS OF JED AND HIS GANG APPROACHING THE HOUSE, CAMERA CRANES UP AND PANS L TAKING CHAD AND ALBERT INTO FRAME |  |  |  |  |  |
| 142 | 01:07:38 | WS OF ALBERT, CHAD AND DEX AS DEX GRABS GUN   ALBERT: Who are they? | 119 | 01:07:38:19 | 01:07:40:06 | 01:11 | ALBERT: Who are they? |
| 143 | 01:07:42 | PAN L TO R WS OF JED AND HIS GANG STOPPING   DEX (OS): No good by the looks of 'em.   JED: Hold up there! | 120 | 01:07:44:01 | 01:07:46:08 | 02:07 | DEX (OS): No good by the looks of 'em. |
|  |  | 121 | 01:07:48:21 | 01:07:50:15 | 01:18 | JED: Hold up there! |
| 144 | 01:07:50 | MS OF DEX |  |  |  |  |  |
| 145 | 01:07:52 | LA MWS OF CHAD AND ALBERT   (Music ends) | 122 | 01:07:52:12 | 01:07:54:13 | 02:01 | (Music ends) |
| 146 | 01:07:55 | WS OF BLADE, JED, WILLIE, AND SILAS   JED: Evenin'. | 123 | 01:07:56:14 | 01:07:57:19 | 01:05 | JED: Evenin'. |
| 147 | 01:07:57 | MS OF DEX   DEX: Yep. | 124 | 01:07:58:15 | 01:07:59:20 | 01:05 | DEX: Yep. |
| 148 | 01:07:59 | 3S OF BLADE, JED AND WILLIE   (Music starts)   JED: Me and my boys been ridin' all day.   We are mighty thirsty. | 125 | 01:07:59:22 | 01:08:00:21 | 00:23 | (Music starts) |
|  |  | 126 | 01:08:00:23 | 01:08:03:15 | 02:16 | JED: Me and my boys been ridin' all day. |
|  |  | 127 | 01:08:03:17 | 01:08:05:06 | 01:13 | We are mighty thirsty. |
| 149 | 01:08:05 | MS OF DEX |  |  |  |  |  |
| 150 | 01:08:07 | CUTAWAY CU OF RILL   DEX: You got a lot of water right in front of ya! | 128 | 01:08:07:07 | 01:08:10:00 | 02:17 | DEX: You got a lot of water right in front of ya! |
| 151 | 01:08:09 | 3S OF BLADE, JED AND WILLIE   (Laughs)   JED (ON/OS): It's a bit dirty. | 129 | 01:08:10:02 | 01:08:12:10 | 02:08 | (Laughs) |
|  |  | 130 | 01:08:12:12 | 01:08:13:22 | 01:10 | JED (ON/OS): It's a bit dirty. |
| 152 | 01:08:13 | MS OF DEX COCKING GUN |  |  |  |  |  |
| 153 | 01:08:16 | MCU OF JED   You mind putting that rifle down, mister. | 131 | 01:08:17:03 | 01:08:20:01 | 02:22 | You mind putting that rifle down, mister. |
| 154 | 01:08:19 | LA 2S OF CHAD AND ALBERT   Them things is dangerous, don't you know? | 132 | 01:08:20:03 | 01:08:22:09 | 02:06 | Them things is dangerous, don't you know? |
| 155 | 01:08:21 | MCU OF JED   We don't want no dead geezer on the front porch, do we? | 133 | 01:08:22:11 | 01:08:26:06 | 03:19 | We don't want no dead geezer on the front porch, do we? |
| 156 | 01:08:26 | MCU OF BLADE GLANCING TOWARDS JED AND SMILING |  |  |  |  |  |
| 157 | 01:08:28 | MCU OF DEX   DEX: What you looking for? | 134 | 01:08:29:20 | 01:08:31:22 | 02:02 | DEX: What you looking for? |
| 158 | 01:08:31 | MCU OF JED   JED: Iâ€™m looking for someone. | 135 | 01:08:32:00 | 01:08:34:09 | 02:09 | JED: Iâ€™m looking for someone. |
| 159 | 01:08:33 | MCU OF DEX   DEX: Who's askin'? | 136 | 01:08:34:11 | 01:08:35:22 | 01:11 | DEX: Who's askin'? |
| 160 | 01:08:36 | MCU OF JED   JED (ON/OS): An old friend. | 137 | 01:08:36:21 | 01:08:39:02 | 02:05 | JED (ON/OS): An old friend. |
| 161 | 01:08:38 | MCU OF CHAD LOOKING TOWARDS DEX   Ain't this the ranch of Marshal Britt MacMasters? | 138 | 01:08:39:04 | 01:08:43:10 | 04:06 | Ain't this the ranch of Marshal Britt MacMasters? |
| 162 | 01:08:42 | MCU OF JED   And I'd like to see him. | 139 | 01:08:43:12 | 01:08:45:12 | 02:00 | And I'd like to see him. |
| 163 | 01:08:44 | MCU OF DEX   DEX: Well, he's not us, he ain't here. | 140 | 01:08:45:14 | 01:08:48:21 | 03:07 | DEX: Well, he's not us, he ain't here. |
| 164 | 01:08:48 | MCU OF JED   JED: You wouldn't mind   if me and my friends here had a look inside, would you? | 141 | 01:08:48:23 | 01:08:50:10 | 01:11 | JED: You wouldn't mind |
|  |  | 142 | 01:08:50:12 | 01:08:54:01 | 03:13 | if me and my friends here had a look inside, would you? |
| 165 | 01:08:53 | MCU OF DEX   DEX: You're not coming in this house. | 143 | 01:08:54:03 | 01:08:55:18 | 01:15 | DEX: You're not coming in this house. |
| 166 | 01:08:55 | CU OF JED LOOKING TOWARDS JACK   JED: Jack. | 144 | 01:08:57:18 | 01:08:58:14 | 00:20 | JED: Jack. |
| 167 | 01:08:58 | WS OF JACK, BLADE, JED, WILLIE AND SILAS AS JACK AND JED DRAW THEIR GUNS |  |  |  |  |  |
| 168 | 01:08:59 | MS OF DEX AIMING SHOOTING   (Music ends) | 145 | 01:09:00:15 | 01:09:02:08 | 01:17 | (Music ends) |
| 169 | 01:09:01 | MCU OF JACK SHOOTING AND GETTING SHOT |  |  |  |  |  |
| 170 | 01:09:02 | LA 3S OF WILLIE, SILAS AND CASS AS SILAS AIMS GUN IN FRONT |  |  |  |  |  |
| 171 | 01:09:02 | WS OF JACK, BLADE, JED, WILLIE AND SILAS AS JACK HITS THE GROUND |  |  |  |  |  |
| 172 | 01:09:03 | MCU OF CASS SHOOTING   (Music starts) | 146 | 01:09:03:02 | 01:09:06:02 | 03:00 | (Music starts) |
| 173 | 01:09:04 | MCU OF WILLIE SHOOTING |  |  |  |  |  |
| 174 | 01:09:04 | MCU OF SILAS SHOOTING |  |  |  |  |  |
| 175 | 01:09:05 | MCU OF DEX GETTING SHOT |  |  |  |  |  |
| 176 | 01:09:05 | LA BACKANGLE OTS OF CHAD AS DEX FALLS BACK AND DISAPPEARS BELOW |  |  |  |  |  |
| 177 | 01:09:06 | MCU OF WOUNDED DEX FALLING ON PORCH   (Grunts) | 147 | 01:09:06:21 | 01:09:08:10 | 01:13 | (Grunts) |
| 178 | 01:09:07 | LA WS OF CHAD AND ALBERT AS ALBERT LEAVES THE PORCH WHILE CHAD KNEELS BESIDE DEX   CHAD: Grandpa! | 148 | 01:09:08:12 | 01:09:09:12 | 01:00 | CHAD: Grandpa! |
| 179 | 01:09:09 | LA CU OF CHAD   Grandpa, wake up! | 149 | 01:09:09:14 | 01:09:10:18 | 01:04 | Grandpa, wake up! |
| 180 | 01:09:10 | WS OF BLADE, JED, SILAS, CASS AND WILLIE, CAMERA TILTS DOWN AS THEY APPROACH THE RILL, CAMERA TILTS UP AS CASS CROSSES THE RILL   CASS: Huh!   Hiya, up there. | 150 | 01:09:12:20 | 01:09:13:07 | 00:11 | CASS: Huh! |
|  |  | 151 | 01:09:13:09 | 01:09:14:01 | 00:16 | Hiya, up there. |
| 181 | 01:09:14 | HA SIDEANGLE CU OF DEX, CAMERA PANS R AS CHAD TURNS HIM OVER   DEX: I'm alright. | 152 | 01:09:15:06 | 01:09:16:19 | 01:13 | DEX: I'm alright. |
| 182 | 01:09:16 | LA CU OF CHAD CRYING   CASS (OS): Hiya! | 153 | 01:09:16:21 | 01:09:17:22 | 01:01 | CASS (OS): Hiya! |
| 183 | 01:09:17 | HA CU OF DEX   (Cowboys instructing horses) | 154 | 01:09:18:00 | 01:09:20:00 | 02:00 | (Cowboys instructing horses) |
| 184 | 01:09:20 | WS OF BLADE, SILAS, CASS, WILLIE, JACK AND JED APPROACHING THE HOUSE |  |  |  |  |  |
| 185 | 01:09:23 | WS OF WILLIE AND JED CROSSING THE RILL, CAMERA TILTS UP |  |  |  |  |  |
| 186 | 01:09:26 | MS OF CHAD SHAKING DEX   JED (OS): MacMasters! | 155 | 01:09:26:14 | 01:09:28:20 | 02:06 | JED (OS): MacMasters! |
| 187 | 01:09:28 | HA CU OF DEX   CHAD (OS): Grandpa! | 156 | 01:09:28:22 | 01:09:30:04 | 01:06 | CHAD (OS): Grandpa! |
| 188 | 01:09:30 | MWS OF BLADE, CASS AND BACKSIDE OF JED, CAMERA PANS L AS BLADE DISAPPEARS R WHILE JED APPROACHES PORCH |  |  |  |  |  |
| 189 | 01:09:32 | CU OF JED AS SEEN THROUGH GAP UNDER PORCH RAILING, CAMERA PANS L AND TILTS UP TAKING CHAD INTO FRAME AS JED REACHES PORCH   JED (ON/OS): Marshal MacMasters! | 157 | 01:09:32:18 | 01:09:34:17 | 01:23 | JED (ON/OS): Marshal MacMasters! |
| 190 | 01:09:34 | 2S OF CHAD AND JED, CAMERA PANS L AND TILTS UP AS JED STEPS ON THE PORCH   Search the house! | 158 | 01:09:36:03 | 01:09:37:21 | 01:18 | Search the house! |
| 191 | 01:09:37 | WS OF SILAS, BLADE AND WILLIE MOVING ACROSS THE PORCH, SILAS AND WILLIE APPROACH DOORS ON R   Silas, middle.   Willie. | 159 | 01:09:37:23 | 01:09:39:11 | 01:12 | Silas, middle. |
|  |  | 160 | 01:09:39:13 | 01:09:41:13 | 02:00 | Willie. |
| 192 | 01:09:41 | LA 2S OF JED AND CHAD AS SILAS LEGS APPEAR FROM R AND DISAPPEAR L WHILE BLADE APPEARS FROM R AND MOVES PAST JED TO ENTER ROOM ON L   Blade.   CHAD: My pa ain't here.   And if he was, you'd be dead by now! | 161 | 01:09:41:15 | 01:09:42:23 | 01:08 | Blade. |
|  |  | 162 | 01:09:44:01 | 01:09:44:16 | 00:15 | CHAD: My pa ain't here. |
|  |  | 163 | 01:09:44:18 | 01:09:47:01 | 02:07 | And if he was, you'd be dead by now! |
| 193 | 01:09:46 | LA MCU OF JED   JED: MacMasters is your daddy, boy? | 164 | 01:09:47:03 | 01:09:49:12 | 02:09 | JED: MacMasters is your daddy, boy? |
| 194 | 01:09:49 | LA MCU OF CHAD   (Crying) | 165 | 01:09:49:14 | 01:09:50:20 | 01:06 | (Crying) |
| 195 | 01:09:50 | LA MCU OF JED   JED: Ain't that a kick o' the mule! | 166 | 01:09:50:22 | 01:09:52:13 | 01:15 | JED: Ain't that a kick o' the mule! |
| 196 | 01:09:52 | MS OF SILAS APPEARING FROM R, CAMERA PANS L AS HE APPROACHES PORCH RAILING   SILAS: He ain't here.   BLADE: Ain't that the luck. | 167 | 01:09:54:00 | 01:09:54:12 | 00:12 | SILAS: He ain't here. |
|  |  | 168 | 01:09:54:14 | 01:09:56:12 | 01:22 | BLADE: Ain't that the luck. |
| 197 | 01:09:55 | LA 3S OF CHAD, JED AND BLADE, SILAS' LEGS APPEAR FROM L AND DISAPPEAR R, CAMERA TILTS UP   JED: We'll make MacMasters come to us. | 169 | 01:09:56:14 | 01:09:58:13 | 01:23 | JED: We'll make MacMasters come to us. |
| 198 | 01:09:58 | BACKANGLE WS OF JED, BLADE, WILLIE AND CHAD ON PORCH, ALBERT APPEARS FROM R AND STANDS AGAINST EDGE OF THE HOUSE |  |  |  |  |  |
| 199 | 01:10:01 | LA MCU OF JED   Where's your pa, boy? | 170 | 01:10:02:06 | 01:10:03:08 | 01:02 | Where's your pa, boy? |
| 200 | 01:10:03 | CU OF CHAD   CHAD: I don't know. | 171 | 01:10:03:10 | 01:10:05:00 | 01:14 | CHAD: I don't know. |
| 201 | 01:10:04 | LA MCU OF JED   JED: How long he been gone? | 172 | 01:10:05:02 | 01:10:06:23 | 01:21 | JED: How long he been gone? |
| 202 | 01:10:06 | CU OF CHAD   CHAD: Too long. | 173 | 01:10:07:01 | 01:10:08:09 | 01:08 | CHAD: Too long. |
| 203 | 01:10:08 | WS OF ALBERT AND BACKSIDES OF JED, BLADE, WILLIE AND CHAD ON PORCH, ALBERT STARTS TO RUN AWAY |  |  |  |  |  |
| 204 | 01:10:09 | CU OF CHAD LOOKING IN ALBERT'S DIRECTION |  |  |  |  |  |
| 205 | 01:10:10 | 3S OF CHAD, JED AND BLADE, ALBERT APPEARS FROM L AND RUNS AWAY, CAMERA PASN R AS JED TURNS AROUND AND BLADE POINTS GUN AT CHAD   Albert, run!   JED: Albert! | 174 | 01:10:11:00 | 01:10:12:20 | 01:20 | Albert, run! |
|  |  | 175 | 01:10:12:22 | 01:10:14:05 | 01:07 | JED: Albert! |
| 206 | 01:10:13 | MCU OF ALBERT STOPPING AND TURNING AROUND WITH SHALLOW FOCUS ON JED POINTING GUN AT HIM   You stay put. | 176 | 01:10:14:07 | 01:10:15:20 | 01:13 | You stay put. |
| 207 | 01:10:16 | SIDEANGLE MS OF ALBERT, HE TURNS TOWARDS JED |  |  |  |  |  |
| 208 | 01:10:19 | LA MS OF JED POINTING GUN IN FRONT   You a MacMasters, too? | 177 | 01:10:19:20 | 01:10:21:22 | 02:02 | You a MacMasters, too? |
| 209 | 01:10:21 | CU OF ALBERT   ALBERT: No, sir. | 178 | 01:10:22:00 | 01:10:24:11 | 02:11 | ALBERT: No, sir. |
| 210 | 01:10:23 | LA MCU OF JED WITH SHALLOW FOCUS ON GUN, DEEP FOCUS SHIFTS TO GUN AS HE SHOOTS   JED: Good.   (Music ends) | 179 | 01:10:24:13 | 01:10:25:19 | 01:06 | JED: Good. |
|  |  | 180 | 01:10:25:21 | 01:10:27:01 | 01:04 | (Music ends) |
| 211 | 01:10:26 | MS OF ALBERT GETTING SHOT AND FALLING BACK |  |  |  |  |  |
| 212 | 01:10:27 | SIDEANGLE MS OF CHAD DUCKING HIS HEAD   (Music starts) | 181 | 01:10:27:03 | 01:10:30:03 | 03:00 | (Music starts) |
| 213 | 01:10:28 | LA MS OF JED LOWERING HIS GUN |  |  |  |  |  |
| 214 | 01:10:31 | HA CU OF DEX AS ALBERT SHAKES HIM   JED (OS): He's dying, kid.   You're coming with us. | 182 | 01:10:31:20 | 01:10:33:04 | 01:08 | JED (OS): He's dying, kid. |
|  |  | 183 | 01:10:33:06 | 01:10:34:20 | 01:14 | You're coming with us. |
| 215 | 01:10:34 | LA MCU OF CHAD, FADE TO BLACK   (Music ends) | 184 | 01:10:36:10 | 01:10:37:23 | 01:13 | (Music ends) |
| 216 | 01:10:38 | FADE IN, WS OF YORK'S TRADING POST'S DOORWAY   (Music starts) | 185 | 01:10:39:15 | 01:10:42:15 | 03:00 | (Music starts) |
| 217 | 01:10:41 | MCU OF YORK INSIDE THE BUILDING, HE TURNS AROUND REVEALING BRITT APPROACHING THE BUILDING ON HIS HORSE AND LEADING THREE HORSES AS SEEN THROUGH DOORWAY, CAMERA PANS L AND TILTS DOWN AS YORK APPROACHES DOORWAY |  |  |  |  |  |
| 218 | 01:10:58 | WS OF YORK APPROACHING DOORWAY |  |  |  |  |  |
| 219 | 01:11:01 | LA MWS OF BRITT   BRITT: York. | 186 | 01:11:01:21 | 01:11:03:02 | 01:05 | BRITT: York. |
| 220 | 01:11:02 | WS OF YORK STEPPING OUT OF BUILDING   YORK: Marshal. | 187 | 01:11:03:04 | 01:11:05:06 | 02:02 | YORK: Marshal. |
| 221 | 01:11:05 | MWS OF BRITT AND BACKSIDE OF YORK   I heard you coming a mile away. | 188 | 01:11:05:08 | 01:11:07:22 | 02:14 | I heard you coming a mile away. |
| 222 | 01:11:07 | MCU OF YORK   And smelled you coming 2 miles away. | 189 | 01:11:08:00 | 01:11:10:15 | 02:15 | And smelled you coming 2 miles away. |
| 223 | 01:11:09 | LA MCU OF BRITT |  |  |  |  |  |
| 224 | 01:11:11 | MCU OF YORK APPROACHING BRITT |  |  |  |  |  |
| 225 | 01:11:12 | LA OTS OF BRITT |  |  |  |  |  |
| 226 | 01:11:14 | CU OF GEORGE TOSSED OVER HORSEBACK, CAMERA TILTS UP   BRITT (OS): Nate Mason and the Giles brothers. | 190 | 01:11:14:01 | 01:11:16:10 | 02:09 | BRITT (OS): Nate Mason and the Giles brothers. |
| 227 | 01:11:16 | MCU OF YORK   YORK: Hey, judge ordered 'em alive. | 191 | 01:11:16:12 | 01:11:20:20 | 04:08 | YORK: Hey, judge ordered 'em alive. |
| 228 | 01:11:19 | LA OTS OF BRITT   BRITT: Well, Nate didn't know that. | 192 | 01:11:20:22 | 01:11:22:18 | 01:20 | BRITT: Well, Nate didn't know that. |
| 229 | 01:11:21 | CU OF NATE TOSSED OVER HORSEBACK |  |  |  |  |  |
| 230 | 01:11:22 | MCU OF YORK, CAMERA TILTS DOWN AS YORK TURNS AROUND AND APPROACHES DOORWAY   YORK: I have something for you. | 193 | 01:11:24:07 | 01:11:26:16 | 02:09 | YORK: I have something for you. |
| 231 | 01:11:26 | WS OF BRITT AND YORK AS YORK GRABS WHISKEY BOTTLE AND TURNS AROUND   (Music ends) | 194 | 01:11:26:18 | 01:11:28:16 | 01:22 | (Music ends) |
| 232 | 01:11:31 | MS OF YORK APPROACHING BRITT, CAMERA TILTS UP AS HE GIVES WHISKEY BOTTLE TO BRITT   YORK: Here you go, Marshal, you deserve it. | 195 | 01:11:35:07 | 01:11:39:16 | 04:09 | YORK: Here you go, Marshal, you deserve it. |
| 233 | 01:11:38 | LA OTS OF BRITT DRINKING FROM BOTTLE, HE GIVES BOTTLE TO YORK   You get 'em all at once?   BRITT: Yep.   I need you to bury 'em for me. | 196 | 01:11:39:18 | 01:11:42:14 | 02:20 | You get 'em all at once? |
|  |  | 197 | 01:11:42:16 | 01:11:44:07 | 01:15 | BRITT: Yep. |
|  |  | 198 | 01:11:44:09 | 01:11:46:13 | 02:04 | I need you to bury 'em for me. |
| 234 | 01:11:46 | CU OF YORK   YORK (ON/OS): I can do that for a price, everything for a price. | 199 | 01:11:47:14 | 01:11:54:06 | 06:16 | YORK (ON/OS): I can do that for a price, everything for a price. |
| 235 | 01:11:53 | LA CU OF BRITT   I'll take their guns... | 200 | 01:11:54:08 | 01:11:57:12 | 03:04 | I'll take their guns... |
| 236 | 01:11:55 | CU OF YORK   ...and the horses. | 201 | 01:11:57:14 | 01:11:59:00 | 01:10 | ...and the horses. |
| 237 | 01:11:58 | LA OTS OF BRITT HANDING HOLSTER BELTS TO YORK   (Scoffs)   (Music starts)   BRITT: Don't matter to me. | 202 | 01:11:59:02 | 01:11:59:14 | 00:12 | (Scoffs) |
|  |  | 203 | 01:11:59:16 | 01:12:00:05 | 00:13 | (Music starts) |
|  |  | 204 | 01:12:00:07 | 01:12:01:14 | 01:07 | BRITT: Don't matter to me. |
| 238 | 01:12:03 | MCU OF YORK TAKING THE BELTS   Wire the Sheriff. | 205 | 01:12:03:13 | 01:12:05:10 | 01:21 | Wire the Sheriff. |
| 239 | 01:12:05 | LA CU OF BRITT   He'll get word to the judge. | 206 | 01:12:05:12 | 01:12:07:17 | 02:05 | He'll get word to the judge. |
| 240 | 01:12:07 | CU OF YORK   YORK: Marshal, that hangman's kid's gonna starve   if you don't get out of this business. | 207 | 01:12:07:19 | 01:12:11:03 | 03:08 | YORK: Marshal, that hangman's kid's gonna starve |
|  |  | 208 | 01:12:11:05 | 01:12:12:17 | 01:12 | if you don't get out of this business. |
| 241 | 01:12:12 | LA CU OF BRITT   (Music ends) | 209 | 01:12:12:19 | 01:12:14:16 | 01:21 | (Music ends) |
| 242 | 01:12:14 | WIPE TRANSITION, WS OF CASS LEADING BLADE, WILLIE, SILAS, AND JED AS THEY RIDE UPHILL WHILE CHAD TRAILS ALONG TIED TO JED'S SADDLE , CAMERA TILTS UP, CASS, BLADE, WILLIE, SILAS, JED AND CHAD DISAPPEAR R   (Music starts)   JED: (Indiscernible speech)   (Chad grunts) | 210 | 01:12:14:18 | 01:12:17:18 | 03:00 | (Music starts) |
|  |  | 211 | 01:12:22:03 | 01:12:25:03 | 03:00 | JED: (Indiscernible speech) |
|  |  | 212 | 01:12:33:22 | 01:12:35:13 | 01:15 | (Chad grunts) |
| 243 | 01:12:34 | LA BACKANGLE WS OF WILLIE, SILAS, JED AND CHAD   SILAS: Hey Jed, we been ridin' for a while.   JED: Come on!   We'll make it to the hills before dark. | 213 | 01:12:35:15 | 01:12:37:18 | 02:03 | SILAS: Hey Jed, we been ridin' for a while. |
|  |  | 214 | 01:12:39:22 | 01:12:41:10 | 01:12 | JED: Come on! |
|  |  | 215 | 01:12:41:12 | 01:12:43:02 | 01:14 | We'll make it to the hills before dark. |
| 244 | 01:12:43 | BACKANGLE 2S OF JED AND CHAD, CAMERA PANS R AND TILTS DOWN AS THEY APPROACH THE REST OF THE GANG   CASS: We have the direction of where we're going   from here, Jed. | 216 | 01:12:46:05 | 01:12:48:00 | 01:19 | CASS: We have the direction of where we're going |
|  |  | 217 | 01:12:48:02 | 01:12:49:14 | 01:12 | from here, Jed. |
| 245 | 01:12:49 | MCU OF CHAD LOOKING AROUND WITH SHALLOW FOCUS ON JED AND HIS GANG IN BACKGROUND   JED: Heading south, into Sioux territory. | 218 | 01:12:50:17 | 01:12:53:18 | 03:01 | JED: Heading south, into Sioux territory. |
| 246 | 01:12:53 | 4S OF CASS AND SILAS AND BACKSIDES OF BLADE AND JED   CASS: South, I like that, Mexico. | 219 | 01:12:53:20 | 01:12:57:06 | 03:10 | CASS: South, I like that, Mexico. |
| 247 | 01:12:55 | MCU OF CHAD LOOKING AWAY |  |  |  |  |  |
| 248 | 01:12:57 | MCU OF CHAD LOOKING AWAY WITH SHALLOW FOCUS ON JED AND HIS GANG IN BACKGROUND |  |  |  |  |  |
| 249 | 01:12:58 | CUT AWAY EWS OF THE PLAIN   SILAS (OS/ON): Them hills are close enough, holdin' up here 10 minutes | 220 | 01:12:58:15 | 01:13:01:08 | 02:17 | SILAS (OS/ON): Them hills are close enough, holdin' up here 10 minutes |
| 250 | 01:13:00 | MCU OF CHAD WITH SHALLOW FOCUS ON JED AND HIS GANG IN BACKGROUND, CHAD DISAPPEARS R   won't hurt. | 221 | 01:13:01:10 | 01:13:02:13 | 01:03 | won't hurt. |
| 251 | 01:13:03 | WS OF CASS, SILAS, CHAD AND BACKSIDE OF JED AS CHAD TRIES TO RUN AWAY BUT JED PULLS HIM BACK   (Grunting) | 222 | 01:13:03:14 | 01:13:06:14 | 03:00 | (Grunting) |
| 252 | 01:13:05 | LA WS OF JED, BLADE, CASS AND BACKSIDE OF CHAD AS CHAD FALLS DOWN AND STANDS UP |  |  |  |  |  |
| 253 | 01:13:07 | MCU OF CHAD, CAMERA TILTS UP AS HE STANDS UP   JED: Get back. | 223 | 01:13:07:08 | 01:13:09:17 | 02:09 | JED: Get back. |
| 254 | 01:13:09 | MS OF JED   (Laughs)   JED: Thought you'd be tougher. | 224 | 01:13:09:19 | 01:13:10:10 | 00:15 | (Laughs) |
|  |  | 225 | 01:13:10:12 | 01:13:13:01 | 02:13 | JED: Thought you'd be tougher. |
| 255 | 01:13:12 | HA MS OF CHAD   CHAD: I never walked this far before. | 226 | 01:13:13:03 | 01:13:15:08 | 02:05 | CHAD: I never walked this far before. |
| 256 | 01:13:15 | LA MS OF JED   JED (ON/OS): You wouldn't be walking at all if your pa had been back home | 227 | 01:13:15:10 | 01:13:17:03 | 01:17 | JED (ON/OS): You wouldn't be walking at all if your pa had been back home |
| 257 | 01:13:17 | HA MS OF CHAD   looking after you.   Instead, he left you with some old coot   to get kidnapped.   Things went as they was planned, your pa would be dead, | 228 | 01:13:17:05 | 01:13:18:22 | 01:17 | looking after you. |
|  |  | 229 | 01:13:19:00 | 01:13:20:08 | 01:08 | Instead, he left you with some old coot |
|  |  | 230 | 01:13:20:10 | 01:13:22:01 | 01:15 | to get kidnapped. |
|  |  | 231 | 01:13:22:03 | 01:13:25:06 | 03:03 | Things went as they was planned, your pa would be dead, |
| 258 | 01:13:23 | LA CU OF JED   you'd be an orphan. | 232 | 01:13:25:08 | 01:13:26:08 | 01:00 | you'd be an orphan. |
| 259 | 01:13:26 | HA MCU OF CHAD CROUCHED ON GROUND |  |  |  |  |  |
| 260 | 01:13:28 | MWS OF JED, CASS, SILAS AND WILLIE, CASS DISPPEARES R AND CAMERA TILTS DOWN TO CHAD, CAMERA TILTS UP AS HE STANDS UP, CASS APPEARS FROM R AND STRIKES CHAD'S HEAD, CASS DISAPPEARS L WHILE WILLIE DISAPPEARS R, CAMERA PANS R AS JED, CHAD AND BLADE MOVE R   CASS: Let's hurry up with that plan.   JED (OS): Get up.   (Grunts)   WILLIE: Catch up with Blade over yonder. | 233 | 01:13:28:06 | 01:13:31:03 | 02:21 | CASS: Let's hurry up with that plan. |
|  |  | 234 | 01:13:31:05 | 01:13:32:13 | 01:08 | JED (OS): Get up. |
|  |  | 235 | 01:13:34:00 | 01:13:35:18 | 01:18 | (Grunts) |
|  |  | 236 | 01:13:38:04 | 01:13:40:16 | 02:12 | WILLIE: Catch up with Blade over yonder. |
| 261 | 01:13:42 | LA SIDEANGLE WS OF WILLIE, CHAD, JED AND BLADE MOVING UPHILL, BLADE DISAPPEARS R, CAMERA PANS R AND TILTS UP TAKING BLADE AND CASS INTO FRAME, FADE OUT |  |  |  |  |  |
| 262 | 01:13:50 | FADE IN, BACKANGLE FOLLOW AERIAL EWS OF WILLIE, CASS, JED, SILAS AND CHAD, CAMERA MOVES AHEAD LEAVING THEM OUT OFF FRAME, FADE OUT |  |  |  |  |  |
| 263 | 01:13:58 | FADE IN, WS OF JACK'S BODY LYING NEAR THE RILL, CAMERA PANS L TO BRITT APPROACHING THE HOUSE, CAMERA PANS L TAKING DEPUTY STANDING BY THE HOUSE INTO FRAME |  |  |  |  |  |
| 264 | 01:14:07 | 2S OF WLKINS AND TUCKER STANDING ON PORCH, THEY LOOK IN BRITT'S DIRECTION |  |  |  |  |  |
| 265 | 01:14:11 | MWS OF BRITT AND BACKSIDES OF WILKINS AND TUCKER AS BRITT APPROACHES HOUSE AND DISAPPEARS R |  |  |  |  |  |
| 266 | 01:14:16 | WS OF DEPUTIES, BRITT, AND TUCKER AS BRITT GETS OFF HIS HORSE AND RUSHES TOWARDS PORCH, CAMERA TILTS UP TAKING WILKINS INTO FRAME |  |  |  |  |  |
| 267 | 01:14:21 | MWS OF BRITT AND BACKSIDES OF WILKINS AND TUCKER AS BRITT STEPS ONTO THE PORCH |  |  |  |  |  |
| 268 | 01:14:23 | LA WS OF WILKINS AND TUCKER, BRITT APPEARS FROM R   SHERIFF: Britt.   BRITT: What's goin' on? | 237 | 01:14:24:19 | 01:14:25:07 | 00:12 | SHERIFF: Britt. |
|  |  | 238 | 01:14:25:09 | 01:14:27:00 | 01:15 | BRITT: What's goin' on? |
| 269 | 01:14:26 | 2S OF WILKINS AND TUCKER   SHERIFF: It's your pa. | 239 | 01:14:27:02 | 01:14:28:11 | 01:09 | SHERIFF: It's your pa. |
| 270 | 01:14:28 | MWS OF BRITT AND BACKSIDES OF WILKINS AND TUCKER, BRITT DISAPPEARS L WHILE WILKINS AND TUCKER FOLLOW   (Music ends) | 240 | 01:14:28:13 | 01:14:30:13 | 02:00 | (Music ends) |
| 271 | 01:14:32 | LA MS OF BRITT ENTERING BEDROOM   (Music starts) | 241 | 01:14:33:01 | 01:14:36:01 | 03:00 | (Music starts) |
| 272 | 01:14:34 | HA MS OF DEX LYING IN BED |  |  |  |  |  |
| 273 | 01:14:36 | LA MCU OF BRITT IN DOORWAY WITH SHALLOW FOCUS ON WILKINS BEHIND HIM   BRITT: Pa. | 242 | 01:14:36:15 | 01:14:38:01 | 01:10 | BRITT: Pa. |
| 274 | 01:14:38 | LA MWS OF BRITT APPROACHING BED AND WILKINS STANDING NEAR DOORWAY, CAMERA TILTS UP AS BRITT SITS DOWN |  |  |  |  |  |
| 275 | 01:14:40 | OTS OF DEX AS BRITT SITS BESIDE HIM   DEX: Hey, Britt. | 243 | 01:14:41:07 | 01:14:43:00 | 01:17 | DEX: Hey, Britt. |
| 276 | 01:14:42 | LA MCU OF BRITT WITH SHALLOW FOCUS ON WILKINS IN BACKGROUND   BRITT: You don't look too good, pa. | 244 | 01:14:43:02 | 01:14:45:03 | 02:01 | BRITT: You don't look too good, pa. |
| 277 | 01:14:45 | OTS OF DEX   DEX: Oh.   Nothin' a little whiskey don't fix. | 245 | 01:14:45:05 | 01:14:46:21 | 01:16 | DEX: Oh. |
|  |  | 246 | 01:14:46:23 | 01:14:50:00 | 03:01 | Nothin' a little whiskey don't fix. |
| 278 | 01:14:49 | LA CU OF BRITT WITH SHALLOW FOCUS ON WILKINS IN BACKGROUND |  |  |  |  |  |
| 279 | 01:14:50 | OTS OF DEX   BRITT: What happened?   DEX: Oh, uh...   There were five or six of 'em and I-- I tried to... | 247 | 01:14:50:02 | 01:14:51:09 | 01:07 | BRITT: What happened? |
|  |  | 248 | 01:14:51:11 | 01:14:54:00 | 02:13 | DEX: Oh, uh... |
|  |  | 249 | 01:14:54:02 | 01:14:57:16 | 03:14 | There were five or six of 'em and I-- I tried to... |
| 280 | 01:14:55 | LA CU OF BRITT WITH SHALLOW FOCUS ON WILKINS IN BACKGROUND |  |  |  |  |  |
| 281 | 01:14:57 | OTS OF DEX   (Sighs)   DEX: I-- I just passed out. | 250 | 01:14:57:18 | 01:14:59:03 | 01:09 | (Sighs) |
|  |  | 251 | 01:14:59:05 | 01:15:01:21 | 02:16 | DEX: I-- I just passed out. |
| 282 | 01:15:02 | LA CU OF BRITT WITH SHALLOW FOCUS ON WILKINS IN BACKGROUND, CAMERA TILTS UP AND THEN TILTS DOWN AS BRITT GETS UP AND APPROACHES DOORWAY, FOCUS ON WILKINS SHIFTS FROM SHALLOW TO DEEP   BRITT: Chad.   Chad! | 252 | 01:15:02:13 | 01:15:05:15 | 03:02 | BRITT: Chad. |
|  |  | 253 | 01:15:05:17 | 01:15:07:09 | 01:16 | Chad! |
| 283 | 01:15:07 | CU OF DOORWAY, BRITT APPEARS FROM L WHILE WILKINS PEEKS FROM R   (Music ends) | 254 | 01:15:07:11 | 01:15:08:19 | 01:08 | (Music ends) |
| 284 | 01:15:08 | MWS OF ALBERT'S COVERED BODY ON COUCH AND BACKSIDE OF TUCKER KNEELED BESIDE HIM AS SEEN THROUGH DOORWAY, TUCKER PUSHES ALBERT'S ARM UNDER BLANKET   BRITT: Chad? | 255 | 01:15:08:21 | 01:15:11:05 | 02:08 | BRITT: Chad? |
| 285 | 01:15:11 | OTS OF BRITT AS WILKINS STOPS HIM, THEY LOOK IN ALBERT'S DRIECTION   SHERIFF: It's not Chad, Britt.   It's Albert Hansen, Jack's boy. | 256 | 01:15:11:07 | 01:15:13:13 | 02:06 | SHERIFF: It's not Chad, Britt. |
|  |  | 257 | 01:15:13:15 | 01:15:18:09 | 04:18 | It's Albert Hansen, Jack's boy. |
| 286 | 01:15:15 | 2S OF ALBERT'S BODY AND BACKSIDE OF TUCKER, CAMERA TILTS UP AS TUCKER LOOKS IN BRIT'S AND WILKINS' DIRECTION |  |  |  |  |  |
| 287 | 01:15:16 | LA OTS OF BRITT   BRITT: Where's Chad? | 258 | 01:15:18:11 | 01:15:19:22 | 01:11 | BRITT: Where's Chad? |
| 288 | 01:15:19 | LA 2S OF WILKINS AND BRITT   (Sighs)   SHERIFF: We don't know.   I rode out here this mornin',   'cause Dex was supposed to pick up an order   from the mercantile yesterday. | 259 | 01:15:20:00 | 01:15:20:11 | 00:11 | (Sighs) |
|  |  | 260 | 01:15:20:13 | 01:15:22:01 | 01:12 | SHERIFF: We don't know. |
|  |  | 261 | 01:15:22:03 | 01:15:23:00 | 00:21 | I rode out here this mornin', |
|  |  | 262 | 01:15:23:02 | 01:15:24:08 | 01:06 | 'cause Dex was supposed to pick up an order |
|  |  | 263 | 01:15:24:10 | 01:15:25:08 | 00:22 | from the mercantile yesterday. |
| 289 | 01:15:25 | HA MS OF DEX   (Music starts)   SHERIFF (OS/ON): But he never showed up. | 264 | 01:15:25:10 | 01:15:25:23 | 00:13 | (Music starts) |
|  |  | 265 | 01:15:26:01 | 01:15:27:16 | 01:15 | SHERIFF (OS/ON): But he never showed up. |
| 290 | 01:15:27 | LA 2S OF WILKINS AND BRITT   Starr asked me to check up on him,   found him unconscious along the Signal Road. | 266 | 01:15:27:18 | 01:15:29:19 | 02:01 | Starr asked me to check up on him, |
|  |  | 267 | 01:15:29:21 | 01:15:32:11 | 02:14 | found him unconscious along the Signal Road. |
| 291 | 01:15:31 | HA CU OF DEX   DEX: I tried to saddle up and I just tried to get in town.   Um, uh. | 268 | 01:15:32:13 | 01:15:36:23 | 04:10 | DEX: I tried to saddle up and I just tried to get in town. |
|  |  | 269 | 01:15:37:01 | 01:15:39:01 | 02:00 | Um, uh. |
| 292 | 01:15:38 | LA 2S OF WILKINS AND BRITT   BRITT: How long ago did it happen? | 270 | 01:15:39:03 | 01:15:41:14 | 02:11 | BRITT: How long ago did it happen? |
| 293 | 01:15:40 | HA CU OF DEX   DEX: Three days ago. | 271 | 01:15:41:16 | 01:15:43:18 | 02:02 | DEX: Three days ago. |
| 294 | 01:15:43 | LA 2S OF WILKINS AND BRITT   SHERIFF: We looked everywhere for Chad.   I got a whole search party out looking from him now. | 272 | 01:15:43:20 | 01:15:44:20 | 01:00 | SHERIFF: We looked everywhere for Chad. |
|  |  | 273 | 01:15:44:22 | 01:15:46:20 | 01:22 | I got a whole search party out looking from him now. |
| 295 | 01:15:46 | OTS OF BRITT   We'll find him.   BRITT: If he escaped from whatever happened here,   he would've come back by now. | 274 | 01:15:46:22 | 01:15:49:08 | 02:10 | We'll find him. |
|  |  | 275 | 01:15:49:10 | 01:15:50:15 | 01:05 | BRITT: If he escaped from whatever happened here, |
|  |  | 276 | 01:15:50:17 | 01:15:53:03 | 02:10 | he would've come back by now. |
| 296 | 01:15:52 | LA 2S OF WILKINS AND BRITT, WILKINS HANDS A NOTE TO BRITT   SHERIFF: I telegraphed to Sheridan to see if they had any activity. | 277 | 01:15:53:05 | 01:15:56:02 | 02:21 | SHERIFF: I telegraphed to Sheridan to see if they had any activity. |
| 297 | 01:15:59 | OTS OF BRITT   BRITT: Jed Blake. | 278 | 01:16:00:06 | 01:16:01:03 | 00:21 | BRITT: Jed Blake. |
| 298 | 01:16:01 | HA MCU OF DEX   SHERIFF: Yeah.   Robbed a stage on the Laramie trail, | 279 | 01:16:01:05 | 01:16:02:05 | 01:00 | SHERIFF: Yeah. |
|  |  | 280 | 01:16:02:07 | 01:16:03:20 | 01:13 | Robbed a stage on the Laramie trail, |
| 299 | 01:16:03 | OTS OF WILKINS   and the bank in Casper.   You know him? | 281 | 01:16:03:22 | 01:16:05:08 | 01:10 | and the bank in Casper. |
|  |  | 282 | 01:16:05:10 | 01:16:07:09 | 01:23 | You know him? |
| 300 | 01:16:06 | OTS OF BRITT   BRITT: I put him away five years ago. | 283 | 01:16:07:11 | 01:16:08:20 | 01:09 | BRITT: I put him away five years ago. |
| 301 | 01:16:08 | OTS OF WILKINS   SHERIFF: Yep.   BRITT: He's got five more ahead of him. | 284 | 01:16:08:22 | 01:16:09:11 | 00:13 | SHERIFF: Yep. |
|  |  | 285 | 01:16:09:13 | 01:16:10:20 | 01:07 | BRITT: He's got five more ahead of him. |
| 302 | 01:16:10 | LA 2S OF WILKINS AND BRITT, BRITT LOOKS AT NOTE   Escaped last month with his man. | 286 | 01:16:12:21 | 01:16:15:03 | 02:06 | Escaped last month with his man. |
| 303 | 01:16:15 | OTS OF BRITT   Cass Gibbs.   DEX: Cass Gibson, that son of a bitch. | 287 | 01:16:17:06 | 01:16:18:17 | 01:11 | Cass Gibbs. |
|  |  | 288 | 01:16:18:19 | 01:16:21:21 | 03:02 | DEX: Cass Gibson, that son of a bitch. |
| 304 | 01:16:19 | HA MCU OF DEX |  |  |  |  |  |
| 305 | 01:16:21 | OTS OF BRITT   BRITT: Robbed a bank in Arvada, Wednesday.   (Music ends) | 289 | 01:16:21:23 | 01:16:23:17 | 01:18 | BRITT: Robbed a bank in Arvada, Wednesday. |
|  |  | 290 | 01:16:23:19 | 01:16:24:21 | 01:02 | (Music ends) |
| 306 | 01:16:24 | OTS OF WILKINS   SHERIFF: That's the same day Chad was taken.   Must've joined up with the rest of his boys. | 291 | 01:16:24:23 | 01:16:27:21 | 02:22 | SHERIFF: That's the same day Chad was taken. |
|  |  | 292 | 01:16:27:23 | 01:16:30:02 | 02:03 | Must've joined up with the rest of his boys. |
| 307 | 01:16:29 | OTS OF BRITT   BRITT: Looks like Jed's my pigeon. | 293 | 01:16:30:04 | 01:16:31:18 | 01:14 | BRITT: Looks like Jed's my pigeon. |
| 308 | 01:16:31 | LA 2S OF WILKINS AND BRITT, CAMERA TILTS UP AS BRITT APPROACHES BED AND SITS DOWN |  |  |  |  |  |
| 309 | 01:16:36 | OTS OF DEX AS BRITT SITS BESIDE HIM   Pa, listen to me, I'm gonna go find Chad, okay? | 294 | 01:16:36:15 | 01:16:41:14 | 04:23 | Pa, listen to me, I'm gonna go find Chad, okay? |
| 310 | 01:16:38 | LA MCU OF BRITT WITH SHALLOW FOCUS ON WILKINS IN BACKGROUND |  |  |  |  |  |
| 311 | 01:16:41 | HA MCU OF DEX   DEX: Yeah.   BRITT: Alright, you take care of yourself, I'll be back. | 295 | 01:16:41:16 | 01:16:42:14 | 00:22 | DEX: Yeah. |
|  |  | 296 | 01:16:42:16 | 01:16:46:01 | 03:09 | BRITT: Alright, you take care of yourself, I'll be back. |
| 312 | 01:16:43 | LA MCU OF BRITT WITH SHALLOW FOCUS ON WILKINS IN BACKGROUND, CAMERA TILTS DOWN AS BRITT GETS UP, FOCUS ON WILKINS SHIFTS FROM SHALLOW TO DEEP, BRITT EXITS ROOM AND WILKINS MOVES TO FOLLOW |  |  |  |  |  |
| 313 | 01:16:50 | HA MS OF DEX |  |  |  |  |  |
| 314 | 01:16:54 | WS OF TUCKER AND DEPUTIES, TUCKER IS STANDING ON THE PORCH WHILE DEPUITES ARE STANDING WITH THE HORSES, CAMERA PANS R AND ZOOMS IN AS BRITT COMES OUT ON THE PORCH FOLLOWED BY WILKINS   (Music starts) | 297 | 01:16:56:12 | 01:16:59:12 | 03:00 | (Music starts) |
| 315 | 01:17:03 | PAN R TO L CUT AWAY WS OF JACK'S BODY |  |  |  |  |  |
| 316 | 01:17:05 | LA 2S OF WILKINS AND BRITT NEAR RAILING   SHERIFF: Nothinâ€™ on him says who he is or where he's from. | 298 | 01:17:07:05 | 01:17:10:01 | 02:20 | SHERIFF: Nothinâ€™ on him says who he is or where he's from. |
| 317 | 01:17:10 | LA MCU OF BRITT   BRITT: Looks like there were a lot of 'em. | 299 | 01:17:12:17 | 01:17:14:22 | 02:05 | BRITT: Looks like there were a lot of 'em. |
| 318 | 01:17:14 | EWS OF HILLS, CAMERA TILTS UP |  |  |  |  |  |
| 319 | 01:17:17 | LA MCU OF BRITT   I think someone came here looking for me. | 300 | 01:17:18:09 | 01:17:21:10 | 03:01 | I think someone came here looking for me. |
| 320 | 01:17:20 | LA MCU OF WILKINS   SHERIFF: Why shoot Dex and kill Albert? | 301 | 01:17:21:12 | 01:17:24:15 | 03:03 | SHERIFF: Why shoot Dex and kill Albert? |
| 321 | 01:17:24 | LA MCU OF BRITT   BRITT: 'Cause I wasn't here. | 302 | 01:17:24:17 | 01:17:26:10 | 01:17 | BRITT: 'Cause I wasn't here. |
| 322 | 01:17:26 | LA MWS OF WILKINS AND BRITT, WILKINS SITS ON THE RAILING   (Music ends) | 303 | 01:17:26:12 | 01:17:29:12 | 03:00 | (Music ends) |
| 323 | 01:17:31 | LA MCU OF WILKINS   (Grunts)   SHERIFF: I have to bury that boy's body before it starts turninâ€™. | 304 | 01:17:33:13 | 01:17:34:22 | 01:09 | (Grunts) |
|  |  | 305 | 01:17:36:17 | 01:17:40:15 | 03:22 | SHERIFF: I have to bury that boy's body before it starts turninâ€™. |
| 324 | 01:17:40 | LA CU OF BRITT   BRITT: I'd appreciate if you'd notify Albert's daddy. | 306 | 01:17:40:17 | 01:17:43:07 | 02:14 | BRITT: I'd appreciate if you'd notify Albert's daddy. |
| 325 | 01:17:43 | LA CU OF WILKINS   SHERIFF: Yeah, I will.   When are you headed out? | 307 | 01:17:43:22 | 01:17:46:21 | 02:23 | SHERIFF: Yeah, I will. |
|  |  | 308 | 01:17:46:23 | 01:17:49:03 | 02:04 | When are you headed out? |
| 326 | 01:17:48 | LA CU OF BRITT, HE DISAPPEARS R   BRITT: They got a hefty head start, better get goin' right away. | 309 | 01:17:49:05 | 01:17:52:03 | 02:22 | BRITT: They got a hefty head start, better get goin' right away. |
| 327 | 01:17:50 | LA CU OF WILKINS, HE GETS UP   SHERIFF: Yep, I'll get a posse together. | 310 | 01:17:52:05 | 01:17:54:16 | 02:11 | SHERIFF: Yep, I'll get a posse together. |
| 328 | 01:17:54 | ZOOM IN WS OF BRITT, WILKINS, TUCKER AND DEPUTIES AS BRITT AND WILKINS COME OFF THE PORCH, CAMERA PANS R AS BRITT APPROACHES HIS HORSE   BRITT: No.   Too much time.   And they'll just get in the way. | 311 | 01:17:54:18 | 01:17:56:11 | 01:17 | BRITT: No. |
|  |  | 312 | 01:17:56:13 | 01:17:59:01 | 02:12 | Too much time. |
|  |  | 313 | 01:17:59:03 | 01:18:00:19 | 01:16 | And they'll just get in the way. |
| 329 | 01:18:00 | BACKANGLE MWS OF BRITT MOUNTING HIS HORSE, CAMERA TILTS UP, WILKINS APPEARS FROM L   SHERIFF: Sure about that?   Gonna take on Jed Blake's gang alone? | 314 | 01:18:00:21 | 01:18:02:14 | 01:17 | SHERIFF: Sure about that? |
|  |  | 315 | 01:18:02:16 | 01:18:04:14 | 01:22 | Gonna take on Jed Blake's gang alone? |
| 330 | 01:18:03 | MS OF WILKINS APPROACHING BRITT |  |  |  |  |  |
| 331 | 01:18:04 | LA MCU OF BRITT   BRITT: I did it before. | 316 | 01:18:05:23 | 01:18:07:13 | 01:14 | BRITT: I did it before. |
| 332 | 01:18:07 | MCU OF WILKINS   SHERIFF: I'll come with you. | 317 | 01:18:07:15 | 01:18:09:08 | 01:17 | SHERIFF: I'll come with you. |
| 333 | 01:18:09 | LA MCU OF BRITT   BRITT: I need you to stay here.   Watch out for my pa, in case they circle back. | 318 | 01:18:09:10 | 01:18:11:03 | 01:17 | BRITT: I need you to stay here. |
|  |  | 319 | 01:18:11:05 | 01:18:13:05 | 02:00 | Watch out for my pa, in case they circle back. |
| 334 | 01:18:13 | MCU OF WILKINS GESTURING AT TUCKER |  |  |  |  |  |
| 335 | 01:18:15 | WS OF TUCKER, BRITT, WILKINS AND DEPUTIES AS TUCKER MOVES DOWN THE PORCH   SHERIFF: Then take Clay with you. | 320 | 01:18:15:05 | 01:18:18:01 | 02:20 | SHERIFF: Then take Clay with you. |
| 336 | 01:18:17 | LA MCU OF BRITT   BRITT: No time for greenhorns. | 321 | 01:18:18:03 | 01:18:19:20 | 01:17 | BRITT: No time for greenhorns. |
| 337 | 01:18:19 | MCU OF WILKINS   SHERIFF: He's green, but he can shoot. | 322 | 01:18:19:22 | 01:18:21:23 | 02:01 | SHERIFF: He's green, but he can shoot. |
| 338 | 01:18:22 | LA MS OF BRITT   I taught him.   And Britt... | 323 | 01:18:22:01 | 01:18:23:21 | 01:20 | I taught him. |
|  |  | 324 | 01:18:23:23 | 01:18:25:11 | 01:12 | And Britt... |
| 339 | 01:18:24 | SIDEANGLE MS OF WILKINS PULLING OUT A BAG AND GIVING IT TO BRITT   ...Starr sent these along for your boy when you find him. | 325 | 01:18:28:19 | 01:18:31:00 | 02:05 | ...Starr sent these along for your boy when you find him. |
| 340 | 01:18:31 | LA MCU OF BRITT   (Music starts) | 326 | 01:18:31:02 | 01:18:33:13 | 02:11 | (Music starts) |
| 341 | 01:18:33 | SIDEANGLE MS OF WILKINS PUTTING THE BAG ON BRITT'S HAND   SHERIFF: It's his favorite penny candy from the mercantile. | 327 | 01:18:33:15 | 01:18:36:15 | 03:00 | SHERIFF: It's his favorite penny candy from the mercantile. |
| 342 | 01:18:36 | LA CU OF BRITT   BRITT: What's his favorite? | 328 | 01:18:38:04 | 01:18:39:20 | 01:16 | BRITT: What's his favorite? |
| 343 | 01:18:39 | CU OF WILKINS   (Chuckles)   SHERIFF: Whole town knows.   Heads out to that mercantile, wooh!   â€œLook out, peppermint sticks!â€ | 329 | 01:18:39:22 | 01:18:40:23 | 01:01 | (Chuckles) |
|  |  | 330 | 01:18:41:01 | 01:18:42:14 | 01:13 | SHERIFF: Whole town knows. |
|  |  | 331 | 01:18:42:16 | 01:18:44:22 | 02:06 | Heads out to that mercantile, wooh! |
|  |  | 332 | 01:18:45:00 | 01:18:46:15 | 01:15 | â€œLook out, peppermint sticks!â€ |
| 344 | 01:18:46 | LA CU OF BRITT |  |  |  |  |  |
| 345 | 01:18:49 | 3S OF BRITT AND SIDEANGLE OF WILKINS AND TUCKER AS BRITT TURNS AROUND AND RIDES AWAY, CAMERA TILTS UP AS TUCKER MOUNTS HORSE, CAMERA TILTS DOWN AS TUCKER FOLLOWS BRITT |  |  |  |  |  |
| 346 | 01:19:00 | WS OF DEPUTIES AND BACKSIDE OF WILKINS, TUCKER AND BRITT, WILKINS APPROACHES PORCH WHILE TUCKER AND BRITT RIDE AWAY, FADE OUT   Good luck! | 333 | 01:19:01:13 | 01:19:03:00 | 01:11 | Good luck! |
| 347 | 01:19:05 | FADE IN, SIDEANGLE WS OF BRITT LEADING TUCKER, FADE OUT |  |  |  |  |  |
| 348 | 01:19:08 | FADE IN, WS OF JED, SILAS, BLADE, WILLIE AND BACKSIDE OF CASS SITTING AROUND A CAMPFIRE, CAMERA CRANES DOWN TAKING CHAD INTO FRAME AS HE SLEEPS ON GRASS   (Music ends) | 334 | 01:19:16:05 | 01:19:17:16 | 01:11 | (Music ends) |
| 349 | 01:19:26 | OTS OF SILAS DRINKING FROM A CUP   (Slurping)   SILAS: Ain't we got enough to deal with?   The Marshal on our ass. | 335 | 01:19:26:16 | 01:19:27:09 | 00:17 | (Slurping) |
|  |  | 336 | 01:19:27:11 | 01:19:29:10 | 01:23 | SILAS: Ain't we got enough to deal with? |
|  |  | 337 | 01:19:29:12 | 01:19:31:14 | 02:02 | The Marshal on our ass. |
| 350 | 01:19:30 | MCU OF BLADE   BLADE: Why, you gettin' jittery, Silas? | 338 | 01:19:31:16 | 01:19:34:16 | 03:00 | BLADE: Why, you gettin' jittery, Silas? |
| 351 | 01:19:33 | CU OF SILAS   SILAS: You see them mountains over there, crawlin' with Sioux. | 339 | 01:19:34:18 | 01:19:38:02 | 03:08 | SILAS: You see them mountains over there, crawlin' with Sioux. |
| 352 | 01:19:37 | CU OF BLADE   BLADE: Them mountains are more than 50 miles away   and ridin' past 'em. | 340 | 01:19:38:04 | 01:19:40:08 | 02:04 | BLADE: Them mountains are more than 50 miles away |
|  |  | 341 | 01:19:40:10 | 01:19:42:12 | 02:02 | and ridin' past 'em. |
| 353 | 01:19:41 | MCU OF JED   JED: Once we kill the Marshal, we can go to Mexico. | 342 | 01:19:42:14 | 01:19:47:04 | 04:14 | JED: Once we kill the Marshal, we can go to Mexico. |
| 354 | 01:19:44 | OTS OF WILLIE   WILLIE: You hate Mexico. | 343 | 01:19:47:06 | 01:19:49:06 | 02:00 | WILLIE: You hate Mexico. |
| 355 | 01:19:48 | CU OF JED   JED: Damn right, I do. | 344 | 01:19:49:08 | 01:19:51:03 | 01:19 | JED: Damn right, I do. |
| 356 | 01:19:51 | OTS OF WILLIE   WILLIE: Why don't we just head straight South?   It'd be faster.   JED: Where is your sense of adventure, Willie? | 345 | 01:19:51:05 | 01:19:52:14 | 01:09 | WILLIE: Why don't we just head straight South? |
|  |  | 346 | 01:19:52:16 | 01:19:53:21 | 01:05 | It'd be faster. |
|  |  | 347 | 01:19:53:23 | 01:19:57:07 | 03:08 | JED: Where is your sense of adventure, Willie? |
| 357 | 01:19:55 | CU OF JED   We's easy targets out here, blind man can track us. | 348 | 01:19:57:09 | 01:20:01:10 | 04:01 | We's easy targets out here, blind man can track us. |
| 358 | 01:20:00 | OTS OF SILAS   SILAS: Jed, you better let that kid ride tomorrow.   If Indians come down on us, we're gonna have to ride fast. | 349 | 01:20:01:12 | 01:20:04:08 | 02:20 | SILAS: Jed, you better let that kid ride tomorrow. |
|  |  | 350 | 01:20:04:10 | 01:20:07:08 | 02:22 | If Indians come down on us, we're gonna have to ride fast. |
| 359 | 01:20:06 | CU OF JED   JED: Well, if he can't keep up, drag him. | 351 | 01:20:07:10 | 01:20:11:15 | 04:05 | JED: Well, if he can't keep up, drag him. |
| 360 | 01:20:11 | CU OF SILAS   SILAS: He's a kid, Jed.   Damn, even I got a little compassion. | 352 | 01:20:11:17 | 01:20:14:11 | 02:18 | SILAS: He's a kid, Jed. |
|  |  | 353 | 01:20:14:13 | 01:20:16:18 | 02:05 | Damn, even I got a little compassion. |
| 361 | 01:20:16 | CU OF JED   JED: That's why you're following, Silas.   Not leading. | 354 | 01:20:16:20 | 01:20:19:03 | 02:07 | JED: That's why you're following, Silas. |
|  |  | 355 | 01:20:19:05 | 01:20:20:02 | 00:21 | Not leading. |
| 362 | 01:20:20 | CU OF WILLIE |  |  |  |  |  |
| 363 | 01:20:22 | MCU OF JED GETTING UP   I'll be back. | 356 | 01:20:23:20 | 01:20:25:05 | 01:09 | I'll be back. |
| 364 | 01:20:25 | WS OF CHAD, JED, SILAS, BLADE, WILLIE AND BACKSIDE OF CASS AS JED GETS UP AND APPROACHES CHAD |  |  |  |  |  |
| 365 | 01:20:31 | HA MCU OF CHAD AS JED'S HAND GRABS HIM FROM L, CAMERA TILTS UP TAKING JED INTO FRAME AS CHAD SITS UP   Hey. | 357 | 01:20:33:09 | 01:20:35:00 | 01:15 | Hey. |
| 366 | 01:20:34 | CU OF JED   You know I'm always watchin' you, right? | 358 | 01:20:35:02 | 01:20:37:01 | 01:23 | You know I'm always watchin' you, right? |
| 367 | 01:20:37 | OTS OF CHAD |  |  |  |  |  |
| 368 | 01:20:39 | CU OF JED, HE STANDS UP   Good. | 359 | 01:20:39:16 | 01:20:41:05 | 01:13 | Good. |
| 369 | 01:20:42 | WS OF SILAS, CHAD, BLADE, WILLIE AND BACKSIDE OF CASS AS JED GETS UP AND DISAPPEARS L |  |  |  |  |  |
| 370 | 01:20:45 | MCU OF SILAS   SILAS: What's gotten into him? | 360 | 01:20:47:09 | 01:20:49:02 | 01:17 | SILAS: What's gotten into him? |
| 371 | 01:20:48 | LA OTS OF BLADE   BLADE (ON/OS): He's always been a mean prick, but not like this. | 361 | 01:20:49:04 | 01:20:52:16 | 03:12 | BLADE (ON/OS): He's always been a mean prick, but not like this. |
| 372 | 01:20:52 | SIDEANGLE CU OF SILAS LOOKING IN JED'S DIRECTION, SILAS LOOKS IN BLADE'S DIRECTION   Them five years in prison were hard on him. | 362 | 01:20:52:18 | 01:20:55:23 | 03:05 | Them five years in prison were hard on him. |
| 373 | 01:20:55 | OTS OF BLADE   And all he thinks about is going after MacMasters. | 363 | 01:20:56:01 | 01:20:59:16 | 03:15 | And all he thinks about is going after MacMasters. |
| 374 | 01:20:59 | CU OF SILAS   SILAS: He ain't no prairie rose, but he damn sure has changed. | 364 | 01:20:59:18 | 01:21:03:14 | 03:20 | SILAS: He ain't no prairie rose, but he damn sure has changed. |
| 375 | 01:21:02 | OTS OF BLADE   BLADE: Damn right. | 365 | 01:21:03:16 | 01:21:05:06 | 01:14 | BLADE: Damn right. |
| 376 | 01:21:05 | WS OF SILAS, BLADE, WILLIE AND BACKSIDE OF CASS, CAMERA TILTS UP AND PANS R AS WILLIE GETS UP AND APPROACHES CHAD WITH CUP   Watch yourself. | 366 | 01:21:07:17 | 01:21:09:09 | 01:16 | Watch yourself. |
| 377 | 01:21:13 | WS OF SILAS, BLADE, CHAD, WILLIE AND BACKSIDE OF CASS AS WILLIE APPROACHES CHAD, CAMERA PANS R AS WILLIE SITS BESIDE CHAD   WILLIE: Hey.   Here, eat this.   Leave before sunrise.   Ain't makinâ€™ breakfast.   CHAD: I ain't hungry.   (Music starts) | 367 | 01:21:15:05 | 01:21:15:22 | 00:17 | WILLIE: Hey. |
|  |  | 368 | 01:21:16:00 | 01:21:17:01 | 01:01 | Here, eat this. |
|  |  | 369 | 01:21:17:03 | 01:21:19:03 | 02:00 | Leave before sunrise. |
|  |  | 370 | 01:21:19:05 | 01:21:20:04 | 00:23 | Ain't makinâ€™ breakfast. |
|  |  | 371 | 01:21:20:06 | 01:21:21:03 | 00:21 | CHAD: I ain't hungry. |
|  |  | 372 | 01:21:21:05 | 01:21:22:05 | 01:00 | (Music starts) |
| 378 | 01:21:22 | OTS OF WILLIE   WILLIE: Yeah, but you know will be tomorrow and you know it. | 373 | 01:21:22:07 | 01:21:24:02 | 01:19 | WILLIE: Yeah, but you know will be tomorrow and you know it. |
| 379 | 01:21:24 | HA MCU OF CHAD   CHAD: Why? | 374 | 01:21:27:01 | 01:21:28:23 | 01:22 | CHAD: Why? |
| 380 | 01:21:29 | OTS OF WILLIE   Why did he have to kill Albert? | 375 | 01:21:29:01 | 01:21:32:00 | 02:23 | Why did he have to kill Albert? |
| 381 | 01:21:32 | HA MCU OF CHAD   He didn't even have a gun.   WILLIE (OS): Kill all witnesses, I suppose.   CHAD: He was-- he was just standing there and he shot him. | 376 | 01:21:32:02 | 01:21:34:21 | 02:19 | He didn't even have a gun. |
|  |  | 377 | 01:21:34:23 | 01:21:36:19 | 01:20 | WILLIE (OS): Kill all witnesses, I suppose. |
|  |  | 378 | 01:21:36:21 | 01:21:40:21 | 04:00 | CHAD: He was-- he was just standing there and he shot him. |
| 382 | 01:21:41 | OTS OF WILLIE   WILLIE: Yeah. | 379 | 01:21:42:15 | 01:21:44:00 | 01:09 | WILLIE: Yeah. |
| 383 | 01:21:43 | HA MCU OF CHAD   CHAD: He wasn't shot dead, he shot him some more. | 380 | 01:21:44:02 | 01:21:48:05 | 04:03 | CHAD: He wasn't shot dead, he shot him some more. |
| 384 | 01:21:46 | OTS OF WILLIE   WILLIE: You need to quit thinkin' about it, kid. | 381 | 01:21:48:07 | 01:21:50:23 | 02:16 | WILLIE: You need to quit thinkin' about it, kid. |
| 385 | 01:21:49 | OTS OF CHAD   CHAD: He's gonna kill me, too.   Ain't he? | 382 | 01:21:51:01 | 01:21:52:16 | 01:15 | CHAD: He's gonna kill me, too. |
|  |  | 383 | 01:21:52:18 | 01:21:54:08 | 01:14 | Ain't he? |
| 386 | 01:21:53 | OTS OF WILLIE   WILLIE: Nah, he wants your pa. | 384 | 01:21:54:10 | 01:21:56:22 | 02:12 | WILLIE: Nah, he wants your pa. |
| 387 | 01:21:56 | OTS OF CHAD   CHAD: My pa most likely don't even know you took me. | 385 | 01:21:57:00 | 01:22:00:20 | 03:20 | CHAD: My pa most likely don't even know you took me. |
| 388 | 01:22:00 | OTS OF WILLIE   WILLIE: Once he finds out,   ain't nothin' on his mind but coming for you. | 386 | 01:22:00:22 | 01:22:02:00 | 01:02 | WILLIE: Once he finds out, |
|  |  | 387 | 01:22:02:02 | 01:22:04:19 | 02:17 | ain't nothin' on his mind but coming for you. |
| 389 | 01:22:04 | OTS OF CHAD   CHAD: In a month or two.   Sometimes, he's gone as long as three. | 388 | 01:22:04:21 | 01:22:06:06 | 01:09 | CHAD: In a month or two. |
|  |  | 389 | 01:22:06:08 | 01:22:09:11 | 03:03 | Sometimes, he's gone as long as three. |
| 390 | 01:22:08 | OTS OF WILLIE   I bet... | 390 | 01:22:09:13 | 01:22:11:10 | 01:21 | I bet... |
| 391 | 01:22:10 | OTS OF CHAD   I bet you got Sheriff Wilkins and a posse from Clearmont   tracking you down. | 391 | 01:22:11:12 | 01:22:13:06 | 01:18 | I bet you got Sheriff Wilkins and a posse from Clearmont |
|  |  | 392 | 01:22:13:08 | 01:22:15:15 | 02:07 | tracking you down. |
| 392 | 01:22:15 | OTS OF WILLIE   WILLIE: Jed wouldn't like that. | 393 | 01:22:15:17 | 01:22:18:13 | 02:20 | WILLIE: Jed wouldn't like that. |
| 393 | 01:22:17 | OTS OF CHAD   CHAD: Makes two of us. | 394 | 01:22:18:15 | 01:22:20:10 | 01:19 | CHAD: Makes two of us. |
| 394 | 01:22:20 | WS OF CHAD AND WILLIE, JED APPEARS FROM L   JED (OS): Get up, Willie. | 395 | 01:22:20:12 | 01:22:22:00 | 01:12 | JED (OS): Get up, Willie. |
| 395 | 01:22:22 | OTS OF WILLIE AS JED APPEARS FROM R AND DISAPPEARS L, WILLIE STANDS UP AND DISAPPEARS R   Stop talking to that boy.   (Music ends)   WILLIE: Take care, kid. | 396 | 01:22:22:02 | 01:22:23:10 | 01:08 | Stop talking to that boy. |
|  |  | 397 | 01:22:23:12 | 01:22:25:09 | 01:21 | (Music ends) |
|  |  | 398 | 01:22:25:11 | 01:22:27:05 | 01:18 | WILLIE: Take care, kid. |
| 396 | 01:22:26 | WS OF CHAD AND BACKSIDES OF WILLIE AND JED AS WILLIE GETS UP AND FOLLOWS JED TOWARDS CAMPIFRE |  |  |  |  |  |
| 397 | 01:22:31 | MCU OF JED SITTING DOWN   (Spits) | 399 | 01:22:33:04 | 01:22:34:13 | 01:09 | (Spits) |
| 398 | 01:22:36 | OTS OF WILLIE   WILLIE: Hey, Jed. | 400 | 01:22:36:18 | 01:22:37:22 | 01:04 | WILLIE: Hey, Jed. |
| 399 | 01:22:38 | MCU OF JED   Talkinâ€™ to that MacMasters' kid.   JED: Yeah? | 401 | 01:22:38:00 | 01:22:39:21 | 01:21 | Talkinâ€™ to that MacMasters' kid. |
|  |  | 402 | 01:22:39:23 | 01:22:41:15 | 01:16 | JED: Yeah? |
| 400 | 01:22:41 | OTS OF WILLIE   WILLIE (ON/OS): He says the sheriff from that town   is gettin' up a posse and comin' after us,   not the Marshal. | 403 | 01:22:41:17 | 01:22:43:22 | 02:05 | WILLIE (ON/OS): He says the sheriff from that town |
|  |  | 404 | 01:22:44:00 | 01:22:45:18 | 01:18 | is gettin' up a posse and comin' after us, |
|  |  | 405 | 01:22:45:20 | 01:22:47:09 | 01:13 | not the Marshal. |
| 401 | 01:22:47 | CU OF JED   Not MacMaster.   JED: No.   It will be MacMasters. | 406 | 01:22:47:11 | 01:22:48:19 | 01:08 | Not MacMaster. |
|  |  | 407 | 01:22:48:21 | 01:22:50:19 | 01:22 | JED: No. |
|  |  | 408 | 01:22:50:21 | 01:22:53:05 | 02:08 | It will be MacMasters. |
| 402 | 01:22:52 | OTS OF WILLIE   WILLIE: I was just sayin' Marshal could be   another month or so before he gets back to the ranch. | 409 | 01:22:53:07 | 01:22:55:15 | 02:08 | WILLIE: I was just sayin' Marshal could be |
|  |  | 410 | 01:22:55:17 | 01:22:59:13 | 03:20 | another month or so before he gets back to the ranch. |
| 403 | 01:22:58 | CU OF JED   JED: What if he got back the same day we took the kid, Willie? | 411 | 01:22:59:15 | 01:23:02:02 | 02:11 | JED: What if he got back the same day we took the kid, Willie? |
| 404 | 01:23:01 | OTS OF WILLIE |  |  |  |  |  |
| 405 | 01:23:04 | CU OF BLADE   BLADE: He could be here tonight. | 412 | 01:23:04:22 | 01:23:06:19 | 01:21 | BLADE: He could be here tonight. |
| 406 | 01:23:06 | OTS OF WILLIE   WILLIE: We ain't got a lookout. | 413 | 01:23:06:21 | 01:23:09:15 | 02:18 | WILLIE: We ain't got a lookout. |
| 407 | 01:23:08 | CU OF JED   JED (ON/OS): That's right, we don't. | 414 | 01:23:09:17 | 01:23:13:00 | 03:07 | JED (ON/OS): That's right, we don't. |
| 408 | 01:23:12 | OTS OF WILLIE   Thatâ€™s why I just elected you, Willie. | 415 | 01:23:13:02 | 01:23:15:14 | 02:12 | Thatâ€™s why I just elected you, Willie. |
| 409 | 01:23:15 | CU OF BLADE   Cass'll spell you in two hours. | 416 | 01:23:15:16 | 01:23:18:07 | 02:15 | Cass'll spell you in two hours. |
| 410 | 01:23:17 | CU OF JED   Blade, saddle up. | 417 | 01:23:18:09 | 01:23:19:23 | 01:14 | Blade, saddle up. |
| 411 | 01:23:19 | MCU OF BLADE, CAMERA TILTS UP AS HE GETS UP   BLADE: What?   JED (OS/ON): Saddle up. | 418 | 01:23:20:01 | 01:23:20:14 | 00:13 | BLADE: What? |
|  |  | 419 | 01:23:20:16 | 01:23:22:06 | 01:14 | JED (OS/ON): Saddle up. |
| 412 | 01:23:22 | OTS OF JED AND SILAS GETTING UP   Want you to backtrack. | 420 | 01:23:23:15 | 01:23:25:23 | 02:08 | Want you to backtrack. |
| 413 | 01:23:24 | OTS OF BLADE |  |  |  |  |  |
| 414 | 01:23:26 | OTS OF JED   Iâ€™ll find a spot from here to them hills, look out.   Once you find MacMasters and his posse, | 421 | 01:23:26:01 | 01:23:29:06 | 03:05 | Iâ€™ll find a spot from here to them hills, look out. |
|  |  | 422 | 01:23:29:08 | 01:23:31:22 | 02:14 | Once you find MacMasters and his posse, |
| 415 | 01:23:30 | OTS OF BLADE, HE DISAPPEARS BELOW |  |  |  |  |  |
| 416 | 01:23:32 | OTS OF JED AS BLADE APPEARS FROM BELOW   get your ass back here. | 423 | 01:23:32:00 | 01:23:33:21 | 01:21 | get your ass back here. |
| 417 | 01:23:33 | OTS OF BLADE TURNING AROUND   BLADE: Right.   I know what to do. | 424 | 01:23:33:23 | 01:23:35:04 | 01:05 | BLADE: Right. |
|  |  | 425 | 01:23:35:06 | 01:23:36:19 | 01:13 | I know what to do. |
| 418 | 01:23:36 | BACKANGLE WS OF JED, CASS, SILAS, WILLIE AND BLADE AS BLADE MOVES AWAY, CAMERA CRANES DOWN   JED: And Blade. | 426 | 01:23:36:21 | 01:23:38:10 | 01:13 | JED: And Blade. |
| 419 | 01:23:37 | MCU OF BLADE TURNING AROUND |  |  |  |  |  |
| 420 | 01:23:39 | CU OF JED   You leave MacMasters alone.   You hear me? | 427 | 01:23:39:22 | 01:23:43:07 | 03:09 | You leave MacMasters alone. |
|  |  | 428 | 01:23:43:09 | 01:23:44:01 | 00:16 | You hear me? |
| 421 | 01:23:44 | MCU OF BLADE TURNING AROUND AND MOVING AWAY   (Music starts)   BLADE: I heard you. | 429 | 01:23:44:03 | 01:23:44:22 | 00:19 | (Music starts) |
|  |  | 430 | 01:23:45:00 | 01:23:46:22 | 01:22 | BLADE: I heard you. |
| 422 | 01:23:46 | WS OF CHAD AND BACKSIDES OF JED, CASS, SILAS, WILLIE AND BLADE AS BLADE MOVES AWAY, CAMERA CRANES DOWN, JED, CASS, WILLIE AND SILAS SIT AROUND CAMPFIRE WHILE CHAD LIES DOWN   (Music ends)   SILAS: Better get some sleep. | 431 | 01:23:47:22 | 01:23:49:22 | 02:00 | (Music ends) |
|  |  | 432 | 01:23:59:03 | 01:24:01:06 | 02:03 | SILAS: Better get some sleep. |
| 423 | 01:24:01 | MCU OF CHAD, FADE OUT   (Music starts) | 433 | 01:24:02:13 | 01:24:05:13 | 03:00 | (Music starts) |
| 424 | 01:24:05 | FADE IN, WS OF SKY, CAMERA TILTS DOWN TO TUCKER AND BRITT RIDING DOWN A STREAM   (Music ends)   BRITT: Hey kid, wake up!   TUCKER: I'm awake!   Marshal, we've been ridin' all night, can't we camp?   BRITT: Last thing I need is for you to fall off your horse   and slow us down.   TUCKER: I said, I'm awake!   BRITT: Half asleep ain't full awake.   TUCKER: You're a real mean son of a-- | 434 | 01:24:11:09 | 01:24:13:07 | 01:22 | (Music ends) |
|  |  | 435 | 01:24:16:00 | 01:24:17:07 | 01:07 | BRITT: Hey kid, wake up! |
|  |  | 436 | 01:24:17:09 | 01:24:19:09 | 02:00 | TUCKER: I'm awake! |
|  |  | 437 | 01:24:19:11 | 01:24:22:17 | 03:06 | Marshal, we've been ridin' all night, can't we camp? |
|  |  | 438 | 01:24:22:19 | 01:24:24:17 | 01:22 | BRITT: Last thing I need is for you to fall off your horse |
|  |  | 439 | 01:24:24:19 | 01:24:25:20 | 01:01 | and slow us down. |
|  |  | 440 | 01:24:25:22 | 01:24:28:01 | 02:03 | TUCKER: I said, I'm awake! |
|  |  | 441 | 01:24:28:03 | 01:24:29:18 | 01:15 | BRITT: Half asleep ain't full awake. |
|  |  | 442 | 01:24:29:20 | 01:24:31:06 | 01:10 | TUCKER: You're a real mean son of a-- |
| 425 | 01:24:30 | OTS OF TUCKER GETTING SLAPPED BY BRITT   Damn!   Damn, Marshal!   What'd you do that for? | 443 | 01:24:31:08 | 01:24:32:09 | 01:01 | Damn! |
|  |  | 444 | 01:24:32:11 | 01:24:33:17 | 01:06 | Damn, Marshal! |
|  |  | 445 | 01:24:33:19 | 01:24:35:01 | 01:06 | What'd you do that for? |
| 426 | 01:24:35 | 2S OF TUCKER AND BRITT   BRITT: Peace of mind.   Now I know you'll stay awake. | 446 | 01:24:35:03 | 01:24:36:21 | 01:18 | BRITT: Peace of mind. |
|  |  | 447 | 01:24:36:23 | 01:24:38:21 | 01:22 | Now I know you'll stay awake. |
| 427 | 01:24:40 | MWS OF BRITT AND TUCKER, CAMERA CRANES UP AS BRITT AND TUCKER DISAPPEAR R, FADE OUT   TUCKER: Son of a bitch!   I got a loose tooth, dammit! | 448 | 01:24:40:21 | 01:24:42:01 | 01:04 | TUCKER: Son of a bitch! |
|  |  | 449 | 01:24:42:03 | 01:24:44:07 | 02:04 | I got a loose tooth, dammit! |
| 428 | 01:24:47 | FADE IN, WS OF SKY, CAMERA TILTS DOWN TO TUCKER AND BRITT RIDING ACROSS A PLAIN   (Music starts) | 450 | 01:24:47:05 | 01:24:50:05 | 03:00 | (Music starts) |
| 429 | 01:24:56 | EWS OF TUCKER AND BRITT, CAMERA CRANES DOWN AS THEY STOP AND BRITT DISMOUNTS TO TAKE A LOOK AT THE GROUND   (Music ends)   BRITT: You can tell they're running fast. | 451 | 01:25:13:15 | 01:25:15:13 | 01:22 | (Music ends) |
|  |  | 452 | 01:25:20:04 | 01:25:21:20 | 01:16 | BRITT: You can tell they're running fast. |
| 430 | 01:25:22 | MCU OF BRITT   Prints are deep. | 453 | 01:25:22:22 | 01:25:25:08 | 02:10 | Prints are deep. |
| 431 | 01:25:24 | BACKANGLE MCU OF BRITT GETTING UP   TUCKER: Yep, I see. | 454 | 01:25:25:10 | 01:25:26:18 | 01:08 | TUCKER: Yep, I see. |
| 432 | 01:25:26 | 2S OF TUCKER AND BRITT, TUCKER DISMOUNTS   BRITT: If they hit up the bank, then this way makes sense.   Avoid a posse from the Laramie trail.   TUCKER: Yeah, it's just what I was thinkin'. | 455 | 01:25:29:16 | 01:25:32:15 | 02:23 | BRITT: If they hit up the bank, then this way makes sense. |
|  |  | 456 | 01:25:32:17 | 01:25:34:13 | 01:20 | Avoid a posse from the Laramie trail. |
|  |  | 457 | 01:25:34:15 | 01:25:36:00 | 01:09 | TUCKER: Yeah, it's just what I was thinkin'. |
| 433 | 01:25:36 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON TUCKER   BRITT: You done much tracking, Tucker? | 458 | 01:25:38:11 | 01:25:40:23 | 02:12 | BRITT: You done much tracking, Tucker? |
| 434 | 01:25:40 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON BRITT   TUCKER: Ain't much of it called for in town. | 459 | 01:25:41:01 | 01:25:44:05 | 03:04 | TUCKER: Ain't much of it called for in town. |
| 435 | 01:25:42 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON TUCKER   BRITT: Suspected as much. | 460 | 01:25:44:07 | 01:25:45:23 | 01:16 | BRITT: Suspected as much. |
| 436 | 01:25:48 | CU OF TUCKER   These tracks are from a war party.   (Music starts)   TUCKER: What? | 461 | 01:25:48:08 | 01:25:49:21 | 01:13 | These tracks are from a war party. |
|  |  | 462 | 01:25:49:23 | 01:25:50:21 | 00:22 | (Music starts) |
|  |  | 463 | 01:25:50:23 | 01:25:52:01 | 01:02 | TUCKER: What? |
| 437 | 01:25:51 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON TUCKER   BRITT: Hooves are unshod. Jed Blake's gang turned south a mile back. | 464 | 01:25:52:03 | 01:25:56:00 | 03:21 | BRITT: Hooves are unshod. Jed Blake's gang turned south a mile back. |
| 438 | 01:25:55 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON BRITT   TUCKER: Why don't we follow 'em? | 465 | 01:25:56:02 | 01:25:57:22 | 01:20 | TUCKER: Why don't we follow 'em? |
| 439 | 01:25:57 | OTS OF BRITT   BRITT: Need to pick up my guide. | 466 | 01:25:58:00 | 01:25:59:06 | 01:06 | BRITT: Need to pick up my guide. |
| 440 | 01:25:59 | SIDEANGLE CU OF TUCKER   TUCKER: A guide?   What for? | 467 | 01:25:59:08 | 01:26:00:05 | 00:21 | TUCKER: A guide? |
|  |  | 468 | 01:26:00:07 | 01:26:01:09 | 01:02 | What for? |
| 441 | 01:26:01 | OTS OF BRITT   BRITT: If the trail goes cold. | 469 | 01:26:01:11 | 01:26:03:15 | 02:04 | BRITT: If the trail goes cold. |
| 442 | 01:26:03 | OTS OF TUCKER   TUCKER: Hell, if a trail go cold, no one can follow it. | 470 | 01:26:03:17 | 01:26:05:19 | 02:02 | TUCKER: Hell, if a trail go cold, no one can follow it. |
| 443 | 01:26:05 | OTS OF BRITT   BRITT: Chaska can. | 471 | 01:26:06:23 | 01:26:08:11 | 01:12 | BRITT: Chaska can. |
| 444 | 01:26:08 | OTS OF TUCKER   TUCKER: Chaska?   An Injun? | 472 | 01:26:08:13 | 01:26:09:19 | 01:06 | TUCKER: Chaska? |
|  |  | 473 | 01:26:09:21 | 01:26:11:06 | 01:09 | An Injun? |
| 445 | 01:26:10 | OTS OF BRITT   BRITT: Half Injun, half white. | 474 | 01:26:11:08 | 01:26:13:17 | 02:09 | BRITT: Half Injun, half white. |
| 446 | 01:26:13 | OTS OF TUCKER   TUCKER: How can we trust him? | 475 | 01:26:13:19 | 01:26:15:12 | 01:17 | TUCKER: How can we trust him? |
| 447 | 01:26:15 | OTS OF BRITT   BRITT: He's a good man. | 476 | 01:26:15:14 | 01:26:16:23 | 01:09 | BRITT: He's a good man. |
| 448 | 01:26:16 | CU OF TUCKER   (Music ends)   TUCKER: I didn't figure you for much of an Injun-lover,   Marshal MacMasters. | 477 | 01:26:17:01 | 01:26:18:09 | 01:08 | (Music ends) |
|  |  | 478 | 01:26:18:11 | 01:26:20:06 | 01:19 | TUCKER: I didn't figure you for much of an Injun-lover, |
|  |  | 479 | 01:26:20:08 | 01:26:22:16 | 02:08 | Marshal MacMasters. |
| 449 | 01:26:21 | 2S OF TUCKER AND BRITT, BRITT APPROACHES HIS HORSE   BRITT: Well, I might even learn to like you one day.   I'm full of surprises. | 480 | 01:26:22:18 | 01:26:26:09 | 03:15 | BRITT: Well, I might even learn to like you one day. |
|  |  | 481 | 01:26:26:11 | 01:26:28:02 | 01:15 | I'm full of surprises. |
| 450 | 01:26:31 | LA 2S OF TUCKER AND BRITT AS BRITT MOUNTS HORSE   TUCKER: MacMasters, I'm not ridin' with no half-breed! | 482 | 01:26:32:12 | 01:26:35:13 | 03:01 | TUCKER: MacMasters, I'm not ridin' with no half-breed! |
| 451 | 01:26:33 | MCU OF TUCKER SEEN FROM BEHIND SADDLE HORN |  |  |  |  |  |
| 452 | 01:26:35 | LA CU OF BRITT   BRITT: Then turn your horse and head for home. | 483 | 01:26:35:15 | 01:26:37:03 | 01:12 | BRITT: Then turn your horse and head for home. |
| 453 | 01:26:37 | MCU OF TUCKER SEEN FROM BEHIND SADDLE HORN   (Music starts) | 484 | 01:26:37:05 | 01:26:38:02 | 00:21 | (Music starts) |
| 454 | 01:26:38 | 2S OF TUCKER AND BRITT, CAMERA PANS L AS BRITT DISAPPEARS L   BRITT: I need Chaska on this hunt a hell of a lot more   than I need you. | 485 | 01:26:38:04 | 01:26:39:17 | 01:13 | BRITT: I need Chaska on this hunt a hell of a lot more |
|  |  | 486 | 01:26:39:19 | 01:26:41:11 | 01:16 | than I need you. |
| 455 | 01:26:44 | BACKANGLE 2S OF BRITT AND TUCKER AS TUCKER WATCHES BRITT RIDE AWAY |  |  |  |  |  |
| 456 | 01:26:47 | BACKANGLE MCU OF TUCKER APPROACHING HORSE, CAMERA TILTS UP AS HE MOUNTS HORSE AND DISAPPEARS L |  |  |  |  |  |
| 457 | 01:26:55 | LA BACKANGLE WS OF BRITT, TUCKER APPEARS FROM R AND FOLLOWS BRITT, FADE OUT |  |  |  |  |  |
| 458 | 01:27:00 | FADE IN, WS OF WILLIE, CASS, JED, BLADE AND CHAD MOVING ACROSS FLATLAND, CAMERA CRANES UP, JED TAKES CHAD'S HAT   (Music ends)   JED: Come here, boy.   Give me that hat.   (Music starts) | 487 | 01:27:01:11 | 01:27:04:00 | 02:13 | (Music ends) |
|  |  | 488 | 01:27:09:10 | 01:27:10:19 | 01:09 | JED: Come here, boy. |
|  |  | 489 | 01:27:10:21 | 01:27:11:18 | 00:21 | Give me that hat. |
|  |  | 490 | 01:27:11:20 | 01:27:12:18 | 00:22 | (Music starts) |
| 459 | 01:27:12 | LA BACKANGLE MS OF CHAD AS JED TAKES HIS HAT   CHAD: Hey, give it back. | 491 | 01:27:12:20 | 01:27:14:11 | 01:15 | CHAD: Hey, give it back. |
| 460 | 01:27:14 | LA MS OF JED   It's hot as blazes out here, give me my hat! | 492 | 01:27:14:13 | 01:27:16:18 | 02:05 | It's hot as blazes out here, give me my hat! |
| 461 | 01:27:15 | LA BACKANGLE MS OF CHAD, CAMERA TILTS UP |  |  |  |  |  |
| 462 | 01:27:17 | 3S OF JED, CHAD AND CASS, CAMERA TILTS DOWN AS JED DISAPPEARS L AND CASS DISAPPEARS R, JED PULLS CHAD'S ROPE   JED (OS/ON): Let the sun burn in your scalp, boy. | 493 | 01:27:19:15 | 01:27:22:12 | 02:21 | JED (OS/ON): Let the sun burn in your scalp, boy. |
| 463 | 01:27:21 | BACAKANGLE WS OF WILLIE, CASS, JED, BLADE AND CHAD MOVING AWAY, CAMERA PANS L, FADE OUT   Could take the fight out of ya. | 494 | 01:27:22:14 | 01:27:24:05 | 01:15 | Could take the fight out of ya. |
| 464 | 01:27:28 | FADE IN, BACKANGLE FOLLOW EWS OF WILLIE, CASS, JED, BLADE AND CHAD |  |  |  |  |  |
| 465 | 01:27:40 | FADE IN, EWS OF BRITT AND TUCKER GALLOPING TOWARDS TURNED OVER HORSE WAGON NEAR RIVULET |  |  |  |  |  |
| 466 | 01:27:47 | HA BACKANGLE WS OF BRITT AND TUCKER APPROACHING WAGON AND DISMOUNTING, THEY TIE THEIR HORSES TO THE WAGON |  |  |  |  |  |
| 467 | 01:27:55 | MWS OF BRITT TYING HIS HORSE, CAMERA PANS L AS HE MOVES AWAY |  |  |  |  |  |
| 468 | 01:28:00 | WS OF HARRY'S AND HIS WIFE'S BODIES LYING ON GRASS, BRITT APPEARS FROM R AND APPROACHES THEM |  |  |  |  |  |
| 469 | 01:28:04 | WS OF HARRY'S WIFE, BRITT AND TUCKER, CAMERA TILTS DOWN AS BRITT WALKS PAST HARRY'S WIFE WHILE TUCKER APPROACHES HER   BRITT: Tucker, check on her. | 495 | 01:28:04:11 | 01:28:06:01 | 01:14 | BRITT: Tucker, check on her. |
| 470 | 01:28:06 | HA BACKANGLE 2S OF HARRY AND HIS WIFE, CAMERA TILS UP AS BRITT APPEARS FROM L AND APPROACHES HARRY |  |  |  |  |  |
| 471 | 01:28:09 | HA BACKANGLE MS OF HARRY, BRITT APPEARS FROM L AND BENDS OVER TO TURN HIM |  |  |  |  |  |
| 472 | 01:28:12 | LA CU OF BRITT |  |  |  |  |  |
| 473 | 01:28:14 | OTS OF HARRY |  |  |  |  |  |
| 474 | 01:28:15 | OTS OF TUCKER CROUCHED BESIDE THE HARRY'S WIFE   TUCKER: Is that the blacksmith? | 496 | 01:28:15:23 | 01:28:17:18 | 01:19 | TUCKER: Is that the blacksmith? |
| 475 | 01:28:17 | LA CU OF BRITT |  |  |  |  |  |
| 476 | 01:28:19 | OTS OF HARRY, BRITT ROLLS HIM OVER   BRITT: Damn. | 497 | 01:28:19:23 | 01:28:21:12 | 01:13 | BRITT: Damn. |
| 477 | 01:28:22 | HA BACKANGLE 2S OF BRITT AND HARRY, CAMERA TILTS UP AS BRITT LOOKS IN TUCKER'S DIRECTION |  |  |  |  |  |
| 478 | 01:28:26 | LA MS OF TUCKER |  |  |  |  |  |
| 479 | 01:28:28 | HA MCU OF BRITT   Yeah, itâ€™s Harry Dyer. | 498 | 01:28:29:07 | 01:28:31:06 | 01:23 | Yeah, itâ€™s Harry Dyer. |
| 480 | 01:28:30 | 2S OF TUCKER AND BACKSIDE OF HARRY'S WIFE, CAMERA TILTS DOWN AS TUCKER TURNS HER OVER   TUCKER: This his wife, too? | 499 | 01:28:31:08 | 01:28:33:00 | 01:16 | TUCKER: This his wife, too? |
| 481 | 01:28:33 | MCU OF HARRY'S WIFE BEING ROLLED OVER BY TUCKER |  |  |  |  |  |
| 482 | 01:28:35 | LA CU OF TUCKER COVERING HIS NOSE   (Coughs) | 500 | 01:28:36:03 | 01:28:37:21 | 01:18 | (Coughs) |
| 483 | 01:28:37 | SIDEANGLE MCU OF BRITT BEGINNING TO MOVE   BRITT: Yeah, that's his wife. | 501 | 01:28:37:23 | 01:28:39:07 | 01:08 | BRITT: Yeah, that's his wife. |
| 484 | 01:28:41 | WS OF HARRY'S WIFE AND BACKSIDES OF BRITT AND HARRY AS BRITT APPROACHES HIS HORSE |  |  |  |  |  |
| 485 | 01:28:43 | MS OF TUCKER, CAMERA PANS R AND TILTS UP AS BRITT WALKS PAST HIM   TUCKER: Where you goin'? | 502 | 01:28:44:18 | 01:28:45:18 | 01:00 | TUCKER: Where you goin'? |
| 486 | 01:28:45 | WS OF BRITT, TUCKER AND HARRY'S WIFE, CAMERA TILTS UP LEAVING TUCKER AND HARRY'S WIFE OUT OF FRAME AS BRITT APPROACHES HORSE   BRITT: To get a ride.   That war party might pick up Jedâ€™s trail by cutting east. | 503 | 01:28:45:20 | 01:28:46:17 | 00:21 | BRITT: To get a ride. |
|  |  | 504 | 01:28:46:19 | 01:28:49:08 | 02:13 | That war party might pick up Jedâ€™s trail by cutting east. |
| 487 | 01:28:49 | BACKANGLE MWS OF TUCKER AND BRITT, BRITT LOOKS AT TUCKER   TUCKER: Aren't we gonna bury 'em? | 505 | 01:28:49:10 | 01:28:51:15 | 02:05 | TUCKER: Aren't we gonna bury 'em? |
| 488 | 01:28:51 | HA MCU OF TUCKER   It'll take 15 minutes. | 506 | 01:28:51:17 | 01:28:53:14 | 01:21 | It'll take 15 minutes. |
| 489 | 01:28:53 | LA MCU OF BRITT   BRITT: You got a shovel? | 507 | 01:28:53:16 | 01:28:55:17 | 02:01 | BRITT: You got a shovel? |
| 490 | 01:28:54 | HA MCU OF TUCKER   TUCKER: No. | 508 | 01:28:55:19 | 01:28:57:00 | 01:05 | TUCKER: No. |
| 491 | 01:28:56 | LA MCU OF BRITT, HE TURNS TOWARDS HIS HORSE   BRITT: Neither do I.   So it'll take more than 15 minutes.   We ain't got the time. | 509 | 01:28:57:02 | 01:28:57:19 | 00:17 | BRITT: Neither do I. |
|  |  | 510 | 01:28:57:21 | 01:29:00:06 | 02:09 | So it'll take more than 15 minutes. |
|  |  | 511 | 01:29:00:08 | 01:29:01:20 | 01:12 | We ain't got the time. |
| 492 | 01:29:01 | LA CU OF TUCKER, HE GETS UP |  |  |  |  |  |
| 493 | 01:29:04 | MWS OF TUCKER AND BACKSIDE OF BRITT, CAMERA TILTS UP AS TUCKER GETS UP AND APPROACHES HIS HORSE |  |  |  |  |  |
| 494 | 01:29:08 | WS OF BRITT, TUCKER, HARRY'S WIFE AND BACKSIDE OF HARRY, BRITT MOUNTS HIS HORSE AND RIDES AWAY WHILE TUCKER APPROACHES HIS HORSE   Let's go. | 512 | 01:29:11:09 | 01:29:12:20 | 01:11 | Let's go. |
| 495 | 01:29:12 | MWS OF BRITT DISAPPEARING L, CAMERA PANS R TO TUCKER FOLLOWING BRITT AND DISAPPEARING L   Hiya! | 513 | 01:29:12:22 | 01:29:14:02 | 01:04 | Hiya! |
| 496 | 01:29:15 | BACKANGLE WS OF BRITT AND TUCKER RIDING AWAY FROM WAGON, CAMERA CRANES UP, FADE OUT |  |  |  |  |  |
| 497 | 01:29:22 | FADE IN, FOLLOW EWS OF SILAS, WILLIE, CASS, JED AND CHAD MOVING ACROSS FLATLAND, CAMERA CRANES UP LEAVING THEM OUT OF FRAME, FADE OUT |  |  |  |  |  |
| 498 | 01:29:32 | FADE IN, SIDEANGLE EWS OF SILAS, WILLIE, CASS, JED AND CHAD |  |  |  |  |  |
| 499 | 01:29:36 | SIDEANGLE WS OF CASS, SILAS AND WILLIE, SILAS CATCHES UP WITH WILLIE   (Music ends) | 514 | 01:29:36:14 | 01:29:38:15 | 02:01 | (Music ends) |
| 500 | 01:29:39 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON SILAS   SILAS: Hey, Willie.   WILLIE: What? | 515 | 01:29:40:12 | 01:29:42:02 | 01:14 | SILAS: Hey, Willie. |
|  |  | 516 | 01:29:42:04 | 01:29:43:14 | 01:10 | WILLIE: What? |
| 501 | 01:29:43 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON WILLIE   SILAS: We robbed a stage and bank days ago.   And we ain't divide the loot up yet. | 517 | 01:29:43:16 | 01:29:45:22 | 02:06 | SILAS: We robbed a stage and bank days ago. |
|  |  | 518 | 01:29:46:00 | 01:29:48:05 | 02:05 | And we ain't divide the loot up yet. |
| 502 | 01:29:47 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON SILAS   WILLIE: True. | 519 | 01:29:48:07 | 01:29:50:03 | 01:20 | WILLIE: True. |
| 503 | 01:29:49 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON WILLIE   SILAS: We always divide it up as soon as we can. | 520 | 01:29:50:05 | 01:29:52:09 | 02:04 | SILAS: We always divide it up as soon as we can. |
| 504 | 01:29:52 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON SILAS   WILLIE: Jed'll do it. | 521 | 01:29:54:09 | 01:29:56:19 | 02:10 | WILLIE: Jed'll do it. |
| 505 | 01:29:55 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON WILLIE   SILAS: Willie, when? | 522 | 01:29:56:21 | 01:29:57:23 | 01:02 | SILAS: Willie, when? |
| 506 | 01:29:58 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON SILAS   I don't wanna die broke.   WILLIE: Who said you gonna die? | 523 | 01:29:58:01 | 01:29:59:20 | 01:19 | I don't wanna die broke. |
|  |  | 524 | 01:29:59:22 | 01:30:02:08 | 02:10 | WILLIE: Who said you gonna die? |
| 507 | 01:30:01 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON WILLIE   SILAS: We're out here ridin' in the open   in Indian territory with a Marshal behind us,   takes us dead, not alive!   We're sittin' ducks. | 525 | 01:30:02:10 | 01:30:04:00 | 01:14 | SILAS: We're out here ridin' in the open |
|  |  | 526 | 01:30:04:02 | 01:30:06:17 | 02:15 | in Indian territory with a Marshal behind us, |
|  |  | 527 | 01:30:06:19 | 01:30:10:06 | 03:11 | takes us dead, not alive! |
|  |  | 528 | 01:30:10:08 | 01:30:11:17 | 01:09 | We're sittin' ducks. |
| 508 | 01:30:11 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON SILAS   WILLIE: What's your point? | 529 | 01:30:11:19 | 01:30:13:13 | 01:18 | WILLIE: What's your point? |
| 509 | 01:30:12 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON WILLIE   SILAS: We're gonna die.   Sooner than later. | 530 | 01:30:13:15 | 01:30:14:16 | 01:01 | SILAS: We're gonna die. |
|  |  | 531 | 01:30:14:18 | 01:30:16:15 | 01:21 | Sooner than later. |
| 510 | 01:30:15 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON SILAS   WILLIE: You don't need that money, do you? | 532 | 01:30:16:17 | 01:30:18:17 | 02:00 | WILLIE: You don't need that money, do you? |
| 511 | 01:30:18 | SIDEANGLE 2S OF WILLIE AND SILAS WITH SHALLOW FOCUS ON WILLIE, SILAS SPITS |  |  |  |  |  |
| 512 | 01:30:21 | MCU OF JED   JED: Willie! Silas!   Don't be makin' any plans now! | 533 | 01:30:21:12 | 01:30:23:23 | 02:11 | JED: Willie! Silas! |
|  |  | 534 | 01:30:24:01 | 01:30:26:23 | 02:22 | Don't be makin' any plans now! |
| 513 | 01:30:26 | TRACKING WS OF JED AND CHAD, FADE OUT   Come on, boy!   (Music starts) | 535 | 01:30:27:01 | 01:30:28:06 | 01:05 | Come on, boy! |
|  |  | 536 | 01:30:28:08 | 01:30:31:08 | 03:00 | (Music starts) |
| 514 | 01:30:30 | FADE IN, WS OF SKY, CAMERA TILTS DOWN TO TUCKER AND BRITT RIDING ACROSS A PLAIN   (Music ends) | 537 | 01:30:36:08 | 01:30:38:06 | 01:22 | (Music ends) |
| 515 | 01:30:37 | HA WS OF CHASKA'S CABIN, CAMERA CRANES DOWN AS BRITT AND TUCKER APPROACH CABIN |  |  |  |  |  |
| 516 | 01:30:41 | WS OF BRITT AND TUCKER STOPPING, CAMERA PANS L   BRITT: Hello. | 538 | 01:30:45:15 | 01:30:46:19 | 01:04 | BRITT: Hello. |
| 517 | 01:30:46 | BACKANGLE WS OF TUCKER AND BRITT LOOKING AT CABIN |  |  |  |  |  |
| 518 | 01:30:48 | LA 2S OF BRITT AND TUCKER AS BRITT DISMOUNTS   Chaska? | 539 | 01:30:48:22 | 01:30:50:02 | 01:04 | Chaska? |
| 519 | 01:30:50 | BACKANGLE MWS OF BRITT DISMOUNTING, CAMERA TILTS DOWN |  |  |  |  |  |
| 520 | 01:30:53 | LA MCU OF TUCKER DISMOUNTING, CAMERA TILTS DOWN |  |  |  |  |  |
| 521 | 01:30:55 | MCU OF BRITT   Hello?   Chaska? | 540 | 01:30:57:04 | 01:30:57:17 | 00:13 | Hello? |
|  |  | 541 | 01:30:57:19 | 01:30:59:09 | 01:14 | Chaska? |
| 522 | 01:30:59 | MS OF TUCKER   TUCKER: He's not here. | 542 | 01:30:59:11 | 01:31:01:06 | 01:19 | TUCKER: He's not here. |
| 523 | 01:31:01 | WS OF CHASKA RIDING TOWARDS HIS CABIN, CAMERA TILTS UP   (Music starts)   CHASKA (ON/OS): Hold it right there. | 543 | 01:31:01:08 | 01:31:04:08 | 03:00 | (Music starts) |
|  |  | 544 | 01:31:04:20 | 01:31:06:09 | 01:13 | CHASKA (ON/OS): Hold it right there. |
| 524 | 01:31:07 | SIDEANGLE MS OF BRITT, CAMERA PANS L AS HE LOOKS IN CHASKA'S DIRECTION   State your business. | 545 | 01:31:08:12 | 01:31:11:05 | 02:17 | State your business. |
| 525 | 01:31:10 | LA MWS OF CHASKA AIMING GUN IN HIS FRONT   BRITT (OS/ON): Chaska. | 546 | 01:31:11:07 | 01:31:12:18 | 01:11 | BRITT (OS/ON): Chaska. |
| 526 | 01:31:12 | MWS OF BRITT   If you've lost your eyesight, you ain't worth | 547 | 01:31:12:20 | 01:31:14:06 | 01:10 | If you've lost your eyesight, you ain't worth |
| 527 | 01:31:14 | MCU OF TUCKER   a plug-nickel to me. | 548 | 01:31:14:08 | 01:31:15:12 | 01:04 | a plug-nickel to me. |
| 528 | 01:31:15 | LA MWS OF CHASKA DISMOUNTING, CAMERA TILTS DOWN   (Music ends)   CHASKA: Britt MacMasters. | 549 | 01:31:15:14 | 01:31:16:13 | 00:23 | (Music ends) |
|  |  | 550 | 01:31:16:15 | 01:31:18:04 | 01:13 | CHASKA: Britt MacMasters. |
| 529 | 01:31:20 | MWS OF BRITT, CAMERA PANS R AS HE APPROACHES CHASKA   (Music starts) | 551 | 01:31:21:04 | 01:31:24:04 | 03:00 | (Music starts) |
| 530 | 01:31:22 | MCU OF TUCKER |  |  |  |  |  |
| 531 | 01:31:24 | MWS OF CHASKA AND BACKSIDE OF BRITT AS THEY APPROACH EACH OTHER |  |  |  |  |  |
| 532 | 01:31:26 | MWS OF BRITT, TUCKER AND CHASKA AS BRITT AND CHASKA SHAKE HANDS, CAMERA PANS R   BRITT: Hello, brother. | 552 | 01:31:28:08 | 01:31:29:12 | 01:04 | BRITT: Hello, brother. |
| 533 | 01:31:29 | MCU OF TUCKER |  |  |  |  |  |
| 534 | 01:31:31 | LA OTS OF CHASKA   CHASKA: Hell no, I haven't lost my eyesight. | 553 | 01:31:32:00 | 01:31:34:06 | 02:06 | CHASKA: Hell no, I haven't lost my eyesight. |
| 535 | 01:31:34 | LA OTS OF BRITT   You should come ridin' in with the sun at your back   like you always do. | 554 | 01:31:34:08 | 01:31:35:19 | 01:11 | You should come ridin' in with the sun at your back |
|  |  | 555 | 01:31:35:21 | 01:31:37:17 | 01:20 | like you always do. |
| 536 | 01:31:37 | OTS OF CHASKA   You know it.   What brings you in? | 556 | 01:31:37:19 | 01:31:39:17 | 01:22 | You know it. |
|  |  | 557 | 01:31:39:19 | 01:31:41:12 | 01:17 | What brings you in? |
| 537 | 01:31:40 | OTS OF BRITT   BRITT: Got a tracking job for you. | 558 | 01:31:41:14 | 01:31:43:21 | 02:07 | BRITT: Got a tracking job for you. |
| 538 | 01:31:43 | OTS OF CHASKA   CHASKA: I'm listenin'. | 559 | 01:31:43:23 | 01:31:45:06 | 01:07 | CHASKA: I'm listenin'. |
| 539 | 01:31:44 | OTS OF BRITT   BRITT: Could be Jed Blake and his gang. | 560 | 01:31:45:08 | 01:31:47:22 | 02:14 | BRITT: Could be Jed Blake and his gang. |
| 540 | 01:31:47 | OTS OF CHASKA   CHASKA: You don't need me to get those pissants.   BRITT: I do, if they go above the tree line. | 561 | 01:31:48:00 | 01:31:49:20 | 01:20 | CHASKA: You don't need me to get those pissants. |
|  |  | 562 | 01:31:49:22 | 01:31:52:21 | 02:23 | BRITT: I do, if they go above the tree line. |
| 541 | 01:31:50 | OTS OF BRITT |  |  |  |  |  |
| 542 | 01:31:51 | OTS OF CHASKA   CHASKA: Mountains? | 563 | 01:31:52:23 | 01:31:54:09 | 01:10 | CHASKA: Mountains? |
| 543 | 01:31:53 | OTS OF BRITT   BRITT: Uh, I said, "if". | 564 | 01:31:54:11 | 01:31:56:05 | 01:18 | BRITT: Uh, I said, "if". |
| 544 | 01:31:56 | OTS OF CHASKA   Tracks head south, maybe Mexico, | 565 | 01:31:56:07 | 01:31:58:03 | 01:20 | Tracks head south, maybe Mexico, |
| 545 | 01:31:58 | CU OF TUCKER   but I can't take a chance, I-- I need you. | 566 | 01:31:58:05 | 01:32:01:04 | 02:23 | but I can't take a chance, I-- I need you. |
| 546 | 01:31:59 | OTS OF BRITT |  |  |  |  |  |
| 547 | 01:32:01 | OTS OF CHASKA   CHASKA: You know the deal, $10 for the week. | 567 | 01:32:02:12 | 01:32:05:17 | 03:05 | CHASKA: You know the deal, $10 for the week. |
| 548 | 01:32:03 | OTS OF BRITT |  |  |  |  |  |
| 549 | 01:32:05 | OTS OF CHASKA   Anything more, I get $1 a day extra. | 568 | 01:32:05:19 | 01:32:08:21 | 03:02 | Anything more, I get $1 a day extra. |
| 550 | 01:32:08 | OTS OF BRITT   BRITT: Fair enough. | 569 | 01:32:08:23 | 01:32:10:12 | 01:13 | BRITT: Fair enough. |
| 551 | 01:32:10 | CU OF TUCKER   TUCKER: $10? | 570 | 01:32:10:14 | 01:32:12:04 | 01:14 | TUCKER: $10? |
| 552 | 01:32:11 | LA SIDEANGLE MCU OF BRITT LOOKING TOWARDS TUCKER |  |  |  |  |  |
| 553 | 01:32:12 | LA MCU OF CHASKA LOOKING TOWARDS TUCKER |  |  |  |  |  |
| 554 | 01:32:14 | MWS OF CHASKA, TUCKER AND BRITT   CHASKA: That's right, kid.   You see those hills over there? | 571 | 01:32:14:01 | 01:32:15:07 | 01:06 | CHASKA: That's right, kid. |
|  |  | 572 | 01:32:15:09 | 01:32:17:10 | 02:01 | You see those hills over there? |
| 555 | 01:32:17 | LA OTS OF CHASKA   That's Sioux territory. | 573 | 01:32:17:12 | 01:32:19:00 | 01:12 | That's Sioux territory. |
| 556 | 01:32:19 | CU OF TUCKER   And whether we go desert or high country, | 574 | 01:32:19:02 | 01:32:21:00 | 01:22 | And whether we go desert or high country, |
| 557 | 01:32:21 | LA OTS OF CHASKA   my scalp is worth at least $10. | 575 | 01:32:21:02 | 01:32:23:17 | 02:15 | my scalp is worth at least $10. |
| 558 | 01:32:23 | CU OF TUCKER |  |  |  |  |  |
| 559 | 01:32:25 | LA OTS OF CHASKA   What'd they do, Britt? | 576 | 01:32:25:22 | 01:32:27:17 | 01:19 | What'd they do, Britt? |
| 560 | 01:32:27 | OTS OF BRITT   BRITT: Shot Dex, killed a boy, and kidnapped my son. | 577 | 01:32:27:19 | 01:32:32:00 | 04:05 | BRITT: Shot Dex, killed a boy, and kidnapped my son. |
| 561 | 01:32:28 | OTS OF CHASKA |  |  |  |  |  |
| 562 | 01:32:30 | OTS OF BRITT |  |  |  |  |  |
| 563 | 01:32:32 | OTS OF CHASKA   CHASKA: I'll find them.   You kill them, you owe me nothin'. | 578 | 01:32:37:14 | 01:32:39:11 | 01:21 | CHASKA: I'll find them. |
|  |  | 579 | 01:32:39:13 | 01:32:42:17 | 03:04 | You kill them, you owe me nothin'. |
| 564 | 01:32:41 | OTS OF BRITT |  |  |  |  |  |
| 565 | 01:32:44 | MCU OF CHASKA   Who's the greenhorn? | 580 | 01:32:45:11 | 01:32:47:13 | 02:02 | Who's the greenhorn? |
| 566 | 01:32:46 | MCU OF TUCKER |  |  |  |  |  |
| 567 | 01:32:47 | MWS OF CHASKA, TUCKER AND BRITT AS CHASKA MOVES AWAY WITH HIS HORSE   BRITT: He's Clay Tucker, deputy out of Clearmont.   (Music ends) | 581 | 01:32:47:15 | 01:32:49:13 | 01:22 | BRITT: He's Clay Tucker, deputy out of Clearmont. |
|  |  | 582 | 01:32:49:15 | 01:32:51:12 | 01:21 | (Music ends) |
| 568 | 01:32:50 | 2S OF TUCKER AND BACKSIDE OF CHASKA AS CHASKA PULLS HIS HORSE AND DISAPPEARS L |  |  |  |  |  |
| 569 | 01:32:52 | 2S OF BRITT AND BACKSIDE OF CHASKA AS CHASKA DISAPPEARS L WHILE BRITT PUTS A CHEROOT IN HIS MOUTH |  |  |  |  |  |
| 570 | 01:32:55 | CU OF BRITT LIGHTING A CHEROOT |  |  |  |  |  |
| 571 | 01:33:00 | OTS OF TUCKER   TUCKER: You know, he don't talk much like an Injun. | 583 | 01:33:00:03 | 01:33:02:09 | 02:06 | TUCKER: You know, he don't talk much like an Injun. |
| 572 | 01:33:02 | SIDEANGLE CU OF BRITT   (Music starts)   BRITT: Father was Ki wa-go, great warrior.   His mom was Kate Ryan, missionary.   Gave him a good schoolin'. | 584 | 01:33:04:03 | 01:33:04:19 | 00:16 | (Music starts) |
|  |  | 585 | 01:33:04:21 | 01:33:09:17 | 04:20 | BRITT: Father was Ki wa-go, great warrior. |
|  |  | 586 | 01:33:09:19 | 01:33:11:13 | 01:18 | His mom was Kate Ryan, missionary. |
|  |  | 587 | 01:33:11:15 | 01:33:14:05 | 02:14 | Gave him a good schoolin'. |
| 573 | 01:33:13 | OTS OF TUCKER LOOKING AWAY, BRITT DISAPPEARS L   (Music ends) | 588 | 01:33:15:15 | 01:33:17:02 | 01:11 | (Music ends) |
| 574 | 01:33:17 | WS OF BRITT, CHASKA AND BACKSIDE OF TUCKER AS BRITT AND CHASKA RIDE PAST TUCKER AND DISAPPEAR L, TUCKER MOUNTS HIS HORSE AND FOLLOWS THEM   CHASKA: Where we headed, Britt?   BRITT: Follow me.   (Music starts) | 589 | 01:33:19:21 | 01:33:21:04 | 01:07 | CHASKA: Where we headed, Britt? |
|  |  | 590 | 01:33:21:06 | 01:33:21:23 | 00:17 | BRITT: Follow me. |
|  |  | 591 | 01:33:22:01 | 01:33:25:01 | 03:00 | (Music starts) |
| 575 | 01:33:28 | SHALLOW WS OF DISTANT CABINS, BRITT AND CHASKA APPEAR FROM R, CAMERA PANS L AS TUCKER APPEARS FROM R AND FOLLOWS, CAMERA PANS R AND TILTS UP TO SKY, FADE OUT |  |  |  |  |  |
| 576 | 01:33:45 | FADE IN, HA WS OF CHASKA RIDING UPHILL, CAMERA TILTS UP AS HE DISAPPEARS R |  |  |  |  |  |
| 577 | 01:33:56 | WS OF HILLS, CAMERA TILTS DOWN TO TUCKER AND BRITT RIDING UPHILL |  |  |  |  |  |
| 578 | 01:34:02 | SIDEANGLE WS OF BRITT AND TUCKER RIDING UPHILL, CAMERA TILTS UP, BRITT DISAPPEARS R WHILE TUCKER FOLLOWS |  |  |  |  |  |
| 579 | 01:34:06 | SIDEANGLE WS OF BRITT AND TUCKER, CAMERA PANS R AS CHASKA APPEARS FROM R AND THEY STOP |  |  |  |  |  |
| 580 | 01:34:21 | LA MWS OF BRITT, CHASKA AND TUCKER   BRITT: What do you got?   CHASKA: I see hills ahead, lots of rocks for cover. | 592 | 01:34:22:05 | 01:34:23:13 | 01:08 | BRITT: What do you got? |
|  |  | 593 | 01:34:23:15 | 01:34:26:08 | 02:17 | CHASKA: I see hills ahead, lots of rocks for cover. |
| 581 | 01:34:24 | OTS OF CHASKA |  |  |  |  |  |
| 582 | 01:34:26 | MCU OF BRITT   (Music ends)   BRITT: How far? | 594 | 01:34:26:10 | 01:34:27:00 | 00:14 | (Music ends) |
|  |  | 595 | 01:34:27:02 | 01:34:28:14 | 01:12 | BRITT: How far? |
| 583 | 01:34:28 | OTS OF CHASKA   CHASKA: Half a day. | 596 | 01:34:28:16 | 01:34:30:13 | 01:21 | CHASKA: Half a day. |
| 584 | 01:34:29 | OTS OF TUCKER   TUCKER: It's a good place for an ambush. | 597 | 01:34:30:15 | 01:34:32:06 | 01:15 | TUCKER: It's a good place for an ambush. |
| 585 | 01:34:31 | OTS OF CHASKA |  |  |  |  |  |
| 586 | 01:34:34 | MCU OF BRITT   BRITT: Circle far around. | 598 | 01:34:34:18 | 01:34:36:10 | 01:16 | BRITT: Circle far around. |
| 587 | 01:34:36 | OTS OF CHASKA   They left anyone there, you come in behind him. | 599 | 01:34:36:12 | 01:34:39:00 | 02:12 | They left anyone there, you come in behind him. |
| 588 | 01:34:38 | MCU OF BRITT   We'll ride in the front door. | 600 | 01:34:39:02 | 01:34:41:16 | 02:14 | We'll ride in the front door. |
| 589 | 01:34:40 | OTS OF CHASKA, HE DISAPPEARS R   CHASKA: Got it. | 601 | 01:34:41:18 | 01:34:43:14 | 01:20 | CHASKA: Got it. |
| 590 | 01:34:43 | LA SIDEANGLE MWS OF BRITT, CHASKA AND TUCKER AS CHASKA DISAPPEARS R AND TUCKER AND BRITT FOLLOW   (Music starts) | 602 | 01:34:48:17 | 01:34:51:17 | 03:00 | (Music starts) |
| 591 | 01:34:49 | MWS OF BRITT FOLLOWED BY TUCKER, CAMERA TILTS UP AS BRITT DISAPPEARS R, CAMERA TILTS DOWN TO TUCKER |  |  |  |  |  |
| 592 | 01:34:55 | FOLLOW AERIAL BACKANGLE EWS OF CHASKA RIDING UPHILL, CAMERA CRANES UPTO DISTANT HILL LEAVING CHASKA OUT OF FRAME |  |  |  |  |  |
| 593 | 01:35:08 | WS OF BLADE APPROACHING ROCKY OVERLOOK, HE GRABS HIS GUN AND DISMOUNTS   BLADE: Woah. (Indistinct speech) | 603 | 01:35:18:18 | 01:35:21:04 | 02:10 | BLADE: Woah. (Indistinct speech) |
| 594 | 01:35:22 | HA BACKANGLE MWS OF BLADE DISMOUNTING AND TAKING POSITION BEHIND ROCK |  |  |  |  |  |
| 595 | 01:35:28 | BACKANGLE CU OF GUN AS BLADE AIMS IT IN HIS FRONT |  |  |  |  |  |
| 596 | 01:35:32 | MCU OF BLADE AIMING GUN IN FRONT   Yeah, that's right, keep comin'. | 604 | 01:35:32:05 | 01:35:34:13 | 02:08 | Yeah, that's right, keep comin'. |
| 597 | 01:35:34 | CUTAWAY TRACKING WS OF BRITT AND TUCKER |  |  |  |  |  |
| 598 | 01:35:36 | CU OF BLADE POINTING GUN IN FRONT   Another half a mile and I got you dead to rights. | 605 | 01:35:36:21 | 01:35:39:21 | 03:00 | Another half a mile and I got you dead to rights. |
| 599 | 01:35:39 | LA MCU OF CHASKA AIMING GUN IN HIS FRONT   CHASKA: Only on one of your good days. | 606 | 01:35:40:18 | 01:35:42:22 | 02:04 | CHASKA: Only on one of your good days. |
| 600 | 01:35:42 | HA OTS OF BLADE LOOKING UP TOWARDS CHASKA WHO'S POINTING A GUN AT HIM FROM TOP OF THE ROCK |  |  |  |  |  |
| 601 | 01:35:43 | LA MWS OF CHASKA SHOOTING |  |  |  |  |  |
| 602 | 01:35:44 | HA OTS OF BLADE GETTING SHOT AND FALLING BACK, CHASKA DISAPPEARS L WHILE BLADE'S HORSE RUNS OFF   (Grunts) | 607 | 01:35:44:21 | 01:35:46:21 | 02:00 | (Grunts) |
| 603 | 01:35:45 | LA DUTCH MWS OF BLADE FALLING BACK AND HOLDING HIS LEG |  |  |  |  |  |
| 604 | 01:35:46 | PAN L TO R SIDEANGLE WS OF BRITT AND TUCKER GALLOPING THEIR HORSES AND DISAPPEARING R   BRITT: Let's go.   Hiya!   Hiya! | 608 | 01:35:48:02 | 01:35:48:21 | 00:19 | BRITT: Let's go. |
|  |  | 609 | 01:35:48:23 | 01:35:49:17 | 00:18 | Hiya! |
|  |  | 610 | 01:35:49:19 | 01:35:51:13 | 01:18 | Hiya! |
| 605 | 01:35:52 | HA WS OF BLADE AND HIS HORSE, BLADE DRAGS HIMSELF ON GROUND WHILE HIS HORSE DISAPPEARS R |  |  |  |  |  |
| 606 | 01:35:54 | LA MWS OF CHASKA RUSHING DOWN THE ROCK |  |  |  |  |  |
| 607 | 01:35:55 | BACKANGLE WS OF BLADE'S HORSE, CAMERA PANS R   (Blade grunting) | 611 | 01:35:55:03 | 01:35:58:03 | 03:00 | (Blade grunting) |
| 608 | 01:35:57 | BACKANGLE MWS OF BLADE, CHASKA APPEARS FROM R |  |  |  |  |  |
| 609 | 01:35:59 | HA DUTCH MWS OF BLADE   BLADE: I'm bleedin' out.   Give me something to stop this bleeding. | 612 | 01:35:59:21 | 01:36:00:21 | 01:00 | BLADE: I'm bleedin' out. |
|  |  | 613 | 01:36:00:23 | 01:36:02:07 | 01:08 | Give me something to stop this bleeding. |
| 610 | 01:36:02 | MWS OF CHASKA AND BACKSIDE OF BLADE AS CHASKA POINTS GUN AT BLADE   CHASKA: You give me some answers now. | 614 | 01:36:02:09 | 01:36:04:06 | 01:21 | CHASKA: You give me some answers now. |
| 611 | 01:36:04 | HA DUTCH MWS OF BLADE   (Music ends)   BLADE: I was just restin', I'm heading to Oregon. | 615 | 01:36:04:08 | 01:36:05:17 | 01:09 | (Music ends) |
|  |  | 616 | 01:36:05:19 | 01:36:07:20 | 02:01 | BLADE: I was just restin', I'm heading to Oregon. |
| 612 | 01:36:07 | OTS OF CHASKA   CHASKA: You're lyin'. | 617 | 01:36:07:22 | 01:36:08:21 | 00:23 | CHASKA: You're lyin'. |
| 613 | 01:36:08 | HA DUTCH OTS OF BLADE   BLADE: I'm not, it's the truth. | 618 | 01:36:08:23 | 01:36:11:05 | 02:06 | BLADE: I'm not, it's the truth. |
| 614 | 01:36:10 | MCU OF CHASKA   CHASKA (ON/OS): "I got you dead to rights." | 619 | 01:36:11:07 | 01:36:13:15 | 02:08 | CHASKA (ON/OS): "I got you dead to rights." |
| 615 | 01:36:13 | HA MCU OF BLADE   Hardly the words of a guy restin'. | 620 | 01:36:13:17 | 01:36:15:22 | 02:05 | Hardly the words of a guy restin'. |
| 616 | 01:36:15 | MCU OF CHASKA |  |  |  |  |  |
| 617 | 01:36:16 | HA DUTCH OTS OF BLADE   Now get that arm up. | 621 | 01:36:16:00 | 01:36:18:07 | 02:07 | Now get that arm up. |
| 618 | 01:36:18 | LA OTS OF CHASKA POINTING AT BLADE'S PISTOL   Real nice and easy, give me your iron. | 622 | 01:36:18:09 | 01:36:21:19 | 03:10 | Real nice and easy, give me your iron. |
| 619 | 01:36:19 | HA DUTCH OTS OF BLADE HANDING HIS PISTOL TO CHASKA   Slow.   (Grunts) | 623 | 01:36:21:21 | 01:36:22:15 | 00:18 | Slow. |
|  |  | 624 | 01:36:22:17 | 01:36:24:23 | 02:06 | (Grunts) |
| 620 | 01:36:24 | HA WS OF BLADE AND CHASKA AS CHASKA TOSSES PISTOL ON GROUND   (Taking deep breaths) | 625 | 01:36:25:01 | 01:36:27:12 | 02:11 | (Taking deep breaths) |
| 621 | 01:36:27 | MCU OF BLADE   CHASKA (OS): Who are you?   BLADE: I'm just a lookout. | 626 | 01:36:27:14 | 01:36:29:08 | 01:18 | CHASKA (OS): Who are you? |
|  |  | 627 | 01:36:29:10 | 01:36:30:21 | 01:11 | BLADE: I'm just a lookout. |
| 622 | 01:36:30 | MCU OF CHASKA   CHASKA: A lookout for who? | 628 | 01:36:30:23 | 01:36:32:03 | 01:04 | CHASKA: A lookout for who? |
| 623 | 01:36:32 | MCU OF BLADE   BLADE: Indians, we're in Sioux territory. | 629 | 01:36:32:05 | 01:36:35:03 | 02:22 | BLADE: Indians, we're in Sioux territory. |
| 624 | 01:36:34 | HA OTS OF CHASKA AND BLADE, BLADE LOOKS UP AT BRITT   BRITT: That sounds like a lot of trail dust to me. | 630 | 01:36:35:05 | 01:36:37:12 | 02:07 | BRITT: That sounds like a lot of trail dust to me. |
| 625 | 01:36:37 | LA MWS OF BRITT ON TOP OF ROCK   (Music starts)   BRITT: How about sneakin' some truth into those words of yours? | 631 | 01:36:37:14 | 01:36:38:15 | 01:01 | (Music starts) |
|  |  | 632 | 01:36:38:17 | 01:36:41:03 | 02:10 | BRITT: How about sneakin' some truth into those words of yours? |
| 626 | 01:36:39 | DUTCH MWS OF BLADE   (Grunts) | 633 | 01:36:41:05 | 01:36:42:22 | 01:17 | (Grunts) |
| 627 | 01:36:42 | LA MS OF BRITT   BRITT: Ain't got a lot of patience, mister. | 634 | 01:36:43:00 | 01:36:45:22 | 02:22 | BRITT: Ain't got a lot of patience, mister. |
| 628 | 01:36:45 | HA OTS OF CHASKA AND BLADE, BRITT DISAPPEARS L AND REAPPEARS FROM L AS HE MOVES DOWN THE ROCK |  |  |  |  |  |
| 629 | 01:36:50 | LA WS OF BRITT, CAMERA TILTS DOWN AS HE APPROACHES BOTTOM OF ROCK |  |  |  |  |  |
| 630 | 01:36:54 | DUTCH MWS OF BLADE   (Music ends)   (Taking deep breaths) | 635 | 01:36:55:01 | 01:36:55:20 | 00:19 | (Music ends) |
|  |  | 636 | 01:36:55:22 | 01:36:57:09 | 01:11 | (Taking deep breaths) |
| 631 | 01:36:56 | WS OF CHASKA, BRITT AND BACKSIDE OF BLADE, CAMERA TILTS UP   (Music starts) | 637 | 01:36:57:11 | 01:37:00:03 | 02:16 | (Music starts) |
| 632 | 01:36:59 | HA OTS OF BLADE   BRITT: Now, how about you sing me a nice little song | 638 | 01:37:00:05 | 01:37:04:02 | 03:21 | BRITT: Now, how about you sing me a nice little song |
| 633 | 01:37:01 | LA MS OF BRITT   about everything you know? | 639 | 01:37:04:04 | 01:37:05:18 | 01:14 | about everything you know? |
| 634 | 01:37:05 | HA OTS OF BLADE   BLADE (ON/OS): I don't think so. | 640 | 01:37:05:20 | 01:37:07:06 | 01:10 | BLADE (ON/OS): I don't think so. |
| 635 | 01:37:07 | MCU OF CHASKA   Marshal, I don't sing. | 641 | 01:37:07:08 | 01:37:09:13 | 02:05 | Marshal, I don't sing. |
| 636 | 01:37:08 | LA MCU OF BRITT   BRITT: Really? | 642 | 01:37:09:15 | 01:37:10:16 | 01:01 | BRITT: Really? |
| 637 | 01:37:10 | HA OTS OF BLADE |  |  |  |  |  |
| 638 | 01:37:12 | LA BACKANGLE MS OF BRITT, TUCKER APPEARS ON TOP OF ROCK AND POINTS GUN TOWARDS BLADE |  |  |  |  |  |
| 639 | 01:37:16 | LA CU OF BRITT   Where's Jed Blake? | 643 | 01:37:17:00 | 01:37:18:22 | 01:22 | Where's Jed Blake? |
| 640 | 01:37:18 | MCU OF BLADE   BLADE (ON/OS): He cut dirt yesterday. | 644 | 01:37:19:00 | 01:37:20:14 | 01:14 | BLADE (ON/OS): He cut dirt yesterday. |
| 641 | 01:37:20 | MCU OF CHASKA   Headin' southwest. | 645 | 01:37:20:16 | 01:37:22:02 | 01:10 | Headin' southwest. |
| 642 | 01:37:21 | LA CU OF BRITT   BRITT: My son? | 646 | 01:37:22:04 | 01:37:23:09 | 01:05 | BRITT: My son? |
| 643 | 01:37:23 | MCU OF BLADE   BLADE: He's fine last time I seen him. | 647 | 01:37:23:11 | 01:37:25:07 | 01:20 | BLADE: He's fine last time I seen him. |
| 644 | 01:37:24 | LA CU OF BRITT   BRITT: How many ridin' with him? | 648 | 01:37:25:09 | 01:37:26:07 | 00:22 | BRITT: How many ridin' with him? |
| 645 | 01:37:26 | MCU OF BLADE   BLADE: Four.   Maybe five. | 649 | 01:37:26:09 | 01:37:27:11 | 01:02 | BLADE: Four. |
|  |  | 650 | 01:37:27:13 | 01:37:28:14 | 01:01 | Maybe five. |
| 646 | 01:37:28 | LA CU OF BRITT   BRITT (ON/OS): Why southwest? | 651 | 01:37:29:12 | 01:37:30:06 | 00:18 | BRITT (ON/OS): Why southwest? |
| 647 | 01:37:30 | MCU OF BLADE   Mexico's south.   BLADE: I don't know. | 652 | 01:37:30:08 | 01:37:31:17 | 01:09 | Mexico's south. |
|  |  | 653 | 01:37:31:19 | 01:37:33:23 | 02:04 | BLADE: I don't know. |
| 648 | 01:37:33 | MCU OF CHASKA   CHASKA: Sioux territory. | 654 | 01:37:34:01 | 01:37:35:11 | 01:10 | CHASKA: Sioux territory. |
| 649 | 01:37:35 | LA CU OF BRITT   BRITT: Now why the hell would he do that? | 655 | 01:37:36:23 | 01:37:38:08 | 01:09 | BRITT: Now why the hell would he do that? |
| 650 | 01:37:38 | MCU OF BLADE   BLADE: Jed's gone loco.   Crazy.   All he talks about is huntin' you down. | 656 | 01:37:38:10 | 01:37:39:16 | 01:06 | BLADE: Jed's gone loco. |
|  |  | 657 | 01:37:39:18 | 01:37:40:12 | 00:18 | Crazy. |
|  |  | 658 | 01:37:40:14 | 01:37:42:08 | 01:18 | All he talks about is huntin' you down. |
| 651 | 01:37:42 | LA CU OF BRITT   BRITT: What do they call you? | 659 | 01:37:43:19 | 01:37:45:00 | 01:05 | BRITT: What do they call you? |
| 652 | 01:37:45 | MCU OF BLADE   BLADE: Blade. | 660 | 01:37:46:23 | 01:37:49:02 | 02:03 | BLADE: Blade. |
| 653 | 01:37:48 | LA CU OF BRITT   BRITT: Bound to be paper on a mean-lookin' nibbler like you. | 661 | 01:37:49:04 | 01:37:51:17 | 02:13 | BRITT: Bound to be paper on a mean-lookin' nibbler like you. |
| 654 | 01:37:51 | MCU OF BLADE |  |  |  |  |  |
| 655 | 01:37:53 | WS OF CHASKA, BRITT AND BACKSIDE OF BLADE   Tucker, toss down some rope. | 662 | 01:37:53:20 | 01:37:55:12 | 01:16 | Tucker, toss down some rope. |
| 656 | 01:37:55 | LA MWS OF TUCKER PUTTING GUN IN HOLSTER |  |  |  |  |  |
| 657 | 01:37:57 | HA OTS OF BALDE, CHASKA AND BRITT   Chaska, tie his hands and drag his ass up the hill. | 663 | 01:37:57:22 | 01:38:00:19 | 02:21 | Chaska, tie his hands and drag his ass up the hill. |
| 658 | 01:37:58 | WS OF CHASKA, BRITT AND BACKSIDE OF BLADE AS CHASKA APPROACHES BLADE WHILE BLADE MOVES TO GET UP   CHASKA: Get up. | 664 | 01:38:00:21 | 01:38:01:23 | 01:02 | CHASKA: Get up. |
| 659 | 01:38:02 | HA DUTCH MWS OF BLADE, CAMERA TILTS UP AS HE GETS UP PULLING OUT A HIDDEN PISTOL   (Music ends) | 665 | 01:38:02:01 | 01:38:04:06 | 02:05 | (Music ends) |
| 660 | 01:38:03 | LA 2S OF TUCKER AND BACKSIDE OF BRITT AS TUCKER THROWS ROPE TOWARDS CHASKA |  |  |  |  |  |
| 661 | 01:38:04 | MWS OF CHASKA AND BACKSIDES OF BRITT AND BLADE AS CHASKA CATCHES ROPE WILE BLADE STANDS UP   (Music starts) | 666 | 01:38:04:08 | 01:38:07:08 | 03:00 | (Music starts) |
| 662 | 01:38:05 | HA MCU OF BLADE AIMING GUN TOWARDS BRITT AS HE GETS UP, CAMERA TILTS UP |  |  |  |  |  |
| 663 | 01:38:06 | LA BACKANGLE MCU OF BRITT, HE TURNS AND SHOOTS |  |  |  |  |  |
| 664 | 01:38:08 | HA MCU OF BLADE GETTING SHOT AND DISAPPEARING BELOW |  |  |  |  |  |
| 665 | 01:38:09 | LA WS OF BRITT, BLADE AND BACKSIDE OF CHASKA, BLADE FALLS DOWN AND CHASKA LIES AGAINST A ROCK |  |  |  |  |  |
| 666 | 01:38:10 | HA DUTCH MWS OF CHASKA AND BACKSIDE OF BLADE |  |  |  |  |  |
| 667 | 01:38:11 | LA MWS OF BRITT LOWERING HIS GUN |  |  |  |  |  |
| 668 | 01:38:14 | MS OF CHASKA |  |  |  |  |  |
| 669 | 01:38:15 | HA DUTCH BACKSIDE MS OF BLADE LYING ON GROUND |  |  |  |  |  |
| 670 | 01:38:17 | LA MWS OF BRITT PUTTING GUN IN HOLSTER |  |  |  |  |  |
| 671 | 01:38:19 | HA MS OF CHASKA   BRITT: You didn't search him?   CHASKA: No.   I didn't think you'd want to drag him along. | 667 | 01:38:19:02 | 01:38:20:15 | 01:13 | BRITT: You didn't search him? |
|  |  | 668 | 01:38:22:00 | 01:38:23:09 | 01:09 | CHASKA: No. |
|  |  | 669 | 01:38:23:11 | 01:38:26:11 | 03:00 | I didn't think you'd want to drag him along. |
| 672 | 01:38:25 | LA MS OF BRITT   BRITT: You were right. | 670 | 01:38:26:13 | 01:38:27:10 | 00:21 | BRITT: You were right. |
| 673 | 01:38:27 | LA MWS OF TUCKER   TUCKER: Your back was toward him. | 671 | 01:38:27:12 | 01:38:29:01 | 01:13 | TUCKER: Your back was toward him. |
| 674 | 01:38:29 | HA WS OF BRITT AND CHASKA |  |  |  |  |  |
| 675 | 01:38:30 | LA 2S OF TUCKER AND BACKSIDE OF BRITT   How'd you know he was gonna draw? | 672 | 01:38:30:20 | 01:38:33:13 | 02:17 | How'd you know he was gonna draw? |
| 676 | 01:38:33 | HA MCU OF BRITT   BRITT: The little glint in his eye said he knew better than me. | 673 | 01:38:33:15 | 01:38:36:10 | 02:19 | BRITT: The little glint in his eye said he knew better than me. |
| 677 | 01:38:36 | LA ZOOM IN MCU OF TUCKER   (Music ends) | 674 | 01:38:36:12 | 01:38:37:23 | 01:11 | (Music ends) |
| 678 | 01:38:39 | ZOOM IN MS OF CHASKA |  |  |  |  |  |
| 679 | 01:38:41 | ZOOM IN HA DUTCH BACKSIDE MS OF BLADE |  |  |  |  |  |
| 680 | 01:38:43 | LA MWS OF BRITT AND CHASKA DISAPPEARING R, FADE OUT |  |  |  |  |  |
| 681 | 01:38:48 | FADE IN, WS OF DISTANT HILL, CAMERA TILTS DOWN AS CHASKA APPEARS FROM R FOLLOWED BY BRITT AND TUCKER, CAMERA PANS L   (Music starts) | 675 | 01:38:48:19 | 01:38:51:19 | 03:00 | (Music starts) |
| 682 | 01:38:59 | LA MCU OF CHASKA LOOKING TOWARDS GROUND   CHASKA: Lots of hoof print, shod. | 676 | 01:39:01:15 | 01:39:04:03 | 02:12 | CHASKA: Lots of hoof print, shod. |
| 683 | 01:39:03 | 2S OF BRITT AND TUCKER   BRITT: These are our boys. | 677 | 01:39:04:05 | 01:39:05:11 | 01:06 | BRITT: These are our boys. |
| 684 | 01:39:05 | MCU OF CHASKA   CHASKA: Yep, day ahead. | 678 | 01:39:05:13 | 01:39:08:13 | 03:00 | CHASKA: Yep, day ahead. |
| 685 | 01:39:07 | MCU OF TUCKER   TUCKER: You know this place? | 679 | 01:39:08:15 | 01:39:10:01 | 01:10 | TUCKER: You know this place? |
| 686 | 01:39:09 | MCU OF BRITT   BRITT: Crosses into Sioux territory. | 680 | 01:39:10:03 | 01:39:12:12 | 02:09 | BRITT: Crosses into Sioux territory. |
| 687 | 01:39:12 | MCU OF TUCKER   TUCKER: I thought he was headed for Mexico. | 681 | 01:39:12:14 | 01:39:14:22 | 02:08 | TUCKER: I thought he was headed for Mexico. |
| 688 | 01:39:14 | MCU OF BRITT   BRITT: Guess he fooled us. | 682 | 01:39:15:00 | 01:39:16:13 | 01:13 | BRITT: Guess he fooled us. |
| 689 | 01:39:16 | CU OF TUCKER   TUCKER: What about the Injuns? | 683 | 01:39:17:21 | 01:39:20:02 | 02:05 | TUCKER: What about the Injuns? |
| 690 | 01:39:19 | CU OF BRITT   BRITT: Jed likes to play rough.   Sioux on one side, us on the other. | 684 | 01:39:20:04 | 01:39:22:05 | 02:01 | BRITT: Jed likes to play rough. |
|  |  | 685 | 01:39:22:07 | 01:39:25:22 | 03:15 | Sioux on one side, us on the other. |
| 691 | 01:39:23 | CU OF CHASKA |  |  |  |  |  |
| 692 | 01:39:25 | SIDEANGLE CU OF TUCKER   TUCKER: That's comfortin', considerin' we still got   warriors behind us. | 686 | 01:39:26:00 | 01:39:27:10 | 01:10 | TUCKER: That's comfortin', considerin' we still got |
|  |  | 687 | 01:39:27:12 | 01:39:29:14 | 02:02 | warriors behind us. |
| 693 | 01:39:28 | CU OF BRITT   BRITT: Let's get through this as fast as we can,   we'll find a place to fight on the other side. | 688 | 01:39:29:16 | 01:39:31:00 | 01:08 | BRITT: Let's get through this as fast as we can, |
|  |  | 689 | 01:39:31:02 | 01:39:33:15 | 02:13 | we'll find a place to fight on the other side. |
| 694 | 01:39:33 | SIDEANGLE CU OF TUCKER   TUCKER: How long is it gonna take to cross? | 690 | 01:39:33:17 | 01:39:36:03 | 02:10 | TUCKER: How long is it gonna take to cross? |
| 695 | 01:39:35 | CU OF CHASKA   CHASKA: Four hours. | 691 | 01:39:36:05 | 01:39:37:12 | 01:07 | CHASKA: Four hours. |
| 696 | 01:39:37 | LA MCU OF BRITT   BRITT: Hiya!   CHASKA: I'll ride ahead... | 692 | 01:39:38:07 | 01:39:39:04 | 00:21 | BRITT: Hiya! |
|  |  | 693 | 01:39:39:06 | 01:39:42:02 | 02:20 | CHASKA: I'll ride ahead... |
| 697 | 01:39:40 | PAN R TO L SIDEANGLE WS OF CHASKA, BRITT AND TUCKER   BRITT: Okay, we'll see you tonight. | 694 | 01:39:42:04 | 01:39:43:19 | 01:15 | BRITT: Okay, we'll see you tonight. |
| 698 | 01:39:43 | BACKANGLE 2S OF WARRIORS POSITIONED ON GROUND AND LOOKING AT CHASKA, BRITT AND TUCKER RIDING DOWN THE FLATLAND IN DISTANCE, FADE OUT |  |  |  |  |  |
| 699 | 01:39:46 | FADE IN, LA MCU OF CASS, CAMERA PANS L TAKING JED AND SILAS INTO FRAME AND LEAVING CASS OUT OF FRAME   (Music ends)   CASS: It is awful dry.   SILAS: There ain't no water anywhere.   (Music starts) | 695 | 01:39:46:09 | 01:39:48:18 | 02:09 | (Music ends) |
|  |  | 696 | 01:39:48:20 | 01:39:51:03 | 02:07 | CASS: It is awful dry. |
|  |  | 697 | 01:39:51:05 | 01:39:52:18 | 01:13 | SILAS: There ain't no water anywhere. |
|  |  | 698 | 01:39:52:20 | 01:39:53:13 | 00:17 | (Music starts) |
| 700 | 01:39:53 | CUT AWAY PAN L TO R EWS OF DISTANT BUTTES   JED: We'll get water just beyond them buttes. | 699 | 01:39:53:15 | 01:39:55:07 | 01:16 | JED: We'll get water just beyond them buttes. |
| 701 | 01:39:56 | LA WS OF WILLIE, SILAS, JED, CHAD AND CASS, CHAD IS SITTING ON GROUND BEHIND JED   SILAS: Hey Jed, I gotta ask you. | 700 | 01:39:57:06 | 01:39:59:12 | 02:06 | SILAS: Hey Jed, I gotta ask you. |
| 702 | 01:39:58 | LA 2S OF JED AND SILAS, CAMERA TILTS DOWN TO CHAD LOOSENING THE ROPE AROUND HIS HAND   Why did we come this way?   JED: Cat and mouse, Silas.   Little bit of torture first.   CASS: What's the difference between killin' him now | 701 | 01:39:59:14 | 01:40:01:11 | 01:21 | Why did we come this way? |
|  |  | 702 | 01:40:01:13 | 01:40:03:05 | 01:16 | JED: Cat and mouse, Silas. |
|  |  | 703 | 01:40:03:07 | 01:40:05:08 | 02:01 | Little bit of torture first. |
|  |  | 704 | 01:40:05:10 | 01:40:07:01 | 01:15 | CASS: What's the difference between killin' him now |
| 703 | 01:40:06 | LA BACKANGLE WS OF CHAD, WILLIE, SILAS, JED, AND CASS   or killin' him later? | 705 | 01:40:07:03 | 01:40:08:12 | 01:09 | or killin' him later? |
| 704 | 01:40:08 | MCU OF CHAD FREEING HIS HAND   WILLIE (OS): You need to be nice to that kid, you need him alive. | 706 | 01:40:08:14 | 01:40:11:18 | 03:04 | WILLIE (OS): You need to be nice to that kid, you need him alive. |
| 705 | 01:40:11 | 4S OF WILLIE, SILAS, JED, AND CASS   JED: You're right. | 707 | 01:40:11:20 | 01:40:13:02 | 01:06 | JED: You're right. |
| 706 | 01:40:12 | LA BACKANGLE MWS OF WILLIE, SILAS, JED, AND CASS   I want MacMasters to hate me as much as he can. | 708 | 01:40:13:04 | 01:40:15:08 | 02:04 | I want MacMasters to hate me as much as he can. |
| 707 | 01:40:14 | MCU OF CHAD GETTING UP, CAMERA TILTS UP |  |  |  |  |  |
| 708 | 01:40:15 | LA WS OF CHAD AND BACKSIDES OF WILLIE, SILAS, JED, AND CASS AS CHAD MOVES AWAY AND DISAPPEARS L   (Music ends)   WILLIE: You need his pa.   JED: I do need his pa. | 709 | 01:40:15:10 | 01:40:15:21 | 00:11 | (Music ends) |
|  |  | 710 | 01:40:15:23 | 01:40:17:16 | 01:17 | WILLIE: You need his pa. |
|  |  | 711 | 01:40:17:18 | 01:40:19:07 | 01:13 | JED: I do need his pa. |
| 709 | 01:40:19 | 4S OF WILLIE, SILAS, JED, AND CASS   To kill him. | 712 | 01:40:19:09 | 01:40:20:15 | 01:06 | To kill him. |
| 710 | 01:40:20 | BACKANGLE MWS OF CHAD MOUNTING A HORSE, CAMERA TILTS UP |  |  |  |  |  |
| 711 | 01:40:23 | 3S OF SILAS, JED AND BACKSIDE OF CHAD WITH SHALLOW FOCUS ON CHAD, SILAS AND JED LOOK OVER THEIR SHOULDERS, DEEP FOCUS SHIFTS ON CHAD, SILAS AND JED RUN TOWARDS CHAD AS HE RIDES OFF   CHAD: Hiya!   (Music starts) | 713 | 01:40:23:10 | 01:40:24:18 | 01:08 | CHAD: Hiya! |
|  |  | 714 | 01:40:24:20 | 01:40:27:12 | 02:16 | (Music starts) |
| 712 | 01:40:25 | LA WS OF WILLIE, SILAS, JED, AND CASS RUNNING, CASS DISAPPEARS R WHILE WILLIE, SILAS AND JED DISAPPEARS L |  |  |  |  |  |
| 713 | 01:40:26 | LA BACKANGLE MCU OF CHAD APPEARING ON HORSE FROM R, CAMERA TILTS DOWN AS HE GALLOPS AWAY   CHAD: Hiya! | 715 | 01:40:27:14 | 01:40:28:08 | 00:18 | CHAD: Hiya! |
| 714 | 01:40:28 | SIDEANGLE WS OF JED, SILAS AND CASS, SILAS MOUNTS HORSE WHILE JED AND CASS GALLOP AWAY   WILLIE (OS): Go get him! | 716 | 01:40:28:10 | 01:40:29:13 | 01:03 | WILLIE (OS): Go get him! |
| 715 | 01:40:30 | HA WCU OF CHAD APPEARING FROM BELOW, CAMERA TILTS UP AS HE RIDES UPHILL FOLLOWED BY JED |  |  |  |  |  |
| 716 | 01:40:33 | LA BACKANGLE MCU OF CHAD APPEARING FROM R, CAMERA TILTS DOWN AS JED APPEARS FROM L AND FOLLOWS CHAD |  |  |  |  |  |
| 717 | 01:40:36 | WS OF CHAD AND JED, CAMERA TILTS DOWN |  |  |  |  |  |
| 718 | 01:40:39 | BACKANGLE WS OF CHAD AND JED |  |  |  |  |  |
| 719 | 01:40:40 | MWS OF CHAD AND JED, CHAD DISAPPEARS L, CAMERA PANS R AS JED DISAPPEARS R |  |  |  |  |  |
| 720 | 01:40:43 | PAN L TO R MWS OF CHAD AND JED, CAMERA TILTS UP, CHAD TURNS L |  |  |  |  |  |
| 721 | 01:40:46 | MWS OF CHAD AND JED AS CHAD DISAPPEARS L, CAMERA PANS L TAKING CHAD INTO FRAME AS JED CHASES HIM |  |  |  |  |  |
| 722 | 01:40:51 | LA MS OF CHAD, JED APPEARS FROM BEHIND AND GRABS CHAD'S ARM |  |  |  |  |  |
| 723 | 01:40:52 | LA BACKANGLE WS OF JED AND CHAD, JED PULLS CHAD |  |  |  |  |  |
| 724 | 01:40:55 | LA MCU OF CHAD IN JED'S GRIP, CHAD DISAPPEARS R |  |  |  |  |  |
| 725 | 01:40:56 | OVERHEAD WS OF GROUND, CHAD AND JED APPEAR FROM R, JED FALLS ON GROUND WITH CHAD ON TOP OF HIM, THEY ROLL OVER AS THEY GRAPPLE   (Grunting) | 717 | 01:40:57:17 | 01:41:00:17 | 03:00 | (Grunting) |
| 726 | 01:40:58 | MWS OF JED AND BACKSIDE OF CHAD AS JED ROLLS OVER AND GETS ON TOP OF CHAD, CAMERA PANS L |  |  |  |  |  |
| 727 | 01:40:59 | HA CU OF CHAD STRUGGLING LYING ON GROUND |  |  |  |  |  |
| 728 | 01:41:01 | LA CU OF JED STRUGGLING AS CHAD'S HAND REACHES FOR JED'S FACE |  |  |  |  |  |
| 729 | 01:41:02 | HA CU OF CHAD STRUGGLING |  |  |  |  |  |
| 730 | 01:41:04 | LA CU OF JED STRUGGLING AS CHAD'S HAND GRABS JED'S FACE |  |  |  |  |  |
| 731 | 01:41:06 | HA CU OF CHAD STRUGGLING AS JED'S HAND STRANGLES CHAD |  |  |  |  |  |
| 732 | 01:41:07 | WS OF CHAD AND BACKSIDE OF JED AS CHAD REACHES FOR JED'S PISTOL AND JED GRABS HIS HAND |  |  |  |  |  |
| 733 | 01:41:08 | LA CU OF JED'S HAND ON CHAD'S HAND AS THEY STRUGGLE |  |  |  |  |  |
| 734 | 01:41:09 | WS OF CHAD AND BACKSIDE OF JED |  |  |  |  |  |
| 735 | 01:41:10 | HA CU OF CHAD |  |  |  |  |  |
| 736 | 01:41:11 | LA CU OF JED'S HAND REMOVING CHAD'S HAND FROM HOLSTER |  |  |  |  |  |
| 737 | 01:41:12 | LA CU OF JED |  |  |  |  |  |
| 738 | 01:41:14 | HA CU OF CHAD AS JED'S HAND STRANGLES HIM |  |  |  |  |  |
| 739 | 01:41:15 | WS OF CHAD AND BACKSIDE OF JED AS CHAD MOVES HAND TOWARDS GROUND |  |  |  |  |  |
| 740 | 01:41:16 | CU OF CHAD'S HAND GRASPING A HANDFUL OF DIRT |  |  |  |  |  |
| 741 | 01:41:17 | WS OF CHAD AND BACKSIDE OF JED AS CHAD THROWS DIRT INTO JED'S FACE, CAMERA PANS L AS JED SPRINGS UP AND CHAD SITS UP   (Jed yelling) | 718 | 01:41:17:14 | 01:41:20:14 | 03:00 | (Jed yelling) |
| 742 | 01:41:20 | MWS OF CHAD BEHIND JED'S LEGS, CHAD MOVING TO GET UP WHILE JED DROPS DOWN |  |  |  |  |  |
| 743 | 01:41:21 | CU OF ROCK ON GROUND, JED'S FACE APPEARS FROM ABOVE AND LANDS ON A ROCK THAT PIERCES HIS EYE |  |  |  |  |  |
| 744 | 01:41:22 | MCU OF CHAD LOOKING TOWARDS JED |  |  |  |  |  |
| 745 | 01:41:23 | BACKANGLE 2S OF CHAD AND JED, CHAD STRAIGHTENS UP WHILE JED RESTS HIS FOREHEAD ON GROUND |  |  |  |  |  |
| 746 | 01:41:24 | MS OF CHAD   (Grunting) | 719 | 01:41:24:21 | 01:41:27:19 | 02:22 | (Grunting) |
| 747 | 01:41:25 | BACKANGLE 2S OF CHAD AND JED, CAMERA TILTS UP AS JED GETS UP AND APROACHES CHAD   (Music ends) | 720 | 01:41:27:21 | 01:41:30:03 | 02:06 | (Music ends) |
| 748 | 01:41:29 | 2S OF CHAD AND BACKSIDE OF JED AS JED STRANGLES CHAD, CAMERA TILTS UP AS CHAD STANDS UP   (Grunting) | 721 | 01:41:30:05 | 01:41:33:05 | 03:00 | (Grunting) |
| 749 | 01:41:31 | OTS OF JED PUSHING CHAD, THEY DISAPPEAR R |  |  |  |  |  |
| 750 | 01:41:34 | WIPE TRANSITION, WS OF ROLLING HILLS, TUCKER APPEARS FROM L AND BRITT APPEARS FROM R AS THEY APPROACH THEIR SADDLES PLACED ON GROUND, THEY DROP WOOD ON GROUND AND SIT BESIDE THEIR SADDLES   TUCKER: Injun smoke signals, and you wanna have a campfire?   (Britt sighs)   BRITT: Gets cold at night. | 722 | 01:41:42:06 | 01:41:44:21 | 02:15 | TUCKER: Injun smoke signals, and you wanna have a campfire? |
|  |  | 723 | 01:41:44:23 | 01:41:46:07 | 01:08 | (Britt sighs) |
|  |  | 724 | 01:41:46:09 | 01:41:48:15 | 02:06 | BRITT: Gets cold at night. |
| 751 | 01:41:47 | WS OF CHAD AND TUCKER SITTING DOWN   (Britt sighs)   TUCKER: You really trust that Injun friend on yours? | 725 | 01:41:48:17 | 01:41:51:15 | 02:22 | (Britt sighs) |
|  |  | 726 | 01:41:51:17 | 01:41:54:06 | 02:13 | TUCKER: You really trust that Injun friend on yours? |
| 752 | 01:41:54 | OTS OF BRITT   BRITT: With my life. | 727 | 01:41:55:16 | 01:41:57:08 | 01:16 | BRITT: With my life. |
| 753 | 01:41:57 | OTS OF TUCKER   (Music starts)   TUCKER: I couldnâ€™t, I just couldn't. | 728 | 01:41:57:10 | 01:41:58:14 | 01:04 | (Music starts) |
|  |  | 729 | 01:41:58:16 | 01:42:02:20 | 04:04 | TUCKER: I couldnâ€™t, I just couldn't. |
| 754 | 01:42:01 | OTS OF BRITT   BRITT: You ever hear of the Massacre Canyon battle? | 730 | 01:42:02:22 | 01:42:05:22 | 03:00 | BRITT: You ever hear of the Massacre Canyon battle? |
| 755 | 01:42:06 | OTS OF TUCKER   TUCKER: Didn't pay any mind to it.   Just a bunch of Injuns that killed each other. | 731 | 01:42:07:00 | 01:42:08:07 | 01:07 | TUCKER: Didn't pay any mind to it. |
|  |  | 732 | 01:42:08:09 | 01:42:11:09 | 03:00 | Just a bunch of Injuns that killed each other. |
| 756 | 01:42:10 | OTS OF BRITT   BRITT (ON/OS): Pawnee were on their summer buffalo hunt.   Sioux war party of 1,500 attacked them. | 733 | 01:42:12:10 | 01:42:15:21 | 03:11 | BRITT (ON/OS): Pawnee were on their summer buffalo hunt. |
|  |  | 734 | 01:42:15:23 | 01:42:20:15 | 04:16 | Sioux war party of 1,500 attacked them. |
| 757 | 01:42:19 | CU OF TUCKER   Killed over 150. | 735 | 01:42:20:17 | 01:42:23:07 | 02:14 | Killed over 150. |
| 758 | 01:42:23 | OTS OF BRITT   Most were women and children, including Chaska's wife and son. | 736 | 01:42:23:09 | 01:42:29:09 | 06:00 | Most were women and children, including Chaska's wife and son. |
| 759 | 01:42:28 | CU OF TUCKER |  |  |  |  |  |
| 760 | 01:42:31 | OTS OF BRITT   You can bet the bank he hates 'em   a hell of a lot more than you ever will. | 737 | 01:42:31:02 | 01:42:32:09 | 01:07 | You can bet the bank he hates 'em |
|  |  | 738 | 01:42:32:11 | 01:42:34:05 | 01:18 | a hell of a lot more than you ever will. |
| 761 | 01:42:35 | CU OF TUCKER, FADE OUT |  |  |  |  |  |
| 762 | 01:42:39 | FADE IN, WS OF CHAD, CASS, JED, SILAS, AND BACKSIDE OF WILLIE, CASS, JED, AND SILAS ARE SITTING AROUND CAMPFIRE BEHIND CHAD WHILE WILLIE CHECKS THE HORSES STANDING BEHIND THEM, FADE OUT |  |  |  |  |  |
| 763 | 01:42:48 | FADE IN, BACKANGLE EWS OF JED AND CASS ON TOP OF BUTTE   (Music ends) | 739 | 01:42:48:18 | 01:42:50:02 | 01:08 | (Music ends) |
| 764 | 01:42:53 | 2S OF JED AND CASS, JED'S EYE IS BANDAGED   JED: Anything?   CASS: Yeah, I saw fire over there. | 740 | 01:42:54:21 | 01:42:56:10 | 01:13 | JED: Anything? |
|  |  | 741 | 01:42:56:12 | 01:42:58:21 | 02:09 | CASS: Yeah, I saw fire over there. |
| 765 | 01:42:58 | CUT AWAYZOOM IN AERIAL EWS OF PLAIN |  |  |  |  |  |
| 766 | 01:43:00 | LA WS OF JED AND CASS, CAMERA TILTS DOWN TO CHAD LYING ON THE BUTTE'S SLOPE   (Music starts)   JED: MacMasters?   CASS (OS): No, Injuns.   Heard a war yelp or two.   JED (OS): They could pick up our trail.   (Indistinct speech) | 742 | 01:43:00:03 | 01:43:01:18 | 01:15 | (Music starts) |
|  |  | 743 | 01:43:01:20 | 01:43:03:22 | 02:02 | JED: MacMasters? |
|  |  | 744 | 01:43:04:00 | 01:43:05:12 | 01:12 | CASS (OS): No, Injuns. |
|  |  | 745 | 01:43:05:14 | 01:43:09:01 | 03:11 | Heard a war yelp or two. |
|  |  | 746 | 01:43:09:03 | 01:43:11:22 | 02:19 | JED (OS): They could pick up our trail. |
|  |  | 747 | 01:43:12:00 | 01:43:13:08 | 01:08 | (Indistinct speech) |
| 767 | 01:43:13 | 2S OF JED AND CASS, CAMERA TILTS DOWN AS THEY TURN AROUND AND GO DOWNHILL |  |  |  |  |  |
| 768 | 01:43:15 | DUTCH MWS OF CHAD GETTING UP |  |  |  |  |  |
| 769 | 01:43:17 | LA WS OF CHAD GETTING UP AND DISAPPEARING R |  |  |  |  |  |
| 770 | 01:43:18 | EWS OF CHAD AND BACKSIDES OF CASS AND JED, CAMERA PANS L AND CRANES DOWN AS CHAD RUNS DOWN, CAMERA ZOOMS OUT AND PANS R AS CHAD REACHES BOTTOM AND RUNS AWAY |  |  |  |  |  |
| 771 | 01:43:36 | SHALLOW SIDEANGLE 2S OF WILLIE AND SILAS WITH DEEP FOCUS ON JED AND CASS APPROACHING THEM   JED: We need to get outta here, Cass.   CASS: You can't get outta here any too soon for me.   (Indistinct conversation)   JED (ON/OS): What y'all gawking at? | 748 | 01:43:37:02 | 01:43:39:08 | 02:06 | JED: We need to get outta here, Cass. |
|  |  | 749 | 01:43:39:10 | 01:43:41:06 | 01:20 | CASS: You can't get outta here any too soon for me. |
|  |  | 750 | 01:43:41:08 | 01:43:43:20 | 02:12 | (Indistinct conversation) |
|  |  | 751 | 01:43:43:22 | 01:43:45:22 | 02:00 | JED (ON/OS): What y'all gawking at? |
| 772 | 01:43:45 | SIDEANGLE MWS OF WILLIE AND SILAS, THEY LOOK IN JED'S DIRECTION   Hey! | 752 | 01:43:46:00 | 01:43:46:23 | 00:23 | Hey! |
| 773 | 01:43:47 | OTS OF JED AND CASS APPROACHING SILAS AND WILLIE   Look at me.   Why do you look guilty? | 753 | 01:43:47:01 | 01:43:48:08 | 01:07 | Look at me. |
|  |  | 754 | 01:43:48:10 | 01:43:49:12 | 01:02 | Why do you look guilty? |
| 774 | 01:43:49 | OTS OF SILAS AND WILLIE AS JED APPROACHES   SILAS: Got a little explainin' to do. | 755 | 01:43:49:14 | 01:43:50:19 | 01:05 | SILAS: Got a little explainin' to do. |
| 775 | 01:43:50 | MWS OF SILAS, WILLIE AND BACKSIDES OF JED AND CASS AS JED PUSHES SILAS AND WILLIE |  |  |  |  |  |
| 776 | 01:43:51 | LA MWS OF JED AND BACKSIDES OF CASS AND WILLIE, CASS AND WILLIE TURN AROUND AS JED PUSHES THEM AND PICKS ROPE FROM GROUND |  |  |  |  |  |
| 777 | 01:43:53 | CU OF JED LOOKING AT ROPE, HE DISAPPEARS L   JED: Dammit!   No! | 756 | 01:43:53:22 | 01:43:55:09 | 01:11 | JED: Dammit! |
|  |  | 757 | 01:43:55:11 | 01:43:56:15 | 01:04 | No! |
| 778 | 01:43:56 | MWS OF JED, SILAS, CASS AND WILLIE, CAMERA PANS L AS JED TURNS AROUND AND DRAWS GUN   Dammit, boys! | 758 | 01:43:56:17 | 01:43:58:04 | 01:11 | Dammit, boys! |
| 779 | 01:43:58 | OTS OF JED POINTING GUN IN FRONT   You had one job, one job! | 759 | 01:43:58:06 | 01:44:00:11 | 02:05 | You had one job, one job! |
| 780 | 01:44:00 | 3S OF SILAS, CASS AND WILLIE   CASS: Jed, if you shoot that pistol, | 760 | 01:44:00:13 | 01:44:02:22 | 02:09 | CASS: Jed, if you shoot that pistol, |
| 781 | 01:44:01 | OST OF JED LOWERING GUN |  |  |  |  |  |
| 782 | 01:44:02 | CU OF CASS   the Indians are gonna be all over us. | 761 | 01:44:03:00 | 01:44:04:16 | 01:16 | the Indians are gonna be all over us. |
| 783 | 01:44:04 | OTS OF JED APPROACHING SILAS, CAMERA PANS R   JED: Who let him go, huh?   Was it you, Silas? | 762 | 01:44:04:18 | 01:44:05:16 | 00:22 | JED: Who let him go, huh? |
|  |  | 763 | 01:44:05:18 | 01:44:06:21 | 01:03 | Was it you, Silas? |
| 784 | 01:44:06 | 2S OF SILAS AND JED WITH JED'S GUN ON SILAS' FACE   Huh? | 764 | 01:44:06:23 | 01:44:07:10 | 00:11 | Huh? |
| 785 | 01:44:07 | 4S OF WILLIE, CASS, SILAS AND JED AS JED APPROACHES WILLIE   SILAS: It wasn't me.   JED: How about you, Willie? | 765 | 01:44:07:12 | 01:44:08:04 | 00:16 | SILAS: It wasn't me. |
|  |  | 766 | 01:44:08:06 | 01:44:09:20 | 01:14 | JED: How about you, Willie? |
| 786 | 01:44:09 | 2S OF WILLIE AND JED WITH JED'S GUN ON WILLIE'S FACE   WILLIE: Hey, Jed, Jed.   JED: You liked that boy, huh? | 767 | 01:44:09:22 | 01:44:10:09 | 00:11 | WILLIE: Hey, Jed, Jed. |
|  |  | 768 | 01:44:10:11 | 01:44:11:10 | 00:23 | JED: You liked that boy, huh? |
| 787 | 01:44:11 | OTS OF JED   You liked that boy. | 769 | 01:44:11:12 | 01:44:12:14 | 01:02 | You liked that boy. |
| 788 | 01:44:12 | 4S OF WILLIE, CASS, SILAS AND JED AS JED STEPS AWAY   CASS: Jed, I searched him, and he didn't have a knife. | 770 | 01:44:12:16 | 01:44:15:01 | 02:09 | CASS: Jed, I searched him, and he didn't have a knife. |
| 789 | 01:44:14 | OTS OF JED   JED: Oh, he didn't have a knife. | 771 | 01:44:15:03 | 01:44:16:09 | 01:06 | JED: Oh, he didn't have a knife. |
| 790 | 01:44:16 | 4S OF WILLIE, CASS, SILAS AND JED AS JED TOSSES ROPE AT CASS   Then what the hell is that, Cass? | 772 | 01:44:16:11 | 01:44:18:16 | 02:05 | Then what the hell is that, Cass? |
| 791 | 01:44:18 | OTS OF JED   CASS (OS/ON): Whatever. | 773 | 01:44:18:18 | 01:44:19:13 | 00:19 | CASS (OS/ON): Whatever. |
| 792 | 01:44:19 | CU OF CASS   He can't be too far. | 774 | 01:44:19:15 | 01:44:20:23 | 01:08 | He can't be too far. |
| 793 | 01:44:21 | OTS OF JED   JED: Dammit, boys!   Get on your horses, let's go find him. | 775 | 01:44:21:01 | 01:44:22:12 | 01:11 | JED: Dammit, boys! |
|  |  | 776 | 01:44:22:14 | 01:44:24:20 | 02:06 | Get on your horses, let's go find him. |
| 794 | 01:44:23 | 3S OF SILAS, CASS AND WILLIE |  |  |  |  |  |
| 795 | 01:44:24 | OTS OF JED TURNING AND APPROACHING HORSE   And if you don't, I'm killin' every one of you. | 777 | 01:44:24:22 | 01:44:27:12 | 02:14 | And if you don't, I'm killin' every one of you. |
| 796 | 01:44:28 | 3S OF SILAS, CASS AND WILLIE MOVING IN JED'S DIRECTION   SILAS: Told you he was gonna be pissed. | 778 | 01:44:29:00 | 01:44:30:14 | 01:14 | SILAS: Told you he was gonna be pissed. |
| 797 | 01:44:30 | BACKANGLE WS OF SILAS, CASS, JED AND WILLIE APPROACHING THEIR HORSES, CAMERA PANS R AND PANS L AS JED MOUNTS HIS HORSE, CAMERA PANS L AS JED RIDES OFF   JED: Hiya!   Let's go! | 779 | 01:44:37:19 | 01:44:38:12 | 00:17 | JED: Hiya! |
|  |  | 780 | 01:44:38:14 | 01:44:39:19 | 01:05 | Let's go! |
| 798 | 01:44:39 | HA WS OF CASS, SILAS, WILLIE AND BACKSIDE OF JED, CAMERA FOLLOWS AS JED LEADS CASS, SILAS AND WILLIE, FADE OUT   Let's go!   (Instructing horses) | 781 | 01:44:39:21 | 01:44:40:19 | 00:22 | Let's go! |
|  |  | 782 | 01:44:40:21 | 01:44:43:21 | 03:00 | (Instructing horses) |
| 799 | 01:44:52 | FADE IN, FOLLOW AERIAL BACKANGLE EWS OF CHAD, CAMERA LEAVES CHAD OUT OF FRAME, FADE OUT |  |  |  |  |  |
| 800 | 01:45:04 | FADE IN, MWS OF CHAD RUNNING ACROSS A PLAIN, CAMERA PANS R |  |  |  |  |  |
| 801 | 01:45:16 | WS OF CHAD RUNNING TOWARDS EDGE OF HILL   (Panting) | 783 | 01:45:21:04 | 01:45:24:04 | 03:00 | (Panting) |
| 802 | 01:45:26 | LA WS OF CHAD SLIDING DOWN THE EDGE, CAMERA CRANES DOWN AS HE APPROACHES BOTTOM AND LIES DOWN TO REST, CAMERA CRANES UP AND ZOOMS OUT, FADE OUT   (Music ends) | 784 | 01:45:55:18 | 01:45:57:16 | 01:22 | (Music ends) |
| 803 | 01:45:56 | FADE IN, EWS OF SKY, CAMERA TILTS DOWN TO JED APPROACHING EDGE OF HILL, CAMERA PANS L   JED: I'm gonna find you, boy!   I'm gonna find you.   And when I do... | 785 | 01:45:59:11 | 01:46:01:13 | 02:02 | JED: I'm gonna find you, boy! |
|  |  | 786 | 01:46:01:15 | 01:46:02:11 | 00:20 | I'm gonna find you. |
|  |  | 787 | 01:46:02:13 | 01:46:05:00 | 02:11 | And when I do... |
| 804 | 01:46:03 | TRACKING WS OF JED   ...I'm gonna shoot your pa and then you!   (Music starts) | 788 | 01:46:05:02 | 01:46:07:11 | 02:09 | ...I'm gonna shoot your pa and then you! |
|  |  | 789 | 01:46:07:13 | 01:46:09:04 | 01:15 | (Music starts) |
| 805 | 01:46:08 | HA MWS OF CHAD LYING ON GROUND, CAMERA CRANES DOWN AND TILTS UP AS CHAD GETS UP AND LIES ON SLOPE WHILE JED APPROACHES HILL'S EDGE   JED (OS/ON): Where are you, boy?   I'm gonna find you!   I'm gonna get you! | 790 | 01:46:09:06 | 01:46:11:12 | 02:06 | JED (OS/ON): Where are you, boy? |
|  |  | 791 | 01:46:11:14 | 01:46:13:10 | 01:20 | I'm gonna find you! |
|  |  | 792 | 01:46:13:12 | 01:46:14:18 | 01:06 | I'm gonna get you! |
| 806 | 01:46:15 | LA MS OF JED, CAMERA PANS L AS HE RIDES ALONG THE EDGE   Where are you, boy?   I'm gonna find you! | 793 | 01:46:16:22 | 01:46:19:07 | 02:09 | Where are you, boy? |
|  |  | 794 | 01:46:19:09 | 01:46:21:09 | 02:00 | I'm gonna find you! |
| 807 | 01:46:21 | ZOOM IN HA MWS OF CHAD |  |  |  |  |  |
| 808 | 01:46:24 | LA WS OF JED |  |  |  |  |  |
| 809 | 01:46:29 | LA TRACKING MWS OF JED   I'm gonna find you, MacMasters! | 795 | 01:46:30:18 | 01:46:33:05 | 02:11 | I'm gonna find you, MacMasters! |
| 810 | 01:46:32 | LA WS OF CHAD AND JED   I'm gonna kill you and your pa! | 796 | 01:46:33:07 | 01:46:35:18 | 02:11 | I'm gonna kill you and your pa! |
| 811 | 01:46:35 | LA TRACKING MWS OF JED   You can't run from me! | 797 | 01:46:35:20 | 01:46:37:23 | 02:03 | You can't run from me! |
| 812 | 01:46:37 | ZOOM IN LA WS OF CHAD AND JED AS JED DISAPPEARS R WHILE CHAD LOOKS INTO DISTANCE   I'll get you!   I'll get you!   I'll get you! | 798 | 01:46:38:01 | 01:46:39:23 | 01:22 | I'll get you! |
|  |  | 799 | 01:46:40:01 | 01:46:41:20 | 01:19 | I'll get you! |
|  |  | 800 | 01:46:41:22 | 01:46:43:18 | 01:20 | I'll get you! |
| 813 | 01:46:51 | CUTAWAY, EWS OF FIVE SIOUX WARRIORS IN DISTANCE |  |  |  |  |  |
| 814 | 01:46:54 | LA MWS OF CHAD, JED APPEARS FROM BEHIND AND COVERS HIS MOUTH AS HE PUSHES HIM DOWN   (Grunting) | 801 | 01:46:55:18 | 01:46:58:15 | 02:21 | (Grunting) |
| 815 | 01:46:58 | HA 2S OF JED AND CHAD   JED: You yell out for help, and them Indians will have   our scalp before you can close your mouth.   (Takes deep breaths) | 802 | 01:46:58:17 | 01:47:00:15 | 01:22 | JED: You yell out for help, and them Indians will have |
|  |  | 803 | 01:47:00:17 | 01:47:02:17 | 02:00 | our scalp before you can close your mouth. |
|  |  | 804 | 01:47:02:19 | 01:47:05:19 | 03:00 | (Takes deep breaths) |
| 816 | 01:47:04 | LA MWS OF CHAD AND JED AS JED PULLS HIM UP |  |  |  |  |  |
| 817 | 01:47:06 | HA MCU OF CHAD AND JED SITTING UP, CAMERA TILTS UP, JED RAISES HAND IN THE AIR   JED: Get up, get up. | 805 | 01:47:06:17 | 01:47:07:23 | 01:06 | JED: Get up, get up. |
| 818 | 01:47:08 | LA OTS OF JED SLAPPING CHAD   (Music ends) | 806 | 01:47:08:01 | 01:47:08:14 | 00:13 | (Music ends) |
| 819 | 01:47:09 | OTS OF CHAD GETTING SLAPPED, CAMERA TILTS UP AS JED GRABS CHAD AND CHAD STARTS CLIMBING   (Grunting)   (Music starts)   JED: Get up, go!   Go! | 807 | 01:47:09:00 | 01:47:09:11 | 00:11 | (Grunting) |
|  |  | 808 | 01:47:09:13 | 01:47:11:01 | 01:12 | (Music starts) |
|  |  | 809 | 01:47:11:03 | 01:47:12:21 | 01:18 | JED: Get up, go! |
|  |  | 810 | 01:47:12:23 | 01:47:14:11 | 01:12 | Go! |
| 820 | 01:47:13 | LA BACKANGLE WS OF CHAD AND JED CLIMBING   Come on, go!   Go!   Get up! | 811 | 01:47:14:13 | 01:47:16:12 | 01:23 | Come on, go! |
|  |  | 812 | 01:47:16:14 | 01:47:17:17 | 01:03 | Go! |
|  |  | 813 | 01:47:17:19 | 01:47:19:13 | 01:18 | Get up! |
| 821 | 01:47:19 | LA BACKANGLE MWS OF CHAD AND JED GETTING ON TOP OF HILL, FADE OUT   (Grunting) | 814 | 01:47:19:15 | 01:47:22:15 | 03:00 | (Grunting) |
| 822 | 01:47:23 | FADE IN, WS OF SKY, CAMERA TILTS DOWN TO TUCKER, BRITT AND CHASKA STOPPING AS THEY RIDE ACROSS FLATLAND   (Music ends) | 815 | 01:47:33:15 | 01:47:34:16 | 01:01 | (Music ends) |
| 823 | 01:47:34 | CUTAWAY, EWS OF SMOKE SIGNAL IN DISTANCE   (Music starts) | 816 | 01:47:35:10 | 01:47:38:07 | 02:21 | (Music starts) |
| 824 | 01:47:37 | 3S OF TUCKER, BRITT AND CHASKA   BRITT: Smoke signals.   CHASKA: Should I ride ahead? | 817 | 01:47:38:09 | 01:47:39:18 | 01:09 | BRITT: Smoke signals. |
|  |  | 818 | 01:47:39:20 | 01:47:41:18 | 01:22 | CHASKA: Should I ride ahead? |
| 825 | 01:47:41 | 3S OF TUCKER, BRITT AND CHASKA   TUCKER: Why, so you can join 'em? | 819 | 01:47:41:20 | 01:47:43:21 | 02:01 | TUCKER: Why, so you can join 'em? |
| 826 | 01:47:42 | 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   CHASKA: And why would I do that? | 820 | 01:47:43:23 | 01:47:46:00 | 02:01 | CHASKA: And why would I do that? |
| 827 | 01:47:45 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON BRITT   TUCKER: You're one of 'em, aren't you? | 821 | 01:47:46:02 | 01:47:48:05 | 02:03 | TUCKER: You're one of 'em, aren't you? |
| 828 | 01:47:47 | 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   CHASKA: I'm not Sioux, I'm Pawnee. | 822 | 01:47:48:07 | 01:47:51:22 | 03:15 | CHASKA: I'm not Sioux, I'm Pawnee. |
| 829 | 01:47:50 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON BRITT   TUCKER: You're all the same.   CHASKA: And you're white, so is MacMasters. | 823 | 01:47:52:00 | 01:47:53:09 | 01:09 | TUCKER: You're all the same. |
|  |  | 824 | 01:47:53:11 | 01:47:56:06 | 02:19 | CHASKA: And you're white, so is MacMasters. |
| 830 | 01:47:54 | 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   He's of sound judgement and smart, you're a fool. | 825 | 01:47:56:08 | 01:48:00:06 | 03:22 | He's of sound judgement and smart, you're a fool. |
| 831 | 01:47:58 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON BRITT |  |  |  |  |  |
| 832 | 01:47:59 | 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   Same race, both different. | 826 | 01:48:00:08 | 01:48:02:01 | 01:17 | Same race, both different. |
| 833 | 01:48:02 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON BRITT   TUCKER: Now you listen to me! | 827 | 01:48:02:03 | 01:48:03:04 | 01:01 | TUCKER: Now you listen to me! |
| 834 | 01:48:03 | 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   CHASKA: I could kill you off that horse right now if I wanted to.   You'd be dead before you hit the ground. | 828 | 01:48:03:06 | 01:48:06:00 | 02:18 | CHASKA: I could kill you off that horse right now if I wanted to. |
|  |  | 829 | 01:48:06:02 | 01:48:08:03 | 02:01 | You'd be dead before you hit the ground. |
| 835 | 01:48:07 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON TUCKER   BRITT: You'd have to hit him in the heart   or between the eyes to do that. | 830 | 01:48:08:05 | 01:48:09:05 | 01:00 | BRITT: You'd have to hit him in the heart |
|  |  | 831 | 01:48:09:07 | 01:48:11:03 | 01:20 | or between the eyes to do that. |
| 836 | 01:48:10 | 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   CHASKA: I could do it. | 832 | 01:48:11:05 | 01:48:12:20 | 01:15 | CHASKA: I could do it. |
| 837 | 01:48:13 | 2S OF TUCKER AND BRITT WITH SHALLOW FOCUS ON TUCKER, CAMERA PANS L AND DEEP FOCUS SHIFTS ON TUCKER AS BRITT LOOKS AT TUCKER, CAMERA PANS R AND DEEP FOCUS SHIFTS ON BRITT AS HE LOOKS TOWARDS CHASKA   BRITT: You're that fast? | 833 | 01:48:16:03 | 01:48:17:18 | 01:15 | BRITT: You're that fast? |
| 838 | 01:48:17 | 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   CHASKA: Hell yeah. | 834 | 01:48:17:20 | 01:48:19:13 | 01:17 | CHASKA: Hell yeah. |
| 839 | 01:48:18 | 3S OF TUCKER, BRITT AND CHASKA   BRITT: Well, prove it.   TUCKER: Hey! | 835 | 01:48:19:15 | 01:48:21:07 | 01:16 | BRITT: Well, prove it. |
|  |  | 836 | 01:48:21:09 | 01:48:22:18 | 01:09 | TUCKER: Hey! |
| 840 | 01:48:22 | 3S OF TUCKER, BRITT AND CHASKA   No. | 837 | 01:48:22:20 | 01:48:24:01 | 01:05 | No. |
| 841 | 01:48:23 | HA MWS OF TUCKER, BRITT AND CHASKA AS TUCKER RIDES OFF AND DISAPPEARS R   What the hell!   (Music ends) | 838 | 01:48:24:03 | 01:48:25:02 | 00:23 | What the hell! |
|  |  | 839 | 01:48:25:04 | 01:48:26:16 | 01:12 | (Music ends) |
| 842 | 01:48:27 | CU OF BRITT WINKING |  |  |  |  |  |
| 843 | 01:48:29 | 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT AS THEY RIDE OFF |  |  |  |  |  |
| 844 | 01:48:30 | MWS OF CHASKA AND BRITT DISAPPEARING R, FADE OUT |  |  |  |  |  |
| 845 | 01:48:37 | FADE IN, EWS OF SKY, CAMERA TILTS DOWN TO CHAD, JED, CASS, SILAS AND WILLIE APPROACHING HILL   (Music starts) | 840 | 01:48:37:13 | 01:48:40:13 | 03:00 | (Music starts) |
| 846 | 01:48:47 | SIDEANGLE WS OF CHAD AT BASE OF HILL   JED (OS/ON): Walk, boy. | 841 | 01:48:50:10 | 01:48:52:08 | 01:22 | JED (OS/ON): Walk, boy. |
| 847 | 01:48:51 | HA WS OF CHAD, JED, SILAS, CASS AND WILLIE AS CHAD MOVES UPHILL   Get up there, boy. | 842 | 01:48:52:10 | 01:48:53:22 | 01:12 | Get up there, boy. |
| 848 | 01:48:54 | LA MWS OF CHAD   (Grunting) | 843 | 01:48:56:07 | 01:48:59:07 | 03:00 | (Grunting) |
| 849 | 01:48:58 | HA WS OF CHAD, JED, SILAS, CASS AND WILLIE |  |  |  |  |  |
| 850 | 01:49:00 | LA MWS OF CHAD AS JED APPEARS FROM L POINTING GUN AT CHAD   CHAD: I don't think I can. | 844 | 01:49:01:19 | 01:49:04:04 | 02:09 | CHAD: I don't think I can. |
| 851 | 01:49:04 | HA SIDEANGLE MWS OF JED   JED: I sure as hell can't carry ya.   (Chad taking deep breaths) | 845 | 01:49:04:06 | 01:49:06:10 | 02:04 | JED: I sure as hell can't carry ya. |
|  |  | 846 | 01:49:06:12 | 01:49:09:12 | 03:00 | (Chad taking deep breaths) |
| 852 | 01:49:07 | LA BACKANGLE MWS OF CHAD, CAMERA PANS R |  |  |  |  |  |
| 853 | 01:49:10 | WS OF JED AND BACKSIDE OF CHAD AS CHAD SITS DOWN |  |  |  |  |  |
| 854 | 01:49:11 | LA MWS OF CHAD SITTING DOWN |  |  |  |  |  |
| 855 | 01:49:13 | OTS OF JED   JED: Get up, boy!   And stop acting like a girl! | 847 | 01:49:14:04 | 01:49:14:21 | 00:17 | JED: Get up, boy! |
|  |  | 848 | 01:49:14:23 | 01:49:17:06 | 02:07 | And stop acting like a girl! |
| 856 | 01:49:16 | LA MWS OF CHAD |  |  |  |  |  |
| 857 | 01:49:20 | HA WS OF CHAD, JED, SILAS, CASS AND WILLIE AS CHAD STANDS UP AND WALKS UPHILL   (Taking deep breaths) | 849 | 01:49:21:11 | 01:49:24:11 | 03:00 | (Taking deep breaths) |
| 858 | 01:49:24 | LA SIDEANGLE MWS OF CHAD, CAMERA PANS R |  |  |  |  |  |
| 859 | 01:49:26 | HA WS OF CHAD, JED, SILAS, CASS AND WILLIE AS CHAD BEGINS TO DROP |  |  |  |  |  |
| 860 | 01:49:28 | LA SIDEANGLE MWS OF CHAD DROPPING DOWN   (Grunting) | 850 | 01:49:28:20 | 01:49:30:14 | 01:18 | (Grunting) |
| 861 | 01:49:30 | OTS OF JED LOWERING HIS GUN   JED: Is Marshal MacMasters really your daddy? | 851 | 01:49:31:05 | 01:49:33:13 | 02:08 | JED: Is Marshal MacMasters really your daddy? |
| 862 | 01:49:33 | LA MWS OF CHAD |  |  |  |  |  |
| 863 | 01:49:35 | OTS OF JED   He know he raisin' a son that cries like a little girl? | 852 | 01:49:35:16 | 01:49:38:09 | 02:17 | He know he raisin' a son that cries like a little girl? |
| 864 | 01:49:38 | MCU OF CHAD   CHAD: And you cried a little girl when you got your eye poked out! | 853 | 01:49:38:11 | 01:49:40:17 | 02:06 | CHAD: And you cried a little girl when you got your eye poked out! |
| 865 | 01:49:40 | MCU OF JED POINTING GUN IN HIS FRONT   JED: I'm gonna shoot your eye right now, boy.   Get up that mountain. | 854 | 01:49:40:19 | 01:49:43:00 | 02:05 | JED: I'm gonna shoot your eye right now, boy. |
|  |  | 855 | 01:49:43:02 | 01:49:44:03 | 01:01 | Get up that mountain. |
| 866 | 01:49:44 | MCU OF CHAD GETTING UP   (Grunting) | 856 | 01:49:47:21 | 01:49:50:21 | 03:00 | (Grunting) |
| 867 | 01:49:48 | LA MWS OF CHAD STANDING UP AND MOVING UP HILL, HE BEGINS TO DROP |  |  |  |  |  |
| 868 | 01:49:52 | SIDEANGLE WS OF JED AND CHAD AS CHAD DROPS DOWN |  |  |  |  |  |
| 869 | 01:49:54 | HA MS OF CHAD, CAMERA TILTS DOWN AS HE RESTS HEAD ON GROUND |  |  |  |  |  |
| 870 | 01:49:56 | MWS OF JED   JED: Come on, Chad! | 857 | 01:49:57:08 | 01:49:58:22 | 01:14 | JED: Come on, Chad! |
| 871 | 01:49:58 | HA MWS OF CHAD |  |  |  |  |  |
| 872 | 01:50:00 | SIDEANGLE WS OF JED AND CHAD AS JED DISMOUNTS |  |  |  |  |  |
| 873 | 01:50:04 | HA MCU OF JED DISMOUNTING, CAMERA TILTS UP AS HE APPROACHES CHAD   I got the son of Marshal MacMasters   and he can't climb a damn hill! | 858 | 01:50:04:00 | 01:50:07:01 | 03:01 | I got the son of Marshal MacMasters |
|  |  | 859 | 01:50:07:03 | 01:50:09:19 | 02:16 | and he can't climb a damn hill! |
| 874 | 01:50:09 | LA WS OF JED AND CHAD AS JED APPROACHES CHAD |  |  |  |  |  |
| 875 | 01:50:11 | HA MWS OF CHAD   My damn son. | 860 | 01:50:12:11 | 01:50:16:01 | 03:14 | My damn son. |
| 876 | 01:50:13 | MCU OF JED |  |  |  |  |  |
| 877 | 01:50:14 | HA MWS OF CHAD AS JED TURNS HIM OVER, CHAD KICKS JED |  |  |  |  |  |
| 878 | 01:50:16 | LA SIDEANGLE MWS OF CHAD AND JED AS CHAD KICKS JED AND SITS UP, JED FALLS BACK   (Grunting) | 861 | 01:50:16:03 | 01:50:19:03 | 03:00 | (Grunting) |
| 879 | 01:50:17 | LA SIDEANGLE WS OF CHAD AND JED AS JED ROLLS DOWN THE HILL |  |  |  |  |  |
| 880 | 01:50:18 | LA WS OF CHAD AND BACKSIDE OF JED AS JED FALLS ON HIS BACK |  |  |  |  |  |
| 881 | 01:50:19 | MCU OF JED FALLING ON HIS BACK |  |  |  |  |  |
| 882 | 01:50:20 | LA BACKANGLE MWS OF CHAD RUSHING UPHILL |  |  |  |  |  |
| 883 | 01:50:21 | HA MCU OF JED POINTING GUN IN CHAD'S DIRECTION   JED: Stop! | 862 | 01:50:21:19 | 01:50:23:16 | 01:21 | JED: Stop! |
| 884 | 01:50:22 | LA BACKANGLE MWS OF CHAD |  |  |  |  |  |
| 885 | 01:50:23 | HA MCU OF JED   Stop, kid! | 863 | 01:50:23:18 | 01:50:24:16 | 00:22 | Stop, kid! |
| 886 | 01:50:24 | LA OTS OF BACKSIDE OF CHAD AS JED SHOOTS   Stop! | 864 | 01:50:24:18 | 01:50:26:12 | 01:18 | Stop! |
| 887 | 01:50:26 | HA DUTCH WS OF JED   Don't run away from me! | 865 | 01:50:26:14 | 01:50:28:01 | 01:11 | Don't run away from me! |
| 888 | 01:50:28 | LA MWS OF CHAD RASING HIS HAND IN THE AIR |  |  |  |  |  |
| 889 | 01:50:30 | HA DUTCH WS OF JED |  |  |  |  |  |
| 890 | 01:50:32 | LA MWS OF CHAD COMING DOWNHILL |  |  |  |  |  |
| 891 | 01:50:36 | HA WS OF JED, CASS, WILLIE, SILAS AND BACKSIDE OF CHAD AS SILAS APPROACHES JED AND JED MOVES TO GET UP   Yeah.   (Grunting) | 866 | 01:50:36:09 | 01:50:37:20 | 01:11 | Yeah. |
|  |  | 867 | 01:50:37:22 | 01:50:40:22 | 03:00 | (Grunting) |
| 892 | 01:50:42 | SIDEANGLE WS OF JED, CAMERA TILTS UP AS CHAD APPEARS FROM R AND APPROACHES JED, CAMERA PANS L AS JED DISAPPEARS L WITH CHAD, FADE OUT |  |  |  |  |  |
| 893 | 01:50:46 | FADE IN, MWS OF CHAD APPEARING FROM BELOW AS HE REACHES TOP OF HILL FOLLOWED BY JED, CASS, SILAS AND WILLIE, CAMERA TILTS UP   (Music ends)   (Music starts)   JED: Keep walking, boy. | 868 | 01:50:46:02 | 01:50:47:14 | 01:12 | (Music ends) |
|  |  | 869 | 01:50:49:15 | 01:50:52:00 | 02:09 | (Music starts) |
|  |  | 870 | 01:50:52:02 | 01:50:53:22 | 01:20 | JED: Keep walking, boy. |
| 894 | 01:50:59 | WS OF CHAD, SILAS, JED, WILLIE AND CASS, CHAD STOPS WALKING WHILE SILAS, JED, WILLIE AND CASS DISMOUNT, WILLIE STOPS JED AS HE POINTS GUN AT CHAD   Woah, boy.   WILLIE: Jed, Jed. | 871 | 01:50:59:01 | 01:50:59:18 | 00:17 | Woah, boy. |
|  |  | 872 | 01:51:08:09 | 01:51:09:23 | 01:14 | WILLIE: Jed, Jed. |
| 895 | 01:51:09 | 3S OF JED, WILLIE AND CHAD, JED PUSHES WILLIE   You fire that gun, you're gonna have Sioux   from all around these hills comin' down on us.   JED: I don't give a damn. | 873 | 01:51:10:01 | 01:51:11:06 | 01:05 | You fire that gun, you're gonna have Sioux |
|  |  | 874 | 01:51:11:08 | 01:51:13:08 | 02:00 | from all around these hills comin' down on us. |
|  |  | 875 | 01:51:13:10 | 01:51:15:03 | 01:17 | JED: I don't give a damn. |
| 896 | 01:51:15 | OTS OF JED   WILLIE (OS/ON): Hey look, Jed, you've been beatin' on him enough. | 876 | 01:51:15:05 | 01:51:18:00 | 02:19 | WILLIE (OS/ON): Hey look, Jed, you've been beatin' on him enough. |
| 897 | 01:51:18 | MCU OF CHAD WITH JED'S GUN POINTED AT HIM |  |  |  |  |  |
| 898 | 01:51:19 | MCU OF WILLIE WITH JED'S GUN POINTING IN CHAD'S DIRECTION   You need him alive. | 877 | 01:51:19:16 | 01:51:21:09 | 01:17 | You need him alive. |
| 899 | 01:51:20 | OTS OF JED WITH SHALLOW FOCUS ON SILAS IN BACKGROUND, CAMERA PANS R AS JED STEPS TOWARDS CHAD   JED: You better not die, boy. | 878 | 01:51:21:11 | 01:51:23:14 | 02:03 | JED: You better not die, boy. |
| 900 | 01:51:22 | OTS OF CHAD   I wanna see you suffer some more,   you little MacMasters brat. | 879 | 01:51:23:16 | 01:51:25:01 | 01:09 | I wanna see you suffer some more, |
|  |  | 880 | 01:51:25:03 | 01:51:26:15 | 01:12 | you little MacMasters brat. |
| 901 | 01:51:26 | OTS OF JED   Why?   I ain't even begin to dig my claws in you yet, | 881 | 01:51:26:17 | 01:51:27:22 | 01:05 | Why? |
|  |  | 882 | 01:51:28:00 | 01:51:30:05 | 02:05 | I ain't even begin to dig my claws in you yet, |
| 902 | 01:51:29 | OTS OF CHAD AS JED PUTS GUN ON HIS FACE, CHAD REMOVES JED'S GUN   little fella. | 883 | 01:51:30:07 | 01:51:31:06 | 00:23 | little fella. |
| 903 | 01:51:31 | OTS OF JED   You're the only MacMasters I got just now. | 884 | 01:51:32:18 | 01:51:35:22 | 03:04 | You're the only MacMasters I got just now. |
| 904 | 01:51:35 | OTS OF CHAD   We're gonna play game some more. | 885 | 01:51:36:00 | 01:51:38:06 | 02:06 | We're gonna play game some more. |
| 905 | 01:51:37 | OTS OF JED   Then I'm gonna crush the breath out of your throat. | 886 | 01:51:38:08 | 01:51:41:09 | 03:01 | Then I'm gonna crush the breath out of your throat. |
| 906 | 01:51:40 | MCU OF CHAD   (Music ends) | 887 | 01:51:41:11 | 01:51:42:11 | 01:00 | (Music ends) |
| 907 | 01:51:42 | 4S OF CHAD, JED, WILLIE AND SILAS AS JED PULLS OUT KNIFE FROM PCOKET   JED: Willie. | 888 | 01:51:42:13 | 01:51:44:08 | 01:19 | JED: Willie. |
| 908 | 01:51:44 | CU OF CHAD   This your apple peeler, Willie? | 889 | 01:51:44:10 | 01:51:46:03 | 01:17 | This your apple peeler, Willie? |
| 909 | 01:51:45 | CU OF JED HOLDING KNIFE |  |  |  |  |  |
| 910 | 01:51:46 | CU OF WILLIE |  |  |  |  |  |
| 911 | 01:51:46 | CU OF JED   WILLIE: Yeah.   JED: You lost it. | 890 | 01:51:46:05 | 01:51:46:21 | 00:16 | WILLIE: Yeah. |
|  |  | 891 | 01:51:46:23 | 01:51:47:16 | 00:17 | JED: You lost it. |
| 912 | 01:51:47 | CU OF WILLIE   WILLIE: You found it. | 892 | 01:51:47:18 | 01:51:49:12 | 01:18 | WILLIE: You found it. |
| 913 | 01:51:48 | CU OF JED |  |  |  |  |  |
| 914 | 01:51:49 | CU OF WILLIE   JED: Ain't that a damn shame. | 893 | 01:51:49:14 | 01:51:51:04 | 01:14 | JED: Ain't that a damn shame. |
| 915 | 01:51:50 | 2S OF JED AND SILAS WITH SHALLOW FOCUS ON SILAS |  |  |  |  |  |
| 916 | 01:51:51 | CU OF CHAD |  |  |  |  |  |
| 917 | 01:51:51 | 2S OF JED AND SILAS WITH SHALLOW FOCUS ON SILAS, CAMERA PANS R AS JED MOVES KNIFE IN WILLIE'S DIRECTION |  |  |  |  |  |
| 918 | 01:51:53 | SIDEANGLE MCU OF WILLIE, JED APPEARS FROM L AND STABS HIS SHOULDER |  |  |  |  |  |
| 919 | 01:51:53 | CU OF CHAD LOOKING IN WILLIE'S DIRECTION   (Grunts) | 894 | 01:51:53:14 | 01:51:54:01 | 00:11 | (Grunts) |
| 920 | 01:51:54 | LA MCU OF WILLIE PULLING OUT KNIFE FROM HIS SHOULDER   (Music starts)   WILLIE: God, Jed, what'd you do that for? | 895 | 01:51:54:03 | 01:51:54:18 | 00:15 | (Music starts) |
|  |  | 896 | 01:51:54:20 | 01:51:57:04 | 02:08 | WILLIE: God, Jed, what'd you do that for? |
| 921 | 01:51:55 | SIDEANGLE CU OF JED |  |  |  |  |  |
| 922 | 01:51:56 | MCU OF WILLIE, CAMERA PANS R |  |  |  |  |  |
| 923 | 01:51:57 | SIDEANGLE CU OF JED   JED: Make sure you don't lose it again.   Lucky, I don't slit your throat. | 897 | 01:51:57:06 | 01:51:59:10 | 02:04 | JED: Make sure you don't lose it again. |
|  |  | 898 | 01:51:59:12 | 01:52:01:14 | 02:02 | Lucky, I don't slit your throat. |
| 924 | 01:52:00 | MCU OF WILLIE |  |  |  |  |  |
| 925 | 01:52:01 | 2S OF CHAD AND BACKSIDE OF JED AS JED GRABS CHAD AND DISAPPEARS R   Come on, kid. | 899 | 01:52:01:16 | 01:52:02:15 | 00:23 | Come on, kid. |
| 926 | 01:52:02 | WIPE TRANSITION, EWS OF WOODED AREA, CAMERA CRANES UP AS JED AND CHAD APPEAR FROM BEHIND THE ELEVATION FOLLOWED BY SILAS AND WILLIE   (Music ends)   JED: Now you boys keep a look out for Cass.   WILLIE: Cass ain't coming back, he left last night.   SILAS: He must be the smartest one of us all. | 900 | 01:52:02:17 | 01:52:03:22 | 01:05 | (Music ends) |
|  |  | 901 | 01:52:04:00 | 01:52:06:14 | 02:14 | JED: Now you boys keep a look out for Cass. |
|  |  | 902 | 01:52:06:16 | 01:52:10:03 | 03:11 | WILLIE: Cass ain't coming back, he left last night. |
|  |  | 903 | 01:52:10:05 | 01:52:12:13 | 02:08 | SILAS: He must be the smartest one of us all. |
| 927 | 01:52:11 | PAN L TO R WS OF WILLIE |  |  |  |  |  |
| 928 | 01:52:14 | WS OF CHAD, JED, SILAS AD WILLIE STOPPING   JED: Stop here, boy. | 904 | 01:52:16:00 | 01:52:18:00 | 02:00 | JED: Stop here, boy. |
| 929 | 01:52:18 | LA MS OF JED DISMOUNTING   We're gonna stop for water. | 905 | 01:52:19:08 | 01:52:21:19 | 02:11 | We're gonna stop for water. |
| 930 | 01:52:22 | 3S OF JED, CHAD AND SILAS AS JED DISMOUNTS, CAMERA TLTS DOWN   (Takes deep breath) | 906 | 01:52:23:06 | 01:52:26:08 | 03:02 | (Takes deep breath) |
| 931 | 01:52:25 | LA DUTCH WS OF CHAD AND JED AS JED GRABS CANTEEN AND TURNS AROUND   CHAD: Can I have some water? | 907 | 01:52:26:10 | 01:52:28:20 | 02:10 | CHAD: Can I have some water? |
| 932 | 01:52:27 | 2S OF JED AND CHAD   (Music starts) | 908 | 01:52:28:22 | 01:52:29:12 | 00:14 | (Music starts) |
| 933 | 01:52:29 | 2S OF JED AND CHAD AS JED PUSHES CHAD   JED: Easy now, back up. | 909 | 01:52:29:14 | 01:52:31:04 | 01:14 | JED: Easy now, back up. |
| 934 | 01:52:31 | MCU OF CHAD |  |  |  |  |  |
| 935 | 01:52:33 | 2S OF JED AND CHAD AS CHAD APPROACHES HED, JED DRINKS WATER AND PUSHES CHAD AWAY   Back up!   Back up! | 910 | 01:52:34:11 | 01:52:35:22 | 01:11 | Back up! |
|  |  | 911 | 01:52:36:00 | 01:52:37:07 | 01:07 | Back up! |
| 936 | 01:52:37 | CU OF JED DRINKING |  |  |  |  |  |
| 937 | 01:52:42 | 2S OF CHAD AND JED AS JED SPITS WATER   (Spits) | 912 | 01:52:43:02 | 01:52:43:23 | 00:21 | (Spits) |
| 938 | 01:52:45 | 2S OF CHAD AND JED, JED GIVES CANTEEN TO CHAD, CHAD DRINKS |  |  |  |  |  |
| 939 | 01:52:51 | MCU OF CHAD LOWERING CANTEEN   JED (OS/ON): Don't drown yourself.   You know, you tough as nails, boy. | 913 | 01:52:51:06 | 01:52:53:17 | 02:11 | JED (OS/ON): Don't drown yourself. |
|  |  | 914 | 01:52:53:19 | 01:52:55:22 | 02:03 | You know, you tough as nails, boy. |
| 940 | 01:52:54 | CU OF JED |  |  |  |  |  |
| 941 | 01:52:55 | CU OF CHAD DRINKING   Remind me of myself when I was your age. | 915 | 01:52:56:00 | 01:52:59:02 | 03:02 | Remind me of myself when I was your age. |
| 942 | 01:52:58 | CU OF JED   You a good shot? | 916 | 01:52:59:04 | 01:53:01:20 | 02:16 | You a good shot? |
| 943 | 01:53:01 | CU OF CHAD   CHAD: My pa says I am. | 917 | 01:53:01:22 | 01:53:03:16 | 01:18 | CHAD: My pa says I am. |
| 944 | 01:53:03 | SIDEANGLE 2S OF JED AND CHAD WITH SHALLOW FOCUS ON CHAD, JED LOOKS AT CHAD |  |  |  |  |  |
| 945 | 01:53:05 | CU OF CHAD   But he said,   "Don't aim at anything you're not willin' to destroy." | 918 | 01:53:06:05 | 01:53:07:02 | 00:21 | But he said, |
|  |  | 919 | 01:53:07:04 | 01:53:09:12 | 02:08 | "Don't aim at anything you're not willin' to destroy." |
| 946 | 01:53:08 | SIDEANGLE 2S OF JED AND CHAD WITH SHALLOW FOCUS ON CHAD   JED: That's a good rule. | 920 | 01:53:09:14 | 01:53:10:18 | 01:04 | JED: That's a good rule. |
| 947 | 01:53:10 | CU OF CHAD   CHAD: He's done a heapin' of destroyin' over the years. | 921 | 01:53:10:20 | 01:53:13:02 | 02:06 | CHAD: He's done a heapin' of destroyin' over the years. |
| 948 | 01:53:11 | SIDEANGLE 2S OF JED AND CHAD WITH SHALLOW FOCUS ON CHAD DRINKING WATER   (Music ends)   JED: How? | 922 | 01:53:13:04 | 01:53:13:18 | 00:14 | (Music ends) |
|  |  | 923 | 01:53:13:20 | 01:53:15:15 | 01:19 | JED: How? |
| 949 | 01:53:15 | CU OF CHAD DRINKING   CHAD: You'll soon find that out. | 924 | 01:53:15:17 | 01:53:17:09 | 01:16 | CHAD: You'll soon find that out. |
| 950 | 01:53:18 | S OF JED AND CHAD AS JED SNATCHES CANTEEN FROM CHAD AND DISAPPEARS R FOLLOWED BY CHAD   JED: Give me that.   Let's go, boys! | 925 | 01:53:18:19 | 01:53:21:01 | 02:06 | JED: Give me that. |
|  |  | 926 | 01:53:21:03 | 01:53:23:05 | 02:02 | Let's go, boys! |
| 951 | 01:53:23 | BACKANGLE WS OF JED, CHAD SILAS AND WILLIE MOVING AWAY, FADE OUT   (Music starts) | 927 | 01:53:23:07 | 01:53:26:07 | 03:00 | (Music starts) |
| 952 | 01:53:28 | FADE IN, FOLLOWS OVERHEAD WS OF WILLIE, JED, CHAD AND SILAS, CAMERA ZOOMS OUT |  |  |  |  |  |
| 953 | 01:53:33 | LA WS OF WILLIE APPEARING FROM BEHIND THE BUSHES FOLLOWED BY JED, CHAD AND SILAS, CAMERA PANS R, THEY STOP AND WILLIE BEGINS TO DISMOUNT |  |  |  |  |  |
| 954 | 01:53:51 | LA MWS OF WILLIE DISMOUNTING AND CHAD SITTING ON GROUND WHILE SILAS DISAPPEARS L, CAMERA PANS R TAKING JED INTO FRAME WHILE SILAS APPEARS FROM L, WILLIE DRINKS AS AN ARROW HITS HIM FROM BEHIND AND HE FALLS FACEDOWN   SILAS: Willie, what the hell are you doin'?   WILLIE: Tryin' to get drink.   SILAS (OS): This is Indian country.   JED: Get on your horse, Willie.   WILLIE: Gonna be a minute.   Ah! | 928 | 01:53:52:03 | 01:53:54:08 | 02:05 | SILAS: Willie, what the hell are you doin'? |
|  |  | 929 | 01:53:54:10 | 01:53:55:10 | 01:00 | WILLIE: Tryin' to get drink. |
|  |  | 930 | 01:53:55:12 | 01:53:56:17 | 01:05 | SILAS (OS): This is Indian country. |
|  |  | 931 | 01:53:56:19 | 01:53:58:06 | 01:11 | JED: Get on your horse, Willie. |
|  |  | 932 | 01:53:58:08 | 01:54:00:02 | 01:18 | WILLIE: Gonna be a minute. |
|  |  | 933 | 01:54:02:22 | 01:54:03:23 | 01:01 | Ah! |
| 955 | 01:54:04 | WS OF SILAS AND BACKSIDE OF JED AS SILA AND JED SHOOT, SILAS TURNAROUND   (Music ends)   JED: Fuckin' Indians!   (Music starts)   SILAS: Willie! Willie! | 934 | 01:54:04:01 | 01:54:04:23 | 00:22 | (Music ends) |
|  |  | 935 | 01:54:05:01 | 01:54:05:13 | 00:12 | JED: Fuckin' Indians! |
|  |  | 936 | 01:54:05:15 | 01:54:06:21 | 01:06 | (Music starts) |
|  |  | 937 | 01:54:06:23 | 01:54:09:03 | 02:04 | SILAS: Willie! Willie! |
| 956 | 01:54:07 | MS OF WARRIOR1 SHOOTING ARROW, CAMERA PANS L |  |  |  |  |  |
| 957 | 01:54:08 | LA BACKANGLE MS OF CHAD RUSHING TOWARDS A ROCK   JED: To the rocks! | 938 | 01:54:09:05 | 01:54:10:06 | 01:01 | JED: To the rocks! |
| 958 | 01:54:10 | HA MWS OF JED AND SILAS SHOOTING |  |  |  |  |  |
| 959 | 01:54:11 | LA MWS OF WARRIOR 2 GETTING SHOT, CAMERA TILTS DOWN AS HE FALLS ON HIS BACK |  |  |  |  |  |
| 960 | 01:54:12 | HA MWS OF JED AND BACKSIDE OF SILAS SHOOTING   SILAS: Willie! Willie! | 939 | 01:54:12:17 | 01:54:14:21 | 02:04 | SILAS: Willie! Willie! |
| 961 | 01:54:15 | LA MWS OF WARRIOR 1 GETTING SHOT AND DROPPING DOWN |  |  |  |  |  |
| 962 | 01:54:15 | PAN L TO R SIDEANGLE MWS OF CHAD TAKING COVER BEHIND A ROCK |  |  |  |  |  |
| 963 | 01:54:18 | HA BACKANGLE MWS OF JED, CAMERA TILTS UP AS SILAS APPEARS FROM R AND SHOOTS   JED: Cover that boy! | 940 | 01:54:18:09 | 01:54:19:17 | 01:08 | JED: Cover that boy! |
| 964 | 01:54:19 | LA CU OF CHAD WATCHING FROM BEHIND THE TOCK |  |  |  |  |  |
| 965 | 01:54:21 | HA BACKANGLE MWS OF JED AND BACKSIDE OF SILAS AS THEY SHOOT |  |  |  |  |  |
| 966 | 01:54:23 | MWS OF WARRIOR 3 GETTING SHOT, CAMERA TILTS DOWN AS HE FALLS |  |  |  |  |  |
| 967 | 01:54:24 | MWS OF JED SHOOTING WITH WILLIE LYING IN FOREGROUND, CAMERA PANS L TO SILAS DISMOUNTING WHILE JED DISAPPEARS R, CAMERA PANS R AS SILAS APPROACHES WILLIE AND SHAKES HIM   Silas, I'm-- I'm gonna get the boy.   SILAS: Willie. | 941 | 01:54:24:03 | 01:54:26:03 | 02:00 | Silas, I'm-- I'm gonna get the boy. |
|  |  | 942 | 01:54:27:17 | 01:54:28:15 | 00:22 | SILAS: Willie. |
| 968 | 01:54:28 | LA MWS OF CHAD JUMPING OFF THE ROCK AND APPROAHCING JED AS JED APPEARS FROM R, THEY DISAPPEARS R   JED: Come on!   Come on, come on, come on!   Let's go! | 943 | 01:54:28:17 | 01:54:30:12 | 01:19 | JED: Come on! |
|  |  | 944 | 01:54:30:14 | 01:54:31:18 | 01:04 | Come on, come on, come on! |
|  |  | 945 | 01:54:31:20 | 01:54:32:21 | 01:01 | Let's go! |
| 969 | 01:54:33 | BACKANGLE MWS OF SILAS AND WILLIE WITH SILAS BENT OVER WILLIE, CAMERA TILTS UP AND PANS L AS SILAS GETS UP, CAMERA PANS R AS SILAS PULLS HIS HORSE WHILE JED AND CHAD FROM R, CAMERA PANS R AS THEY DISAPPEAR R   SILAS: He's dead.   JED (OS/ON): Dammit!   Get on your horse, Silas!   Let's go, boy.   Come on, boy. | 946 | 01:54:33:17 | 01:54:34:23 | 01:06 | SILAS: He's dead. |
|  |  | 947 | 01:54:35:01 | 01:54:36:06 | 01:05 | JED (OS/ON): Dammit! |
|  |  | 948 | 01:54:36:08 | 01:54:38:02 | 01:18 | Get on your horse, Silas! |
|  |  | 949 | 01:54:38:04 | 01:54:40:02 | 01:22 | Let's go, boy. |
|  |  | 950 | 01:54:40:04 | 01:54:41:09 | 01:05 | Come on, boy. |
| 970 | 01:54:43 | WS OF DISTANT HILLS, BACKSIDES OF TUCKER, BRITT AND CHASKA APPEAR FROM L AND GALLOP TOWARDS THE HILLS |  |  |  |  |  |
| 971 | 01:54:48 | MWS OF TUCKER, BRITT AND CHASKA   BRITT: Tucker, find us some cover.   TUCKER: Camp, already? | 951 | 01:54:50:13 | 01:54:51:17 | 01:04 | BRITT: Tucker, find us some cover. |
|  |  | 952 | 01:54:51:19 | 01:54:52:23 | 01:04 | TUCKER: Camp, already? |
| 972 | 01:54:52 | PAN L TO R SIDEANGLE WS OF TUCKER, BRITT AND CHASKA   BRITT: About to have company. | 953 | 01:54:53:01 | 01:54:54:23 | 01:22 | BRITT: About to have company. |
| 973 | 01:54:54 | TRACKING MWS OF TUCKER, BRITT AND CHASKA   Injuns just behind us. | 954 | 01:54:57:02 | 01:54:58:18 | 01:16 | Injuns just behind us. |
| 974 | 01:54:58 | PAN L TO R SIDEANGLE WS OF TUCKER, BRITT AND CHASKA |  |  |  |  |  |
| 975 | 01:55:01 | HA FOLLOW WS OF BRITT AND CHASKA, CAMERA LEAVES THEM OUT OF FRAME |  |  |  |  |  |
| 976 | 01:55:03 | HA BACKANGLE FOLLOW WS OF TUCKER APPROACHING ROCK FORMATION |  |  |  |  |  |
| 977 | 01:55:12 | MWS OF ROCK FORMATION, TUCKER APPEARS FROM L AND DISMONUTS, HE TIES HIS HORSE TO A ROCK |  |  |  |  |  |
| 978 | 01:55:19 | BACKANGLE MS OF TUCKER BENT OVER ROCK TO TIE HORSE, CAMERA TILTS UP AND PANS L AS HE STAIGHTENS AND TURNS TO TAKE POSITION BEHIND A ROCK WITH HIS GUN AIMED IN HSI FRONT |  |  |  |  |  |
| 979 | 01:55:25 | WS OF BRITT AND CHASKA |  |  |  |  |  |
| 980 | 01:55:27 | BACKANGLE MWS OF BRITT AND CHASKA APPEARING FROM L AND APPROACHING ROCK FORMATION AS THEY LOOK OVER THEIR SHOULDERS, CAMERA PANS R |  |  |  |  |  |
| 981 | 01:55:31 | CUTAWAY MWS OF HILLS AS TWO WARRIORS APPEAR FROM L ON HORSES, CAMERA PANS R |  |  |  |  |  |
| 982 | 01:55:35 | BACKANGLE 2S OF CHASKA AND BRITT LOOKING OVER THEIR SHOULDER, CAMERA TILTS DOWN AS THEY RIDE AWAY |  |  |  |  |  |
| 983 | 01:55:38 | AERIALTRACKING WS OF BRITT AND CHASKA AS THEY DISAPPEAR R WHILE TWO WARRIORS APPEAR FROM L |  |  |  |  |  |
| 984 | 01:55:42 | SIDEANGLE MWS OF BRITT AND CHASKA, CAMERA PANS R AS THEY DISAPPEAR R |  |  |  |  |  |
| 985 | 01:55:45 | PAN L TO R SIDEANGLE MWS OF WARRIOR 4 DISPPEARING R AND WARRIOR 5 APPEARING FROM L |  |  |  |  |  |
| 986 | 01:55:48 | LA MCU OF TUCKER |  |  |  |  |  |
| 987 | 01:55:50 | EWS OF BRITT AND CHASKA BEING CAHSED BY WARRIORS 4 AND 5, CAMERA TILT DOWN AND TILTS UP AS BRITT AND CHASKA DISAPPEAR R |  |  |  |  |  |
| 988 | 01:55:56 | WS OF WARRIOR 4 AND 5 |  |  |  |  |  |
| 989 | 01:55:58 | CU OF TUCKER |  |  |  |  |  |
| 990 | 01:56:00 | WS OF BRITT AND CHASKA RUNNING TOWARDS FALLEN TREE TRUNK |  |  |  |  |  |
| 991 | 01:56:03 | LA WS OF WARRIOR 4 AND 5, CAMERA TILTS UP |  |  |  |  |  |
| 992 | 01:56:05 | MCU OF BRITT AND CHASKA, BRITT SHOOTS FROM BEHIND FALLEN TRUNK AS CHASKA APPROACHES FROM BEHIND |  |  |  |  |  |
| 993 | 01:56:06 | MWS OF WARRIOR 4 AND 5 AS WARRIOR 4 DISPPEARS R, CAMERA PANS L |  |  |  |  |  |
| 994 | 01:56:08 | MCU OF CHASKA SHOOTING,C AMERA TILTS DOWN |  |  |  |  |  |
| 995 | 01:56:09 | LA MWS OF WARRIOR 4 AND 5, CAMERA TILTS UP AS THEY DISAPPEAR R |  |  |  |  |  |
| 996 | 01:56:10 | CU OF BRITT SHOOTING |  |  |  |  |  |
| 997 | 01:56:11 | LA MWS OF WARRIOR 4 AND 5 AS WARRIOR 4 GETS SHOT AND FALLS OFF HIS HORSE |  |  |  |  |  |
| 998 | 01:56:12 | OTS OF WARRIOR 4 FALLING |  |  |  |  |  |
| 999 | 01:56:13 | MWS OF WARRIOR 5 |  |  |  |  |  |
| 1000 | 01:56:14 | CU OF BRITT SHOOTING |  |  |  |  |  |
| 1001 | 01:56:14 | MWS OF WARRIOR 5 GETTING SHOT, CAMERA PANS R |  |  |  |  |  |
| 1002 | 01:56:15 | CU OF BRITT SHOOTING |  |  |  |  |  |
| 1003 | 01:56:16 | OTS OF WARRIOR 4 FALLING OF HIS HORSE |  |  |  |  |  |
| 1004 | 01:56:17 | ZOOM IN CU OF TUCKER DOZING OFF |  |  |  |  |  |
| 1005 | 01:56:21 | EWS OF DISTANT HILLS, BRITT AND CHASKA APPEAR FROM L, CAMERA PANS R AS THEY APPROACH ROCK FORMATION |  |  |  |  |  |
| 1006 | 01:56:26 | FOLLOW AERIAL BACKANGLE EWS OF BRITT AND CHASKA   (Music ends) | 955 | 01:56:30:16 | 01:56:32:08 | 01:16 | (Music ends) |
| 1007 | 01:56:32 | PAN L TO R SIDEANGLE WS OF BRITT AND CHASKA GOING UPHILL |  |  |  |  |  |
| 1008 | 01:56:35 | WS OF TUCKER WAKING UP AS BRITT AND CHASKA APPEAR FROM L   BRITT: Put your gun down, Tucker. | 956 | 01:56:35:21 | 01:56:37:10 | 01:13 | BRITT: Put your gun down, Tucker. |
| 1009 | 01:56:37 | MWS OF TUCKER AIMING GUN TOWARDS BRITT |  |  |  |  |  |
| 1010 | 01:56:39 | LA 2S OF BRITT AND CHASKA   If I were a Sioux warrior, you'd already be dead. | 957 | 01:56:39:16 | 01:56:44:05 | 04:13 | If I were a Sioux warrior, you'd already be dead. |
| 1011 | 01:56:40 | HA MWS OF TUCKER LOWERING HIS GUN |  |  |  |  |  |
| 1012 | 01:56:42 | LA 2S OF BRITT AND CHASKA DISMOUNTING   TUCKER: If I can't hear them, how will you and Chaska? | 958 | 01:56:44:07 | 01:56:46:13 | 02:06 | TUCKER: If I can't hear them, how will you and Chaska? |
| 1013 | 01:56:45 | HA MWS OF TUCKER |  |  |  |  |  |
| 1014 | 01:56:46 | OTS OF BRITT AND TUCKER, CAMERA PANS R, CHASKA MOVES PAST BRITT   BRITT: That's a very good question.   TUCKER: Well, how about giving me a very good answer? | 959 | 01:56:46:15 | 01:56:48:06 | 01:15 | BRITT: That's a very good question. |
|  |  | 960 | 01:56:48:08 | 01:56:50:19 | 02:11 | TUCKER: Well, how about giving me a very good answer? |
| 1015 | 01:56:49 | HA MWS OF TUCKER |  |  |  |  |  |
| 1016 | 01:56:50 | MCU OF BRITT   BRITT: When I think of one, Iâ€™ll let you know. | 961 | 01:56:50:21 | 01:56:52:22 | 02:01 | BRITT: When I think of one, Iâ€™ll let you know. |
| 1017 | 01:56:51 | OTS OF TUCKER |  |  |  |  |  |
| 1018 | 01:56:53 | OTS OF BRITT DISAPPEARING L   Until then, just sit there and look invitin'.   (Music starts) | 962 | 01:56:53:00 | 01:56:55:21 | 02:21 | Until then, just sit there and look invitin'. |
|  |  | 963 | 01:56:55:23 | 01:56:58:04 | 02:05 | (Music starts) |
| 1019 | 01:56:56 | HA MCU OF TUCKER   TUCKER: Like a worm on a hook. | 964 | 01:56:58:06 | 01:57:00:09 | 02:03 | TUCKER: Like a worm on a hook. |
| 1020 | 01:57:01 | BACKANGLE DUTCH WS OF CHASKA, BRITT APPEARS FROM R   (Music ends) | 965 | 01:57:02:04 | 01:57:03:15 | 01:11 | (Music ends) |
| 1021 | 01:57:03 | DUTCH 3S OF BRITT, CHASKA AND TUCKER   BRITT: You sure this is the way they'll come? | 966 | 01:57:06:17 | 01:57:08:17 | 02:00 | BRITT: You sure this is the way they'll come? |
| 1022 | 01:57:08 | SIDEANGLE CU OF CHASKA   CHASKA: Unless they circle wide and come in behind us. | 967 | 01:57:09:20 | 01:57:14:15 | 04:19 | CHASKA: Unless they circle wide and come in behind us. |
| 1023 | 01:57:11 | CU OF BRITT |  |  |  |  |  |
| 1024 | 01:57:12 | SIDEANGLE CU OF CHASKA   I know we haven't spoke of it, but we should. | 968 | 01:57:14:17 | 01:57:17:17 | 03:00 | I know we haven't spoke of it, but we should. |
| 1025 | 01:57:18 | DUTCH 3S OF BRITT, CHASKA AND TUCKER   You do understand that...   BRITT: Chad might be dead. | 969 | 01:57:19:22 | 01:57:22:01 | 02:03 | You do understand that... |
|  |  | 970 | 01:57:22:03 | 01:57:23:23 | 01:20 | BRITT: Chad might be dead. |
| 1026 | 01:57:23 | SIDEANGLE CU OF CHASKA   (Music starts)   CHASKA: Yeah. | 971 | 01:57:24:01 | 01:57:24:21 | 00:20 | (Music starts) |
|  |  | 972 | 01:57:24:23 | 01:57:26:21 | 01:22 | CHASKA: Yeah. |
| 1027 | 01:57:26 | CU OF BRITT   BRITT: He doesn't know why we moved to Clearmont, I never told him. | 973 | 01:57:28:03 | 01:57:32:06 | 04:03 | BRITT: He doesn't know why we moved to Clearmont, I never told him. |
| 1028 | 01:57:31 | SIDEANGLE CU OF CHASKA   CHASKA: You have to one day. | 974 | 01:57:32:08 | 01:57:34:07 | 01:23 | CHASKA: You have to one day. |
| 1029 | 01:57:33 | CU OF BRITT   (Inhales)   BRITT: I plan on it.   When he's older,   he'll understand better, but not now. | 975 | 01:57:34:09 | 01:57:35:11 | 01:02 | (Inhales) |
|  |  | 976 | 01:57:35:13 | 01:57:37:04 | 01:15 | BRITT: I plan on it. |
|  |  | 977 | 01:57:39:07 | 01:57:39:19 | 00:12 | When he's older, |
|  |  | 978 | 01:57:39:21 | 01:57:42:21 | 03:00 | he'll understand better, but not now. |
| 1030 | 01:57:42 | SIDEANGLE 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   CHASKA: Chad is left at home without his mother. | 979 | 01:57:44:11 | 01:57:48:09 | 03:22 | CHASKA: Chad is left at home without his mother. |
| 1031 | 01:57:47 | SIDEANGLE 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON CHASKA   He sees her rocking chair, her stove. | 980 | 01:57:48:11 | 01:57:52:07 | 03:20 | He sees her rocking chair, her stove. |
| 1032 | 01:57:51 | SIDEANGLE 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   Constant reminders.   You stay away, so you don't have to face those reminders. | 981 | 01:57:52:09 | 01:57:53:17 | 01:08 | Constant reminders. |
|  |  | 982 | 01:57:55:20 | 01:58:00:16 | 04:20 | You stay away, so you don't have to face those reminders. |
| 1033 | 01:57:56 | SIDEANGLE 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON CHASKA |  |  |  |  |  |
| 1034 | 01:57:59 | SIDEANGLE 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   It's easier for you when you're away. | 983 | 01:58:00:18 | 01:58:02:18 | 02:00 | It's easier for you when you're away. |
| 1035 | 01:58:02 | SIDEANGLE 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON CHASKA   BRITT: Easy? | 984 | 01:58:05:00 | 01:58:07:01 | 02:01 | BRITT: Easy? |
| 1036 | 01:58:06 | SIDEANGLE 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   CHASKA: Chad is 12.   And he's left alone with sad memories. | 985 | 01:58:07:03 | 01:58:09:08 | 02:05 | CHASKA: Chad is 12. |
|  |  | 986 | 01:58:09:10 | 01:58:11:12 | 02:02 | And he's left alone with sad memories. |
| 1037 | 01:58:11 | SIDEANGLE 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON CHASKA |  |  |  |  |  |
| 1038 | 01:58:13 | SIDEANGLE 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON BRITT   I've known you long enough, Britt, it's why I'm speaking. | 987 | 01:58:14:09 | 01:58:19:09 | 05:00 | I've known you long enough, Britt, it's why I'm speaking. |
| 1039 | 01:58:20 | SIDEANGLE 2S OF CHASKA AND BRITT WITH SHALLOW FOCUS ON CHASKA |  |  |  |  |  |
| 1040 | 01:58:23 | LA 3S OF WARRIORS ON ROCK TOP, CAMERA TILTS UP AS TWO WARRIORS GET UP AND SHOOT ARROWS |  |  |  |  |  |
| 1041 | 01:58:25 | BACKANGLE 2S OF BRITT AND CHASKA, CHASKA AIMS HIS GUN UPWARDS |  |  |  |  |  |
| 1042 | 01:58:25 | LA MS OF CHASKA SHOOTING |  |  |  |  |  |
| 1043 | 01:58:26 | OTS OF WARRIOR 6 GETTING SHOT |  |  |  |  |  |
| 1044 | 01:58:27 | MWS OF WARRIOR 6 HITTING GROUND, CAMERA TILTS DOWN |  |  |  |  |  |
| 1045 | 01:58:27 | 2S OF CHASKA AND BRITT AS CHASKA SHOOTS, BRITT DRAWS GUN AND TURNS AROUNG LOOKING UPWARDS |  |  |  |  |  |
| 1046 | 01:58:28 | LA MS OF WARRIOR 7 SHOOTING ARROW |  |  |  |  |  |
| 1047 | 01:58:28 | HA MCU OF BRITT SHOOTING |  |  |  |  |  |
| 1048 | 01:58:29 | LA MS OF WARRIOR 7 FALLING BACK AND DISAPPEARING BELOW |  |  |  |  |  |
| 1049 | 01:58:29 | HA CU OF BRITT |  |  |  |  |  |
| 1050 | 01:58:30 | LA OTS OF WARRIOR 8 AS BRITT SHOOTS IN HIS DIRECTION |  |  |  |  |  |
| 1051 | 01:58:31 | 2S OF TUCKER AND WARRIOR 9 AS WARRIOR 9 PLUNGES AT TUCKER, THEY FALL AND DISAPPEAR L   (Grunts) | 988 | 01:58:31:12 | 01:58:34:12 | 03:00 | (Grunts) |
| 1052 | 01:58:32 | HA BACKANGLE 2S OF TUCKER AND WARRIOR 9 LANDING ON GROUND |  |  |  |  |  |
| 1053 | 01:58:32 | HA 2S OF TUCKER AND WARRIOR 9 GRAPPLING, TUCKER SITS UP |  |  |  |  |  |
| 1054 | 01:58:34 | BACKANGLE MCU OF TUCKER JABBING WARRIOR 9 |  |  |  |  |  |
| 1055 | 01:58:34 | OTS OF WARRIOR 9 GETTING JABBED |  |  |  |  |  |
| 1056 | 01:58:35 | HA 2S OF WARRIOR 9 AND BACKSIDE OF TUCKER, CAMERA PANS L AS WARRIOR 9 PUSHES TUCKER AND GETS ON TOP OF HIM |  |  |  |  |  |
| 1057 | 01:58:36 | HA OTS OF TUCKER GETTING JABBED, HE LOOKS IN DIRECTION OF HIS GUN ON GROUND |  |  |  |  |  |
| 1058 | 01:58:37 | CU OF GUN AS TUCKER'S HANDS TRY TO REACH FOR IT   (Grunting) | 989 | 01:58:37:02 | 01:58:38:13 | 01:11 | (Grunting) |
| 1059 | 01:58:38 | LA MCU OF WARRIOR 8 AIMING ARROW IN BRITT'S DIRECTION |  |  |  |  |  |
| 1060 | 01:58:39 | HA MCU OF BRITT RAISING GUN |  |  |  |  |  |
| 1061 | 01:58:40 | LA MCU OF WARRIOR 8 GETTING SHOT |  |  |  |  |  |
| 1062 | 01:58:41 | CU OF BRITT TURNING AROUND, CAMERA TILTS DOWN TAKING WARRIOR 10 INTO FRAME |  |  |  |  |  |
| 1063 | 01:58:43 | MCU OF BRITT SHOOTING |  |  |  |  |  |
| 1064 | 01:58:43 | MWS OF WARRIOR 10 GETTING SHOT |  |  |  |  |  |
| 1065 | 01:58:44 | OTS OF WARRIOR 10 HITTING GROUND |  |  |  |  |  |
| 1066 | 01:58:45 | MWS OF WARRIOR 10 ROLLING DOWN THE HILL |  |  |  |  |  |
| 1067 | 01:58:46 | HA 2S OF TUCKER AND WARRIOR 9 STRUGGLING |  |  |  |  |  |
| 1068 | 01:58:47 | CU OF GUN AS TUCKER'S HANDS REACH FOR IT, WARRIOR 9'S HAND APPEARS FROM ABOVE AND GRABS TUCKERS HAND |  |  |  |  |  |
| 1069 | 01:58:48 | HA 2S OF TUCKER AND WARRIOR 9 AS TUCKER MOVES TO JAB WARRIOR 9   (Grunting) | 990 | 01:58:48:07 | 01:58:51:07 | 03:00 | (Grunting) |
| 1070 | 01:58:49 | HA OTS OF TUCKER JABBING WARRIOR 9 |  |  |  |  |  |
| 1071 | 01:58:49 | LA MCU OF WARRIOR 9 FALLING, CAMERA TILTS DOWN |  |  |  |  |  |
| 1072 | 01:58:50 | HA MS OF TUCKER |  |  |  |  |  |
| 1073 | 01:58:51 | BACKANGLE MWS OF WARRIOR 9 GRABBING AXE AND TURNING TOWARDS TUCKER |  |  |  |  |  |
| 1074 | 01:58:52 | HA MS OF TUCKER STRUGGLING TO MOVE BACK |  |  |  |  |  |
| 1075 | 01:58:53 | LA MS OF CHASKA SHOOTING |  |  |  |  |  |
| 1076 | 01:58:54 | MS OF WARRIOR 9 GETTING SHOT, CAMERA TILTS DOWN AS HE HITS THE GROUND |  |  |  |  |  |
| 1077 | 01:58:56 | CU OF ROCK AS TUCKER APPEARS FROM BEHIND, CAMERA TILTS UP AS TUCKER GETS UP   TUCKER: What the hell!   Why'd you take so long to shoot?   (Music ends) | 991 | 01:58:58:03 | 01:58:59:09 | 01:06 | TUCKER: What the hell! |
|  |  | 992 | 01:58:59:11 | 01:59:00:11 | 01:00 | Why'd you take so long to shoot? |
|  |  | 993 | 01:59:00:13 | 01:59:01:07 | 00:18 | (Music ends) |
| 1078 | 01:59:01 | MS OF BRITT APPROACHING TUCKER WITH HORSES   BRITT: Shoot as fast as I could.   TUCKER: Damn.   (Music starts) | 994 | 01:59:01:09 | 01:59:03:02 | 01:17 | BRITT: Shoot as fast as I could. |
|  |  | 995 | 01:59:03:04 | 01:59:03:16 | 00:12 | TUCKER: Damn. |
|  |  | 996 | 01:59:03:18 | 01:59:04:12 | 00:18 | (Music starts) |
| 1079 | 01:59:04 | OTS OF TUCKER   TUCKER: The one that came flyin' through the air, | 997 | 01:59:04:14 | 01:59:06:08 | 01:18 | TUCKER: The one that came flyin' through the air, |
| 1080 | 01:59:06 | OTS OF BRITT   if you didn't shoot him, I'd be dead. | 998 | 01:59:06:10 | 01:59:09:13 | 03:03 | if you didn't shoot him, I'd be dead. |
| 1081 | 01:59:07 | OTS OF TUCKER |  |  |  |  |  |
| 1082 | 01:59:08 | OTS OF BRITT   BRITT: I didn't shoot him. | 999 | 01:59:09:15 | 01:59:11:02 | 01:11 | BRITT: I didn't shoot him. |
| 1083 | 01:59:11 | OTS OF TUCKER   (Music ends) | 1000 | 01:59:11:04 | 01:59:13:01 | 01:21 | (Music ends) |
| 1084 | 01:59:13 | MWS OF BRITT, CHASKA AND TUCKER   CHASKA: They've all gone or we killed all they sent. | 1001 | 01:59:13:03 | 01:59:16:12 | 03:09 | CHASKA: They've all gone or we killed all they sent. |
| 1085 | 01:59:15 | OTS OF BRITT |  |  |  |  |  |
| 1086 | 01:59:16 | OTS OF TUCKER   (Music starts)   TUCKER: You shot the one that jumped towards me? | 1002 | 01:59:16:14 | 01:59:17:12 | 00:22 | (Music starts) |
|  |  | 1003 | 01:59:17:14 | 01:59:19:23 | 02:09 | TUCKER: You shot the one that jumped towards me? |
| 1087 | 01:59:19 | CU OF CHASKA   CHASKA: Pretty good shootinâ€™ for a half-breed,   wouldn't you say? | 1004 | 01:59:20:01 | 01:59:21:08 | 01:07 | CHASKA: Pretty good shootinâ€™ for a half-breed, |
|  |  | 1005 | 01:59:21:10 | 01:59:22:14 | 01:04 | wouldn't you say? |
| 1088 | 01:59:22 | OTS OF TUCKER |  |  |  |  |  |
| 1089 | 01:59:24 | MWS OF BRITT, CHASKA AND TUCKER, CAMERA PANS R AS THEY MOUNT THEIR HORSES AND BEGIN TO TURN AROUND   BRITT: Let's get outta here. | 1006 | 01:59:25:15 | 01:59:27:01 | 01:10 | BRITT: Let's get outta here. |
| 1090 | 01:59:38 | AERIAL WS OF BRITT, CHASKA AND TUCKER, CAMERA FOLLOWS AS THEY RIDE DOWNHILL AND DISAPPEAR BELOW, FADE OUT   Hey, hiya! | 1007 | 01:59:38:02 | 01:59:39:15 | 01:13 | Hey, hiya! |
| 1091 | 01:59:52 | FADE IN, TRACKING AERIAL WS OF JED, CHAD AND SILAS APPROACHING EDGE OF HILL |  |  |  |  |  |
| 1092 | 02:00:00 | LA WS OF HILL'S EDGE, JED AND SILAS APPEAR ON TOP |  |  |  |  |  |
| 1093 | 02:00:04 | LA MWS OF JED, SILAS AND CHAD APPROACHING HILL'S EDGE |  |  |  |  |  |
| 1094 | 02:00:11 | HA BACKANGLE WS OF JED AND SILAS |  |  |  |  |  |
| 1095 | 02:00:15 | 2S OF SILAS AND JED   SILAS: That's an ambush.   (Music ends)   JED: Must be Marshal and the Injuns.   Go find out who won. | 1008 | 02:00:15:13 | 02:00:16:00 | 00:11 | SILAS: That's an ambush. |
|  |  | 1009 | 02:00:16:02 | 02:00:16:15 | 00:13 | (Music ends) |
|  |  | 1010 | 02:00:16:17 | 02:00:18:12 | 01:19 | JED: Must be Marshal and the Injuns. |
|  |  | 1011 | 02:00:18:14 | 02:00:20:01 | 01:11 | Go find out who won. |
| 1096 | 02:00:19 | 2S OF SILAS AND JED WITH SHALLOW FOCUS ON JED |  |  |  |  |  |
| 1097 | 02:00:20 | 2S OF SILAS AND JED WITH SHALOW FOCUS ON SILAS   SILAS: What?   JED: You heard me. | 1012 | 02:00:20:03 | 02:00:20:14 | 00:11 | SILAS: What? |
|  |  | 1013 | 02:00:20:16 | 02:00:21:20 | 01:04 | JED: You heard me. |
| 1098 | 02:00:21 | 2S OF SILAS AND JED WITH SHALOW FOCUS ON JED   (Music starts)   SILAS: It's less than a mile away.   Whoever it is, be coming down this path real soon. | 1014 | 02:00:21:22 | 02:00:22:13 | 00:15 | (Music starts) |
|  |  | 1015 | 02:00:22:15 | 02:00:23:12 | 00:21 | SILAS: It's less than a mile away. |
|  |  | 1016 | 02:00:23:14 | 02:00:25:17 | 02:03 | Whoever it is, be coming down this path real soon. |
| 1099 | 02:00:24 | LA CU OF JED   JED: Get your ass back here and tell me who. | 1017 | 02:00:25:19 | 02:00:28:12 | 02:17 | JED: Get your ass back here and tell me who. |
| 1100 | 02:00:27 | LA CU OF SILAS   SILAS: Yeah, I wouldn't mind taking a crack   at MacMasters myself. | 1018 | 02:00:28:14 | 02:00:29:19 | 01:05 | SILAS: Yeah, I wouldn't mind taking a crack |
|  |  | 1019 | 02:00:29:21 | 02:00:31:00 | 01:03 | at MacMasters myself. |
| 1101 | 02:00:30 | LA CU OF JED   JED: You don't touch MacMasters, you understand me?   If he's alive, see to it he stays that way. | 1020 | 02:00:31:02 | 02:00:33:10 | 02:08 | JED: You don't touch MacMasters, you understand me? |
|  |  | 1021 | 02:00:33:12 | 02:00:36:06 | 02:18 | If he's alive, see to it he stays that way. |
| 1102 | 02:00:35 | LA CU OF SILAS   SILAS: Yeah, Jed. | 1022 | 02:00:36:08 | 02:00:37:21 | 01:13 | SILAS: Yeah, Jed. |
| 1103 | 02:00:37 | LA CU OF JED, SILAS APPEARS FROM R   JED: Get outta here. | 1023 | 02:00:37:23 | 02:00:39:04 | 01:05 | JED: Get outta here. |
| 1104 | 02:00:39 | 2S OF JED AND SILAS AS SILAS DISAPPEARS L |  |  |  |  |  |
| 1105 | 02:00:40 | LA WS OF SILAS AND JED AS SILAS RIDES DOWNHILL |  |  |  |  |  |
| 1106 | 02:00:43 | MCU OF JED   Posse don't stand a chance against me up here.   Mow 'em down. | 1024 | 02:00:44:08 | 02:00:47:11 | 03:03 | Posse don't stand a chance against me up here. |
|  |  | 1025 | 02:00:47:13 | 02:00:48:12 | 00:23 | Mow 'em down. |
| 1107 | 02:00:48 | HA WS OF SILAS AND JED, CAMERA CRANES DOWN AS AS SILAS RIDES DOWNHILL AND DISAPPEARS L |  |  |  |  |  |
| 1108 | 02:00:54 | SIDEANGLE CU OF JED   Where the hell is that posse?   Where the hell are you? | 1026 | 02:00:55:05 | 02:00:56:21 | 01:16 | Where the hell is that posse? |
|  |  | 1027 | 02:00:59:09 | 02:01:01:04 | 01:19 | Where the hell are you? |
| 1109 | 02:01:00 | FOLLOW AERIAL BACKANGLE WS OF JED, CAMERA TAKES SILAS INTO FRAME LEAVING JED OUT OF FRAME, SILAS DISAPPEARS R |  |  |  |  |  |
| 1110 | 02:01:10 | LA BACKANGLE MWS OF SILAS APPEARING FROM L, CAMERA PANS R AND TILTS DOWN AS HE RIDES AWAY, FADE OUT |  |  |  |  |  |
| 1111 | 02:01:17 | FADE IN, AERIAL ZOOM IN WS OF TUCKER AND BRITT SLEEPING BY CAMPFIRE   (Music ends) | 1028 | 02:01:17:05 | 02:01:18:05 | 01:00 | (Music ends) |
| 1112 | 02:01:25 | MWS OF BRITT |  |  |  |  |  |
| 1113 | 02:01:28 | LA WS OF CANOPY OF TREES, CAMERA TILTS DOWN TO WILKINS, BRITT AND JOHN RIDING TOWARDS ED'S HOUSE, THEY STOP   (Music starts) | 1029 | 02:01:31:03 | 02:01:34:03 | 03:00 | (Music starts) |
| 1114 | 02:01:45 | CUTAWAY WS OF ED'S HOUSE   SHERIFF (OS/ON): Maybe they're not in there. | 1030 | 02:01:46:12 | 02:01:48:04 | 01:16 | SHERIFF (OS/ON): Maybe they're not in there. |
| 1115 | 02:01:48 | MCU OF BRITT |  |  |  |  |  |
| 1116 | 02:01:51 | MCU OF WILKINS   They know we're followin' them.   I think they kept ridin'. | 1031 | 02:01:51:09 | 02:01:54:02 | 02:17 | They know we're followin' them. |
|  |  | 1032 | 02:01:54:04 | 02:01:56:16 | 02:12 | I think they kept ridin'. |
| 1117 | 02:01:55 | MCU OF BRITT   BRITT: I doubt it.   Check it out. | 1033 | 02:01:56:18 | 02:01:58:03 | 01:09 | BRITT: I doubt it. |
|  |  | 1034 | 02:01:59:19 | 02:02:00:23 | 01:04 | Check it out. |
| 1118 | 02:02:00 | LA MWS OF WILKINS, BRITT AND JOHN, JOHN DISAPPEARS L WHILE BRITT AND JOHN DISAPPEAR R |  |  |  |  |  |
| 1119 | 02:02:06 | WS OF ED'S HOUSE, WILKINS APPEARS FROM L WHILE BRITT AND JOHN APPEAR FROM R, BRITT AND WILKINS DISMOUNT AND APPROACH TREE WHILE JOHN DISAPPEARS L WITH THEIR HORSES   SHERIFF: Take the horses around back and cover us. | 1035 | 02:02:18:22 | 02:02:21:13 | 02:15 | SHERIFF: Take the horses around back and cover us. |
| 1120 | 02:02:29 | MWS OF WILKINS AND BRITT STANDING AGAINST TREE   BRITT: Ed!   Ed Ryan!   ED (OS): That you, Marshal? | 1036 | 02:02:31:23 | 02:02:34:03 | 02:04 | BRITT: Ed! |
|  |  | 1037 | 02:02:34:05 | 02:02:35:22 | 01:17 | Ed Ryan! |
|  |  | 1038 | 02:02:36:00 | 02:02:38:16 | 02:16 | ED (OS): That you, Marshal? |
| 1121 | 02:02:37 | MCU OF BRITT   BRITT: Ed, you come on out peaceful-like. | 1039 | 02:02:38:18 | 02:02:41:06 | 02:12 | BRITT: Ed, you come on out peaceful-like. |
| 1122 | 02:02:40 | WS OF WILKINS AND BRITT   ED (OS): That's the funniest thing I've heard all week. | 1040 | 02:02:41:08 | 02:02:44:10 | 03:02 | ED (OS): That's the funniest thing I've heard all week. |
| 1123 | 02:02:44 | MCU OF WILKINS   SHERIFF: Ed, you stay in there, things are gonna get   a whole lot worse for you. | 1041 | 02:02:44:12 | 02:02:45:21 | 01:09 | SHERIFF: Ed, you stay in there, things are gonna get |
|  |  | 1042 | 02:02:45:23 | 02:02:48:21 | 02:22 | a whole lot worse for you. |
| 1124 | 02:02:48 | MCU OF BRITT   ED (OS): I'm fine. | 1043 | 02:02:48:23 | 02:02:50:06 | 01:07 | ED (OS): I'm fine. |
| 1125 | 02:02:50 | WS OF WILKINS AND BRITT   I got three hostages. | 1044 | 02:02:50:08 | 02:02:52:04 | 01:20 | I got three hostages. |
| 1126 | 02:02:52 | MCU OF BRITT   Make that two hostages. | 1045 | 02:02:55:06 | 02:02:57:17 | 02:11 | Make that two hostages. |
| 1127 | 02:02:56 | CU OF WILKINS   Let us ride and they live. | 1046 | 02:02:57:19 | 02:02:59:17 | 01:22 | Let us ride and they live. |
| 1128 | 02:02:58 | CU OF BRITT   BRITT: No deal, Ed. | 1047 | 02:03:02:04 | 02:03:03:17 | 01:13 | BRITT: No deal, Ed. |
| 1129 | 02:03:03 | MWS OF WILKINS AND BRITT   ED (OS): One of 'em has a nice little locket. | 1048 | 02:03:03:19 | 02:03:06:01 | 02:06 | ED (OS): One of 'em has a nice little locket. |
| 1130 | 02:03:06 | CU OF BRITT   It's got a picture inside.   It looks like you! | 1049 | 02:03:06:03 | 02:03:07:22 | 01:19 | It's got a picture inside. |
|  |  | 1050 | 02:03:08:00 | 02:03:09:21 | 01:21 | It looks like you! |
| 1131 | 02:03:09 | 2S OF WILKINS AND BRITT   SHERIFF: What the hell is he talking about?   BRITT: Laurel came out here this afternoon to visit.   SHERIFF: Goddammit. | 1051 | 02:03:09:23 | 02:03:12:17 | 02:18 | SHERIFF: What the hell is he talking about? |
|  |  | 1052 | 02:03:12:19 | 02:03:16:10 | 03:15 | BRITT: Laurel came out here this afternoon to visit. |
|  |  | 1053 | 02:03:16:12 | 02:03:17:20 | 01:08 | SHERIFF: Goddammit. |
| 1132 | 02:03:18 | CU OF BRITT |  |  |  |  |  |
| 1133 | 02:03:19 | WS OF WILKINS AND BRITT   BRITT: Ed?   ED (OS): Yeah?   BRITT: You let them go | 1054 | 02:03:19:02 | 02:03:20:14 | 01:12 | BRITT: Ed? |
|  |  | 1055 | 02:03:20:16 | 02:03:21:12 | 00:20 | ED (OS): Yeah? |
|  |  | 1056 | 02:03:21:14 | 02:03:22:05 | 00:15 | BRITT: You let them go |
| 1134 | 02:03:22 | CU OF BRITT   and I'll give you one hour head start. | 1057 | 02:03:22:07 | 02:03:24:05 | 01:22 | and I'll give you one hour head start. |
| 1135 | 02:03:24 | WS OF WILKINS AND BRITT, ED COMES OUT WITH HIS GANG AND LAUREL   ED (OS): Alright, Marshal.   We're comin' out. | 1058 | 02:03:24:07 | 02:03:25:16 | 01:09 | ED (OS): Alright, Marshal. |
|  |  | 1059 | 02:03:25:18 | 02:03:27:03 | 01:09 | We're comin' out. |
| 1136 | 02:03:31 | MCU OF BRITT AIMING GUN IN FRONT |  |  |  |  |  |
| 1137 | 02:03:33 | WS OF ED, HIS GANG, LAUREL AND BACKSIDES OF WILKINS AND BRITT |  |  |  |  |  |
| 1138 | 02:03:36 | MCU OF WILKINS |  |  |  |  |  |
| 1139 | 02:03:39 | WS OF ED, HIS GANG, LAUREL AND BACKSIDES OF WILKINS AND BRITT, WILKINS TAKES COVER BEHIND TREE AS ED'S MEN DRAW THEIR GUNS |  |  |  |  |  |
| 1140 | 02:03:45 | MCU OF BRITT SHOOTING |  |  |  |  |  |
| 1141 | 02:03:46 | MCU OF WILKINS SHOOTING AND TAKING COVER BEHIND TREE |  |  |  |  |  |
| 1142 | 02:03:48 | WS OF ED'S MEN, LAUREL AND BACKSIDES OF WILKINS AND BRITT, WILKINS AND BRITT SHOOT AS ED'S MEN DISAPPEAR L, CAMERA TILTS UP AS WILKINS AND BRITT APPROACH LAUREL LYING ON PORCH |  |  |  |  |  |
| 1143 | 02:04:04 | WS OF LAUREL AND BACKSIDES OF WILKINS AND BRITT, CAMERA TILTS UP AS WILKINS AND BRITT STEP ONTO THE PORCH |  |  |  |  |  |
| 1144 | 02:04:06 | LA MCU OF BRITT |  |  |  |  |  |
| 1145 | 02:04:09 | HA MCU OF LAUREL |  |  |  |  |  |
| 1146 | 02:04:11 | LA MCU OF BRITT BENDING OVER   BRITT: Laurel. | 1060 | 02:04:12:04 | 02:04:14:15 | 02:11 | BRITT: Laurel. |
| 1147 | 02:04:14 | MCU OF WILKINS   SHERIFF: He wanted us to think she was one of them. | 1061 | 02:04:16:13 | 02:04:18:06 | 01:17 | SHERIFF: He wanted us to think she was one of them. |
| 1148 | 02:04:18 | HA OTS OF LAUREL AS BRITT REMOVES HER HAT   BRITT: Laurel.   Laurel, Laurel, don't leave me. | 1062 | 02:04:18:20 | 02:04:19:21 | 01:01 | BRITT: Laurel. |
|  |  | 1063 | 02:04:22:15 | 02:04:27:06 | 04:15 | Laurel, Laurel, don't leave me. |
| 1149 | 02:04:23 | 2S OF LAUREL AND BRITT AS BRITT LIFTS HER HEAD   Don't leave me. | 1064 | 02:04:27:08 | 02:04:28:23 | 01:15 | Don't leave me. |
| 1150 | 02:04:28 | HA OTS OF LAUREL   Laurel.   Oh God, no. | 1065 | 02:04:29:01 | 02:04:30:06 | 01:05 | Laurel. |
|  |  | 1066 | 02:04:30:08 | 02:04:31:15 | 01:07 | Oh God, no. |
| 1151 | 02:04:31 | LA CU OF BRITT   Oh God.   (Takes deep breaths) | 1067 | 02:04:31:17 | 02:04:33:01 | 01:08 | Oh God. |
|  |  | 1068 | 02:04:33:03 | 02:04:34:01 | 00:22 | (Takes deep breaths) |
| 1152 | 02:04:34 | HA OTS OF LAUREL   BRITT (ON/OS): Oh God, stay with me.   Stay with me. | 1069 | 02:04:34:03 | 02:04:36:01 | 01:22 | BRITT (ON/OS): Oh God, stay with me. |
|  |  | 1070 | 02:04:36:03 | 02:04:37:15 | 01:12 | Stay with me. |
| 1153 | 02:04:37 | LA CU OF BRITT   Stay with me.   Stay with me.   God no, please. | 1071 | 02:04:37:17 | 02:04:40:06 | 02:13 | Stay with me. |
|  |  | 1072 | 02:04:40:08 | 02:04:40:22 | 00:14 | Stay with me. |
|  |  | 1073 | 02:04:41:00 | 02:04:43:18 | 02:18 | God no, please. |
| 1154 | 02:04:42 | HA OTS OF LAUREL   Oh God, no.   Oh God. | 1074 | 02:04:43:20 | 02:04:45:05 | 01:09 | Oh God, no. |
|  |  | 1075 | 02:04:47:04 | 02:04:49:18 | 02:14 | Oh God. |
| 1155 | 02:04:48 | LA MCU OF WILKINS   Oh. | 1076 | 02:04:49:20 | 02:04:51:08 | 01:12 | Oh. |
| 1156 | 02:04:51 | 2S OF LAUREL AND BRITT   Laurel.   Oh God.   Laurel.   I'm so sorry. | 1077 | 02:04:51:10 | 02:04:53:08 | 01:22 | Laurel. |
|  |  | 1078 | 02:04:53:10 | 02:04:55:21 | 02:11 | Oh God. |
|  |  | 1079 | 02:04:55:23 | 02:04:58:13 | 02:14 | Laurel. |
|  |  | 1080 | 02:04:58:15 | 02:05:00:09 | 01:18 | I'm so sorry. |
| 1157 | 02:05:00 | MCU OF BRITT STARTLING AND WAKING UP   (Music ends) | 1081 | 02:05:00:11 | 02:05:01:20 | 01:09 | (Music ends) |
| 1158 | 02:05:07 | LA MWS OF CHASKA APPEARING FROM BEHIND A BOULDER |  |  |  |  |  |
| 1159 | 02:05:10 | HA CU OFHORSE, CAMERA CRANES UP AND ZOOMS IN TAKING CHASKA, TUCKER AND BRITT INTO FRAME AS CHASKA APPEARS FROM L AND SITS BESIDE TUCKER   CHASKA: Many tracks have joined Jed's gang.   They are being followed. | 1082 | 02:05:16:07 | 02:05:18:08 | 02:01 | CHASKA: Many tracks have joined Jed's gang. |
|  |  | 1083 | 02:05:18:10 | 02:05:20:10 | 02:00 | They are being followed. |
| 1160 | 02:05:20 | LA MCU OF BRITT   BRITT: Can you tell how many? | 1084 | 02:05:21:09 | 02:05:22:13 | 01:04 | BRITT: Can you tell how many? |
| 1161 | 02:05:22 | MCU OF CHASKA   CHASKA: No. | 1085 | 02:05:22:15 | 02:05:24:08 | 01:17 | CHASKA: No. |
| 1162 | 02:05:23 | HA MCU OF TUCKER   TUCKER: Think they've already been attacked? | 1086 | 02:05:24:10 | 02:05:26:08 | 01:22 | TUCKER: Think they've already been attacked? |
| 1163 | 02:05:25 | MCU OF CHASKA   CHASKA: Tracks are less than a day old.   It is possible. | 1087 | 02:05:26:10 | 02:05:28:04 | 01:18 | CHASKA: Tracks are less than a day old. |
|  |  | 1088 | 02:05:28:06 | 02:05:30:01 | 01:19 | It is possible. |
| 1164 | 02:05:29 | MCU OF BRITT GRABBING HIS SADDLE   BRITT: Let's get moving.   CHASKA: I think we should wait here till sunrise. | 1089 | 02:05:30:03 | 02:05:31:09 | 01:06 | BRITT: Let's get moving. |
|  |  | 1090 | 02:05:31:11 | 02:05:34:00 | 02:13 | CHASKA: I think we should wait here till sunrise. |
| 1165 | 02:05:32 | MCU OF CHASKA |  |  |  |  |  |
| 1166 | 02:05:33 | MCU OF BRITT   BRITT: Burninâ€™ moonlight. | 1091 | 02:05:34:02 | 02:05:35:22 | 01:20 | BRITT: Burninâ€™ moonlight. |
| 1167 | 02:05:35 | MCU OF CHASKA   CHASKA: Trail's gettin' very difficult to read now. | 1092 | 02:05:36:00 | 02:05:38:14 | 02:14 | CHASKA: Trail's gettin' very difficult to read now. |
| 1168 | 02:05:38 | MCU OF BRITT   BRITT: That's why you're here. | 1093 | 02:05:38:16 | 02:05:40:02 | 01:10 | BRITT: That's why you're here. |
| 1169 | 02:05:40 | MCU OF CHASKA   CHASKA: The warriors following them may also know of us. | 1094 | 02:05:40:04 | 02:05:44:13 | 04:09 | CHASKA: The warriors following them may also know of us. |
| 1170 | 02:05:42 | MCU OF BRITT |  |  |  |  |  |
| 1171 | 02:05:44 | MCU OF CHASKA   With sunlight, I can be certain. | 1095 | 02:05:44:15 | 02:05:46:13 | 01:22 | With sunlight, I can be certain. |
| 1172 | 02:05:46 | MCU OF BRITT |  |  |  |  |  |
| 1173 | 02:05:48 | MCU OF CHASKA   I think you were right about my eyes,   they are getting old.   Not as good in the dark as they used to be. | 1096 | 02:05:48:14 | 02:05:50:09 | 01:19 | I think you were right about my eyes, |
|  |  | 1097 | 02:05:50:11 | 02:05:52:03 | 01:16 | they are getting old. |
|  |  | 1098 | 02:05:52:05 | 02:05:55:05 | 03:00 | Not as good in the dark as they used to be. |
| 1174 | 02:05:54 | MCU OF BRITT   BRITT (ON/OS): Well, sun rises in two hours. | 1099 | 02:05:56:18 | 02:05:59:19 | 03:01 | BRITT (ON/OS): Well, sun rises in two hours. |
| 1175 | 02:05:59 | HA MCU OF TUCKER   We'll wait till then.   TUCKER: Oh good.   Two more hours of sleepin' on hard rocks. | 1100 | 02:05:59:21 | 02:06:01:08 | 01:11 | We'll wait till then. |
|  |  | 1101 | 02:06:01:10 | 02:06:02:07 | 00:21 | TUCKER: Oh good. |
|  |  | 1102 | 02:06:02:09 | 02:06:04:17 | 02:08 | Two more hours of sleepin' on hard rocks. |
| 1176 | 02:06:05 | HA MWS OF BRITT, TUCKER AND CHASKA, TUCKER SITS UP |  |  |  |  |  |
| 1177 | 02:06:08 | HA CU OF TUCKER   What the hell was that? | 1103 | 02:06:08:12 | 02:06:10:08 | 01:20 | What the hell was that? |
| 1178 | 02:06:10 | HA MWS OF BRITT, TUCKER AND BACKSIDE OF CHASKA, CAMERA CRANES UP AS BRITT AND CHASKA CLIMB THE HILL   BRITT: Saddle the horses, we may need 'em in a hurry.   TUCKER: Where are you goin'?   BRITT: Just stay here, keep alert. | 1104 | 02:06:10:10 | 02:06:12:04 | 01:18 | BRITT: Saddle the horses, we may need 'em in a hurry. |
|  |  | 1105 | 02:06:12:06 | 02:06:12:21 | 00:15 | TUCKER: Where are you goin'? |
|  |  | 1106 | 02:06:12:23 | 02:06:14:19 | 01:20 | BRITT: Just stay here, keep alert. |
| 1179 | 02:06:18 | CU OF BOULDER, CAMERA CRANES UP TAKING BRITT AND CHASKA INTO FRAME AS THEY KNEEL DOWN ON THE EDGE   (Music starts) | 1107 | 02:06:21:18 | 02:06:24:18 | 03:00 | (Music starts) |
| 1180 | 02:06:35 | LA 2S OF BRITT AND CHASKA LYING ON THE EDGE AND LOOKING INTO DISTANCE   BRITT: Is that a war dance?   CHASKA: It is a celebration.   BRITT: Oh.   CHASKA: It'd take hours to reach â€˜em.   And theyâ€™d gone by the time we do.   MacMasters. | 1108 | 02:06:41:12 | 02:06:43:01 | 01:13 | BRITT: Is that a war dance? |
|  |  | 1109 | 02:06:43:03 | 02:06:45:12 | 02:09 | CHASKA: It is a celebration. |
|  |  | 1110 | 02:06:45:14 | 02:06:46:14 | 01:00 | BRITT: Oh. |
|  |  | 1111 | 02:06:49:01 | 02:06:51:09 | 02:08 | CHASKA: It'd take hours to reach â€˜em. |
|  |  | 1112 | 02:06:51:11 | 02:06:53:05 | 01:18 | And theyâ€™d gone by the time we do. |
|  |  | 1113 | 02:06:57:05 | 02:06:59:03 | 01:22 | MacMasters. |
| 1181 | 02:06:58 | SIDEANGLE CU OF BRITT |  |  |  |  |  |
| 1182 | 02:07:01 | CU OF CHASKA   MacMasters. | 1114 | 02:07:02:23 | 02:07:05:08 | 02:09 | MacMasters. |
| 1183 | 02:07:04 | SIDEANGLE CU OF BRITT   BRITT: Five Sioux?   Circlin' around to a front, war paint. | 1115 | 02:07:05:10 | 02:07:07:08 | 01:22 | BRITT: Five Sioux? |
|  |  | 1116 | 02:07:07:10 | 02:07:11:17 | 04:07 | Circlin' around to a front, war paint. |
| 1184 | 02:07:11 | LA 2S OF BRITT AND CHASKA, CAMERA PANS R AS THEY DISAPPEAR R, FADE OUT   (Music ends) | 1117 | 02:07:21:16 | 02:07:23:14 | 01:22 | (Music ends) |
| 1185 | 02:07:22 | FADE IN, WS OF HILL, CAMERA TILTS DOWN AND PANS L AS BRITT, CHASKA AND TUCKER DISAPPEAR BEHIND EMBANKMENT   (Music starts) | 1118 | 02:07:23:21 | 02:07:26:21 | 03:00 | (Music starts) |
| 1186 | 02:07:31 | WS OF BRIT, CHASKA AND TUCKER RIDING ALONG EMBANKMENT, CAMERA CRANES UP, BRITT DISAPPEARS L WHILE CHASKA DISAPPEARS R, CAMERA CRANES DOWN AS TUCKER DISMOUNTS AND TIES HORSE TO TREE |  |  |  |  |  |
| 1187 | 02:07:59 | PAN R TO L HA MCU OF TUCKER TAKING POSITION BEHIND EMBANKMENT AND AIMING GUN IN HIS FRONT |  |  |  |  |  |
| 1188 | 02:08:04 | CUTAWAY LA WS OF FOUR WARRIORS ON TOP OF HILL RUNNING AND DISAPPEARING R |  |  |  |  |  |
| 1189 | 02:08:06 | CU OF TUCKER |  |  |  |  |  |
| 1190 | 02:08:09 | FOLLOW BACKANGLE MWS OF TUCKER |  |  |  |  |  |
| 1191 | 02:08:14 | MCU OF TUCKER, WARRIOR 11 APPEARS FROM BEHIND |  |  |  |  |  |
| 1192 | 02:08:17 | BACKANGLE MS OF TUCKER AS WARRIOR 11 APPEARS FROM BEHIND AND STABS HIM |  |  |  |  |  |
| 1193 | 02:08:21 | 2S OF TUCKER AND WARRIOR 11, CAMERA TILTS DOWN AS WARRIOR 11 STABS TUCKER, THEY DISAPEAR BELOW   (Grunting) | 1119 | 02:08:21:15 | 02:08:24:15 | 03:00 | (Grunting) |
| 1194 | 02:08:31 | WS OF TUCKER LYING ON GROUND, BRITT AND CHASKA APPEAR FROM L, CAMERA TILTS DOWN AND PANS R AS THEY APPROACH TUCKER   BRITT: Tucker. | 1120 | 02:08:33:08 | 02:08:35:08 | 02:00 | BRITT: Tucker. |
| 1195 | 02:08:35 | MWS OF TUCKER AND BRITT AS BRITT KNEELS BESIDE TUCKER   Tucker. | 1121 | 02:08:36:09 | 02:08:38:07 | 01:22 | Tucker. |
| 1196 | 02:08:37 | WS OF TUCKER, CHASKA ANS BACKSIDE OF BRITT, CHASKA LOOKS AROUND   Tucker? | 1122 | 02:08:38:09 | 02:08:39:18 | 01:09 | Tucker? |
| 1197 | 02:08:39 | 2S OF BRITT AND TUCKER   TUCKER: Marshal. | 1123 | 02:08:39:20 | 02:08:41:14 | 01:18 | TUCKER: Marshal. |
| 1198 | 02:08:41 | LA CU OF BRITT |  |  |  |  |  |
| 1199 | 02:08:43 | MCU OF CHASKA   Don't bet that bank yet. | 1124 | 02:08:45:23 | 02:08:47:15 | 01:16 | Don't bet that bank yet. |
| 1200 | 02:08:46 | 2S OF BRITT AND TUCKER |  |  |  |  |  |
| 1201 | 02:08:47 | LA CU OF BRITT |  |  |  |  |  |
| 1202 | 02:08:50 | OTS OF TUCKER   I think me and Chaska, I think we're even. | 1125 | 02:08:51:01 | 02:08:56:07 | 05:06 | I think me and Chaska, I think we're even. |
| 1203 | 02:08:56 | LA CU OF BRITT   BRITT: Tucker. | 1126 | 02:09:00:23 | 02:09:03:15 | 02:16 | BRITT: Tucker. |
| 1204 | 02:09:02 | OTS OF TUCKER   Tucker. | 1127 | 02:09:03:17 | 02:09:05:19 | 02:02 | Tucker. |
| 1205 | 02:09:07 | LA CU OF BRITT |  |  |  |  |  |
| 1206 | 02:09:10 | MCU OF CHASKA SPRINKLING DIRT |  |  |  |  |  |
| 1207 | 02:09:14 | 2S OF BRITT AND TUCKER, CHASKA'S HAND APPEARS FROM L AND PLACES FEATHER ON TUCKER'S CHEST, CHASKA'S HAND DISAPPEARS L |  |  |  |  |  |
| 1208 | 02:09:18 | WS OF CHASKA AND BRITT, CAMERA PANS L AND TILTS UP AS CHASKA CLIMBS THE EMBANKMENT, CAMERA PANS R AS BRITT JOINS HIM AND THEY DISAPPEAR R   CHASKA: Come on, Britt.   Britt, come on.   (Taking deep breaths)   CHASKA: What the hell did he mean when he said we were even?   BRITT: He said he learned   the difference between the Sioux and the Pawnee. | 1128 | 02:09:18:11 | 02:09:19:22 | 01:11 | CHASKA: Come on, Britt. |
|  |  | 1129 | 02:09:20:00 | 02:09:21:11 | 01:11 | Britt, come on. |
|  |  | 1130 | 02:09:27:23 | 02:09:30:16 | 02:17 | (Taking deep breaths) |
|  |  | 1131 | 02:09:31:01 | 02:09:33:18 | 02:17 | CHASKA: What the hell did he mean when he said we were even? |
|  |  | 1132 | 02:09:33:20 | 02:09:34:12 | 00:16 | BRITT: He said he learned |
|  |  | 1133 | 02:09:34:14 | 02:09:38:06 | 03:16 | the difference between the Sioux and the Pawnee. |
| 1209 | 02:09:38 | BACKANGLE MWS OF BRITT AND CHASKA APPROACHING HORSES, CMAERA PANS R AND TILTS UP AS THEY MOUNT THEIR HORSES, CAMERA PANS R AND TILTS UP AS THEY RIDE AWAY, CAMERA PANS L, FADE OUT   (Music ends) | 1134 | 02:09:58:05 | 02:09:59:18 | 01:13 | (Music ends) |
| 1210 | 02:09:59 | FADE IN, LA DUTCH WS OF SKY, CAMERA TILTS DOWN TO CHAD SLEEPING IN TALL GRASS FIELD, JED APPEARS FROM R AND WAKES CHAD   JED: Wake up. | 1135 | 02:10:06:20 | 02:10:07:22 | 01:02 | JED: Wake up. |
| 1211 | 02:10:08 | HA MCU OF CHAD AS JED'S HAND APPEARS FROM R AND NUDGES CHAD WITH HIS GUN   (Grunts)   JED: Wake up.   (Grunts) | 1136 | 02:10:08:00 | 02:10:08:11 | 00:11 | (Grunts) |
|  |  | 1137 | 02:10:08:13 | 02:10:09:04 | 00:15 | JED: Wake up. |
|  |  | 1138 | 02:10:09:06 | 02:10:10:14 | 01:08 | (Grunts) |
| 1212 | 02:10:10 | MCU OF JED   JED: Come on, wake up, kid. | 1139 | 02:10:10:16 | 02:10:12:06 | 01:14 | JED: Come on, wake up, kid. |
| 1213 | 02:10:12 | HA MCU OF CHAD SITTING UP   Sun's about to rise, we gotta get outta here.   (Gasps) | 1140 | 02:10:12:08 | 02:10:14:13 | 02:05 | Sun's about to rise, we gotta get outta here. |
|  |  | 1141 | 02:10:14:15 | 02:10:16:09 | 01:18 | (Gasps) |
| 1214 | 02:10:15 | HA MWS OF CHAD SITTING UP, CAMERA TILTS UP   CHAD: Injuns? | 1142 | 02:10:16:11 | 02:10:17:06 | 00:19 | CHAD: Injuns? |
| 1215 | 02:10:17 | MCU OF JED LOOKING AROUND   JED: Yeah.   Little ways back, they attacked us.   (Music starts)   JED: We gotta make tracks, get some distance between us. | 1143 | 02:10:17:08 | 02:10:18:01 | 00:17 | JED: Yeah. |
|  |  | 1144 | 02:10:18:03 | 02:10:19:23 | 01:20 | Little ways back, they attacked us. |
|  |  | 1145 | 02:10:20:01 | 02:10:20:21 | 00:20 | (Music starts) |
|  |  | 1146 | 02:10:20:23 | 02:10:23:11 | 02:12 | JED: We gotta make tracks, get some distance between us. |
| 1216 | 02:10:21 | MCU OF CHAD |  |  |  |  |  |
| 1217 | 02:10:22 | LA MCU OF JED   With my luck, they already killed your pa. | 1147 | 02:10:23:13 | 02:10:25:14 | 02:01 | With my luck, they already killed your pa. |
| 1218 | 02:10:25 | MCU OF CHAD |  |  |  |  |  |
| 1219 | 02:10:28 | SIDEANGLE MCU OF JED WITH SHALLOW FOCUS ON SILAS ON BACKGROUND, JED LOOKS OVER HIS SHOULDER AND COWERS |  |  |  |  |  |
| 1220 | 02:10:29 | HA 2S OF CHAD AND JED AS JED CROUCHES BESIDE CHAD |  |  |  |  |  |
| 1221 | 02:10:31 | HA MCU OF JED |  |  |  |  |  |
| 1222 | 02:10:33 | LA MWS OF SILAS AS SEEN FROM BEHIND THE GRASS   SILAS: Hey Jed, is that you? | 1148 | 02:10:34:05 | 02:10:35:03 | 00:22 | SILAS: Hey Jed, is that you? |
| 1223 | 02:10:35 | HA MCU OF JED   (Music ends)   JED: Silas?   Thought you was dead. | 1149 | 02:10:35:05 | 02:10:35:18 | 00:13 | (Music ends) |
|  |  | 1150 | 02:10:35:20 | 02:10:37:21 | 02:01 | JED: Silas? |
|  |  | 1151 | 02:10:37:23 | 02:10:40:04 | 02:05 | Thought you was dead. |
| 1224 | 02:10:39 | LA OTS OF SILAS   SILAS (ON/OS): You know, I thought the same thing about you. | 1152 | 02:10:40:06 | 02:10:43:10 | 03:04 | SILAS (ON/OS): You know, I thought the same thing about you. |
| 1225 | 02:10:42 | SIDEANGLE 2S OF JED AND CHAD, JED STANDS UP   When they attacked, I went out back. | 1153 | 02:10:43:12 | 02:10:46:07 | 02:19 | When they attacked, I went out back. |
| 1226 | 02:10:46 | LA MWS OF SILAS AS SEEN FROM BEHIND THE GRASS, CAMERA PANS R AND TILTS DOWN AS HE RIDES DOWNHILL   Thought Iâ€™d pick off an easy few. | 1154 | 02:10:46:09 | 02:10:48:23 | 02:14 | Thought Iâ€™d pick off an easy few. |
| 1227 | 02:10:48 | MCU OF JED   JED: What happened? | 1155 | 02:10:49:01 | 02:10:50:00 | 00:23 | JED: What happened? |
| 1228 | 02:10:50 | LA MWS OF SILAS RIDING DOWNHILL AS SEEN FROM BEHIND THE GRASS, CAMERA PANS R AND TILTS DOWN   SILAS: Well, my horse fell down, knocked myself out. | 1156 | 02:10:50:02 | 02:10:52:23 | 02:21 | SILAS: Well, my horse fell down, knocked myself out. |
| 1229 | 02:10:52 | MCU OF CHAD   Came to about an hour ago.   JED: Damn. | 1157 | 02:10:53:01 | 02:10:54:11 | 01:10 | Came to about an hour ago. |
|  |  | 1158 | 02:10:54:13 | 02:10:55:08 | 00:19 | JED: Damn. |
| 1230 | 02:10:55 | MS OF SILAS, CAMERA PANS R   SILAS: Found my horse about a half a mile away. | 1159 | 02:10:55:10 | 02:10:56:21 | 01:11 | SILAS: Found my horse about a half a mile away. |
| 1231 | 02:10:56 | MCU OF CHAD AS JED PULLS HIM UP, CAMERA TILTS UP AS CHAD STANDS UP   JED: Get up.   Damn. | 1160 | 02:10:58:10 | 02:10:59:17 | 01:07 | JED: Get up. |
|  |  | 1161 | 02:11:00:21 | 02:11:02:05 | 01:08 | Damn. |
| 1232 | 02:11:01 | LA WS OF SILAS, CAMERA PANS R   SILAS: They burned their bodies back there. | 1162 | 02:11:02:07 | 02:11:04:16 | 02:09 | SILAS: They burned their bodies back there. |
| 1233 | 02:11:04 | LA 2S OF CHAD AND JED   JED: How many of 'em? | 1163 | 02:11:04:18 | 02:11:05:23 | 01:05 | JED: How many of 'em? |
| 1234 | 02:11:05 | MCU OF SILAS   SILAS: Jed, I didn't go back for another look.   But they'll be breakin' camp till mornin'. | 1164 | 02:11:06:01 | 02:11:08:08 | 02:07 | SILAS: Jed, I didn't go back for another look. |
|  |  | 1165 | 02:11:08:10 | 02:11:10:14 | 02:04 | But they'll be breakin' camp till mornin'. |
| 1235 | 02:11:10 | LA 2S OF CHAD AND JED   JED: We was just gettin' ready to vamoose. | 1166 | 02:11:10:16 | 02:11:12:06 | 01:14 | JED: We was just gettin' ready to vamoose. |
| 1236 | 02:11:12 | MCU OF SILAS   SILAS: Better hurry. | 1167 | 02:11:13:06 | 02:11:14:18 | 01:12 | SILAS: Better hurry. |
| 1237 | 02:11:14 | LA DUTCH MWS OF CHAD AND JED DISAPPEARING L, FADE OUT |  |  |  |  |  |
| 1238 | 02:11:17 | FADE IN, WS OF SKY, CAMERA TILTS DOWN TO CHASKA AND BRITT RIDING DOWN A PLAIN   (Music starts) | 1168 | 02:11:18:09 | 02:11:21:09 | 03:00 | (Music starts) |
| 1239 | 02:11:25 | LA MWS OF CHASKA AND BRITT, BRITT DISMOUNTS AS CHASKA GETS SHOT, CAMERA PANS R AND TILTS DOWN AS BRITT CATCHES CHASKA JUST AS HE'S ABOUT TO FALL |  |  |  |  |  |
| 1240 | 02:11:31 | LA 2S OF CHASKA AND BRITT AS BRITT GRABS CHASKA, CAMERA TILTS DOWN AS BRITT LOWERS CHASKA ONTO GROUND, CAMERA TILTS UP AS BRITT LOOKS UP |  |  |  |  |  |
| 1241 | 02:11:37 | CUTAWAY, LA WS OF SILAS APPEARING FROM R   SILAS: All these Injuns on the ground. | 1169 | 02:11:40:17 | 02:11:43:00 | 02:07 | SILAS: All these Injuns on the ground. |
| 1242 | 02:11:43 | LA MCU OF BRITT |  |  |  |  |  |
| 1243 | 02:11:44 | LA MS OF SILAS   I'm sure one more won't make much difference. | 1170 | 02:11:45:04 | 02:11:47:11 | 02:07 | I'm sure one more won't make much difference. |
| 1244 | 02:11:47 | LA MCU OF BRITT MOVING TO STAND UP, CAMERA PANS R AND TILTS UP |  |  |  |  |  |
| 1245 | 02:11:49 | OTS OF SILAS AS BRITT STANDS UP |  |  |  |  |  |
| 1246 | 02:11:50 | LA OTS OF BRITT STANDING UP |  |  |  |  |  |
| 1247 | 02:11:54 | CU OF SILAS SPITTING   Been hearinâ€™ a long time, how fast you are on the draw?   (Spits) | 1171 | 02:11:55:02 | 02:11:57:18 | 02:16 | Been hearinâ€™ a long time, how fast you are on the draw? |
|  |  | 1172 | 02:11:57:20 | 02:11:59:03 | 01:07 | (Spits) |
| 1248 | 02:11:59 | CU OF BRITT |  |  |  |  |  |
| 1249 | 02:12:01 | LA MS OF SILAS MOVING HANDS TOWARDS HIS GUN   SILAS: Let's find out. | 1173 | 02:12:02:07 | 02:12:03:16 | 01:09 | SILAS: Let's find out. |
| 1250 | 02:12:05 | LA MS OF BRITT WITH HAND NEAR HIS GUN |  |  |  |  |  |
| 1251 | 02:12:07 | LA MS OF SILAS |  |  |  |  |  |
| 1252 | 02:12:08 | CU OF BRITT |  |  |  |  |  |
| 1253 | 02:12:10 | ECU OF BRITT'S HAND ON HIS GUN |  |  |  |  |  |
| 1254 | 02:12:11 | CU OF SILAS |  |  |  |  |  |
| 1255 | 02:12:13 | ECU OF SILAS' HAND ON HIS GUN |  |  |  |  |  |
| 1256 | 02:12:14 | LA OTS OF BRITT |  |  |  |  |  |
| 1257 | 02:12:15 | ECU OF SILAS' HAND NEAR HIS GUN |  |  |  |  |  |
| 1258 | 02:12:17 | ECU OF BRITT'S HAND ON HIS GUN |  |  |  |  |  |
| 1259 | 02:12:18 | ECU OF SILAS' HAND DRAWING GUN |  |  |  |  |  |
| 1260 | 02:12:19 | MWS OF JED AND CHAD SIITING ON ROCKS   JED: What the hell was that? | 1174 | 02:12:21:21 | 02:12:23:09 | 01:12 | JED: What the hell was that? |
| 1261 | 02:12:23 | SIDEANGLE MCU OF JED LOOKING AROUND, HE STANDS UP   What the hell! | 1175 | 02:12:25:12 | 02:12:26:19 | 01:07 | What the hell! |
| 1262 | 02:12:26 | MCU OF CHAD, JED APPEARS FROM R AND DISAPPEARS L |  |  |  |  |  |
| 1263 | 02:12:27 | LA WS OF JED AND CHAD, CAMERA TILTS UP AS JED STEPS FORWARDS, CAMERA TILTS DOWN AS HE APPROACHES BOULDER   Silas!   Silas! | 1176 | 02:12:28:12 | 02:12:30:09 | 01:21 | Silas! |
|  |  | 1177 | 02:12:30:11 | 02:12:32:06 | 01:19 | Silas! |
| 1264 | 02:12:35 | HA WS OF LOOKOUT, JED APPEARS FROM BELOW, CAMERA TILTS UP   Told him to look, not to attack.   Son of a bitch.   Silas! | 1178 | 02:12:35:12 | 02:12:37:07 | 01:19 | Told him to look, not to attack. |
|  |  | 1179 | 02:12:37:09 | 02:12:38:21 | 01:12 | Son of a bitch. |
|  |  | 1180 | 02:12:38:23 | 02:12:40:07 | 01:08 | Silas! |
| 1265 | 02:12:40 | BACKANGLE MS OF JED   Silas! | 1181 | 02:12:40:09 | 02:12:42:17 | 02:08 | Silas! |
| 1266 | 02:12:42 | MCU OF JED   You leave MacMasters for me! | 1182 | 02:12:42:19 | 02:12:44:22 | 02:03 | You leave MacMasters for me! |
| 1267 | 02:12:45 | CUTAWAY EWS OF HILLS |  |  |  |  |  |
| 1268 | 02:12:48 | CU OF JED   Son of a bitch. | 1183 | 02:12:50:05 | 02:12:51:20 | 01:15 | Son of a bitch. |
| 1269 | 02:12:51 | LA WS OF JED AND CHAD AS JED SITS BESIDE CHAD |  |  |  |  |  |
| 1270 | 02:12:54 | LA 2S OF JED AND CHAD   He's a good scout.   If he didn't wanna be seen, he wasn't seen. | 1184 | 02:12:55:20 | 02:12:57:22 | 02:02 | He's a good scout. |
|  |  | 1185 | 02:12:58:00 | 02:13:00:22 | 02:22 | If he didn't wanna be seen, he wasn't seen. |
| 1271 | 02:13:00 | MCU OF JED   Silas! | 1186 | 02:13:01:00 | 02:13:02:23 | 01:23 | Silas! |
| 1272 | 02:13:03 | MCU OF CHAD   Ainâ€™t afraid of your pa, boy. | 1187 | 02:13:05:17 | 02:13:08:07 | 02:14 | Ainâ€™t afraid of your pa, boy. |
| 1273 | 02:13:07 | LA 2S OF JED AND CHAD WITH DEEP FOCUS ON JED, DEEP FOCUS SHIFTS TO CHAD   This is what I've been wantin' all along.   CHAD: But now, it's just you.   No gang.   I can-- I could talk to him for ya. | 1188 | 02:13:08:09 | 02:13:10:02 | 01:17 | This is what I've been wantin' all along. |
|  |  | 1189 | 02:13:12:09 | 02:13:15:16 | 03:07 | CHAD: But now, it's just you. |
|  |  | 1190 | 02:13:15:18 | 02:13:16:13 | 00:19 | No gang. |
|  |  | 1191 | 02:13:16:15 | 02:13:19:22 | 03:07 | I can-- I could talk to him for ya. |
| 1274 | 02:13:17 | OTS OF CHAD   JED: Talk to him for me? | 1192 | 02:13:20:00 | 02:13:22:04 | 02:04 | JED: Talk to him for me? |
| 1275 | 02:13:21 | OTS OF JED   What's the discussion gonna be about, little mouse?   Where the hanging's gonna be? | 1193 | 02:13:22:06 | 02:13:24:22 | 02:16 | What's the discussion gonna be about, little mouse? |
|  |  | 1194 | 02:13:25:00 | 02:13:26:10 | 01:10 | Where the hanging's gonna be? |
| 1276 | 02:13:26 | OTS OF CHAD   CHAD: No. | 1195 | 02:13:26:12 | 02:13:27:22 | 01:10 | CHAD: No. |
| 1277 | 02:13:30 | LA 2S OF JED AND CHAD |  |  |  |  |  |
| 1278 | 02:13:36 | WS OF CHAD AND JED AS JED PEEKS FROM BEHIND BOULDER   JED: Hey, little mouse.   Bring my saddlebag, need another round of ammo. | 1196 | 02:13:37:12 | 02:13:38:21 | 01:09 | JED: Hey, little mouse. |
|  |  | 1197 | 02:13:38:23 | 02:13:41:22 | 02:23 | Bring my saddlebag, need another round of ammo. |
| 1279 | 02:13:41 | LA CU OF CHAD   CHAD: What? | 1198 | 02:13:42:00 | 02:13:43:07 | 01:07 | CHAD: What? |
| 1280 | 02:13:43 | MCU OF JED   JED: Bullets.   I got eight rounds on me. | 1199 | 02:13:43:09 | 02:13:44:19 | 01:10 | JED: Bullets. |
|  |  | 1200 | 02:13:44:21 | 02:13:46:01 | 01:04 | I got eight rounds on me. |
| 1281 | 02:13:45 | LA CU OF CHAD   CHAD: Eight? | 1201 | 02:13:46:03 | 02:13:47:13 | 01:10 | CHAD: Eight? |
| 1282 | 02:13:47 | MCU OF JED   JED: Little mouse, bring my saddlebag.   Give me extra ammo.   We may have a long-shoot out. | 1202 | 02:13:47:15 | 02:13:51:03 | 03:12 | JED: Little mouse, bring my saddlebag. |
|  |  | 1203 | 02:13:51:05 | 02:13:52:20 | 01:15 | Give me extra ammo. |
|  |  | 1204 | 02:13:52:22 | 02:13:54:16 | 01:18 | We may have a long-shoot out. |
| 1283 | 02:13:54 | LA CU OF CHAD   CHAD: Okay. | 1205 | 02:13:56:07 | 02:13:57:22 | 01:15 | CHAD: Okay. |
| 1284 | 02:13:58 | CU OF JED'S HANDS HOLDING GUN, CAMERA TILTS UP TO JED   (Grunting) | 1206 | 02:13:58:00 | 02:14:01:00 | 03:00 | (Grunting) |
| 1285 | 02:14:02 | 2S OF CHAD AND JED, CAMERA PANS L AS CHAD LIMPS AWAY |  |  |  |  |  |
| 1286 | 02:14:05 | BACKANGLE MWS OF JED AND CHAD   JED: What you limping for?   It's your arm got stuck. | 1207 | 02:14:05:09 | 02:14:06:11 | 01:02 | JED: What you limping for? |
|  |  | 1208 | 02:14:06:13 | 02:14:07:14 | 01:01 | It's your arm got stuck. |
| 1287 | 02:14:07 | MS OF CHAD, CAMERA PANS L AS HE WALKS AWAY   CHAD: I ache all over, Jed.   I think I got the fever. | 1209 | 02:14:07:16 | 02:14:09:21 | 02:05 | CHAD: I ache all over, Jed. |
|  |  | 1210 | 02:14:09:23 | 02:14:12:05 | 02:06 | I think I got the fever. |
| 1288 | 02:14:12 | HA MCU OF CHAD, CAMERA PANS R TAKING JED INTO FRAME, CHAD DISAPPEARS L AND DEEP FOCUS SHIFTS ON BACKSIDE OF JED IN BACKGROUND   (Grunting) | 1211 | 02:14:12:07 | 02:14:15:07 | 03:00 | (Grunting) |
| 1289 | 02:14:16 | BACKANGLE MS OF CHAD APPROACHING HORSE |  |  |  |  |  |
| 1290 | 02:14:20 | MCU OF JED |  |  |  |  |  |
| 1291 | 02:14:22 | MCU OF CHAD STANDING BEHIND HORSE   JED (OS/ON): Hey, what's takin' you so long? | 1212 | 02:14:24:03 | 02:14:26:02 | 01:23 | JED (OS/ON): Hey, what's takin' you so long? |
| 1292 | 02:14:26 | MCU OF JED DISAPPEARING L   You stick the ammo in your pockets? | 1213 | 02:14:26:04 | 02:14:28:00 | 01:20 | You stick the ammo in your pockets? |
| 1293 | 02:14:27 | HA PAN R TO L MS OF JED APPROACHING CHAD |  |  |  |  |  |
| 1294 | 02:14:30 | LA MS OF CHAD, JED APPEARS FROM R, CAMERA PANS L   You best not be up to somethin'.   Tell me, boy! | 1214 | 02:14:31:12 | 02:14:33:21 | 02:09 | You best not be up to somethin'. |
|  |  | 1215 | 02:14:33:23 | 02:14:34:23 | 01:00 | Tell me, boy! |
| 1295 | 02:14:35 | MCU OF CHAD AS JED POINTS GUN AT HIM |  |  |  |  |  |
| 1296 | 02:14:36 | LA MCU OF JED POINTING GUN AT CHAD, JED LOOKS OVER HIS SHOULDER |  |  |  |  |  |
| 1297 | 02:14:37 | OTS OF CHAD, JED TURNS AROUND, JED DISAPPEARS L FOLLOWED BY CHAD   Come on. | 1216 | 02:14:40:07 | 02:14:41:12 | 01:05 | Come on. |
| 1298 | 02:14:42 | BACKANGLE MWS OF JED AND CHAD APPEARING FROM R, CAMERA PANS L AS THEY RUSH TOWARDS EDGE OF HILL   (Chad grunting) | 1217 | 02:14:44:13 | 02:14:47:13 | 03:00 | (Chad grunting) |
| 1299 | 02:14:50 | LA 2S OF JED AND CHAD APPROACHING EDGE OF HILL |  |  |  |  |  |
| 1300 | 02:14:53 | CUTAWAY HA EWS OF SILAS APPROACHING HILL |  |  |  |  |  |
| 1301 | 02:14:56 | LA MWS OF JED AND CHAD   JED: Silas. | 1218 | 02:14:57:17 | 02:14:59:00 | 01:07 | JED: Silas. |
| 1302 | 02:14:59 | CUTAWAY HA EWS OF SILAS |  |  |  |  |  |
| 1303 | 02:15:01 | LA 2S OF JED AND CHAD   Silas! | 1219 | 02:15:01:03 | 02:15:02:22 | 01:19 | Silas! |
| 1304 | 02:15:03 | CUTAWAY HA WS OF SILAS FALLING OFF HIS HORSE |  |  |  |  |  |
| 1305 | 02:15:06 | HA MWS OF SILAS HITTING THE GROUND |  |  |  |  |  |
| 1306 | 02:15:07 | LA 2S OF JED AND CHAD, CHAD TURNS AWAY WHILE JED KNEELS DOWN   No! | 1220 | 02:15:07:21 | 02:15:09:19 | 01:22 | No! |
| 1307 | 02:15:11 | LA 2S OF CHAD AND BACKSIDE OF JED AS JED DISAPPEARS BELOW |  |  |  |  |  |
| 1308 | 02:15:14 | LA 2S OF JED AND BACKSIDE OF CHAD   You know how much work I put into this?   Do you? | 1221 | 02:15:15:07 | 02:15:18:18 | 03:11 | You know how much work I put into this? |
|  |  | 1222 | 02:15:18:20 | 02:15:20:18 | 01:22 | Do you? |
| 1309 | 02:15:20 | CUTAWAY HA WS OF SILAS LYING ON GROUND |  |  |  |  |  |
| 1310 | 02:15:22 | CU OF JED   You know how long that took me?   Do you? | 1223 | 02:15:23:06 | 02:15:26:04 | 02:22 | You know how long that took me? |
|  |  | 1224 | 02:15:26:06 | 02:15:28:04 | 01:22 | Do you? |
| 1311 | 02:15:29 | LA BACKANGLE MWS OF JED LOOKING TOWARDS CHAD |  |  |  |  |  |
| 1312 | 02:15:31 | 2S OF CHAD AND BACKSIDE OF JED WITH SHALLOW FOCUS ON CHAD, CAMERA TILTS UP AS JED STANDS UP |  |  |  |  |  |
| 1313 | 02:15:34 | LA MS OF JED STANDING UP, JED BENDS OVER TO GRAB CHAD'S ROPE |  |  |  |  |  |
| 1314 | 02:15:38 | 2S OF JED AND BACKSIDE OF CHAD AS JED PULLS CHAD TOWARDS HIMSELF |  |  |  |  |  |
| 1315 | 02:15:39 | LA MCU OF CHAD   I think it's about time the cat carved up the little mouse. | 1225 | 02:15:40:09 | 02:15:44:20 | 04:11 | I think it's about time the cat carved up the little mouse. |
| 1316 | 02:15:41 | LA MCU OF JED |  |  |  |  |  |
| 1317 | 02:15:44 | LA MCU OF CHAD   CHAD: What? | 1226 | 02:15:44:22 | 02:15:46:20 | 01:22 | CHAD: What? |
| 1318 | 02:15:45 | OTS OF JED   JED: You're the only MacMasters here, you're gonna have to do. | 1227 | 02:15:46:22 | 02:15:50:16 | 03:18 | JED: You're the only MacMasters here, you're gonna have to do. |
| 1319 | 02:15:47 | OTS OF CHAD |  |  |  |  |  |
| 1320 | 02:15:49 | OTS OF JED |  |  |  |  |  |
| 1321 | 02:15:50 | OTS OF CHAD   CHAD: Jed, no. | 1228 | 02:15:50:18 | 02:15:52:14 | 01:20 | CHAD: Jed, no. |
| 1322 | 02:15:51 | OTS OF JED   JED: Let's play Catch the Bullet. | 1229 | 02:15:52:16 | 02:15:54:03 | 01:11 | JED: Let's play Catch the Bullet. |
| 1323 | 02:15:54 | OTS OF CHAD |  |  |  |  |  |
| 1324 | 02:15:55 | CU OF GUN IN JED'S HAND |  |  |  |  |  |
| 1325 | 02:15:56 | OTS OF CHAD TURNING TO RUN |  |  |  |  |  |
| 1326 | 02:15:57 | CU OF GUN IN JED'S HAND, CAMERA TILTS UP AS HE POINTS GUN IN CHAD'S DIRECTION   (Chad panting)   JED (ON/OS): Catch the bullet now, huh? | 1230 | 02:15:57:23 | 02:15:58:15 | 00:16 | (Chad panting) |
|  |  | 1231 | 02:15:58:17 | 02:16:00:14 | 01:21 | JED (ON/OS): Catch the bullet now, huh? |
| 1327 | 02:15:59 | MWS OF CHAD AND JED AS JED SHOOTS AND CHASES CHAD |  |  |  |  |  |
| 1328 | 02:16:00 | BACKANGLE MWS OF CHAD AND JED   Where you goin'? | 1232 | 02:16:00:16 | 02:16:02:01 | 01:09 | Where you goin'? |
| 1329 | 02:16:01 | PAN L TO R SIDEANGLE MWS OF CHAD AND JED |  |  |  |  |  |
| 1330 | 02:16:02 | MWS OF CHAD AND JED AS JED SHOOTS WHILE CHAD DISAPPEARS R   Catch the bullet! | 1233 | 02:16:02:03 | 02:16:03:17 | 01:14 | Catch the bullet! |
| 1331 | 02:16:03 | BACKANGLE MWS OF CHAD AND JED   Now boy, you can't run. | 1234 | 02:16:03:19 | 02:16:05:18 | 01:23 | Now boy, you can't run. |
| 1332 | 02:16:05 | MWS OF CHAD APPEARING FROM L, RUNNING PAST BOULDER AND DISAPPEARING R, JED APPEARS ROM L AND CHASES CHAD   I'm coming, I'm coming! | 1235 | 02:16:05:20 | 02:16:08:04 | 02:08 | I'm coming, I'm coming! |
| 1333 | 02:16:08 | BACKANGLE MWS OF CHAD RUNNING   I'm coming! | 1236 | 02:16:08:06 | 02:16:09:06 | 01:00 | I'm coming! |
| 1334 | 02:16:09 | WS OF JED AND CHAD AS CHAD STOPS AND TURNS AROUND   Stop! | 1237 | 02:16:09:08 | 02:16:10:13 | 01:05 | Stop! |
| 1335 | 02:16:10 | LA OTS OF CHAD |  |  |  |  |  |
| 1336 | 02:16:13 | LA MS OF JED AIMING GUN IN HIS FRONT   Now we're gonna play Catch the Bullet. | 1238 | 02:16:14:10 | 02:16:17:01 | 02:15 | Now we're gonna play Catch the Bullet. |
| 1337 | 02:16:16 | LA OTS OF CHAD   I'm gonna shoot, and you either duck or catch it. | 1239 | 02:16:17:03 | 02:16:19:19 | 02:16 | I'm gonna shoot, and you either duck or catch it. |
| 1338 | 02:16:18 | MS OF JED   It's fun. | 1240 | 02:16:19:21 | 02:16:20:22 | 01:01 | It's fun. |
| 1339 | 02:16:20 | OTS OF CHAD   CHAD: I don't wanna play Catch the Bullet.   I can't play Catch the Bullet. | 1241 | 02:16:21:00 | 02:16:21:20 | 00:20 | CHAD: I don't wanna play Catch the Bullet. |
|  |  | 1242 | 02:16:21:22 | 02:16:23:00 | 01:02 | I can't play Catch the Bullet. |
| 1340 | 02:16:23 | MS OF JED   JED (ON/OS): You're a MacMasters.   Of course, you can. | 1243 | 02:16:23:02 | 02:16:25:05 | 02:03 | JED (ON/OS): You're a MacMasters. |
|  |  | 1244 | 02:16:25:07 | 02:16:26:22 | 01:15 | Of course, you can. |
| 1341 | 02:16:26 | OTS OF CHAD   I need to rid myself of this feeling.   This feeling that MacMasters bested me. | 1245 | 02:16:27:00 | 02:16:29:16 | 02:16 | I need to rid myself of this feeling. |
|  |  | 1246 | 02:16:29:18 | 02:16:32:19 | 03:01 | This feeling that MacMasters bested me. |
| 1342 | 02:16:31 | LA MS OF JED   Even when he's gone, I feel like he's bested me.   'Cause I ain't the one who killed him. | 1247 | 02:16:32:21 | 02:16:34:15 | 01:18 | Even when he's gone, I feel like he's bested me. |
|  |  | 1248 | 02:16:34:17 | 02:16:36:09 | 01:16 | 'Cause I ain't the one who killed him. |
| 1343 | 02:16:36 | LA MS OF CHAD   I ain't got no braggin' rights. | 1249 | 02:16:37:14 | 02:16:39:11 | 01:21 | I ain't got no braggin' rights. |
| 1344 | 02:16:39 | LA CU OF JED   And nobody knows what I went through.   But you do. | 1250 | 02:16:39:13 | 02:16:42:13 | 03:00 | And nobody knows what I went through. |
|  |  | 1251 | 02:16:42:15 | 02:16:43:22 | 01:07 | But you do. |
| 1345 | 02:16:44 | CU OF CHAD |  |  |  |  |  |
| 1346 | 02:16:45 | LA CU OF JED   That's why you're gonna catch this bullet one last time.   It's comin' right for you. | 1252 | 02:16:46:13 | 02:16:50:03 | 03:14 | That's why you're gonna catch this bullet one last time. |
|  |  | 1253 | 02:16:50:05 | 02:16:51:17 | 01:12 | It's comin' right for you. |
| 1347 | 02:16:51 | CU OF CHAD   CHAD: Jed. | 1254 | 02:16:51:19 | 02:16:53:00 | 01:05 | CHAD: Jed. |
| 1348 | 02:16:53 | SIDEANGLE CU OF JED COCKING GUN |  |  |  |  |  |
| 1349 | 02:16:55 | OTS OF CHAD AS JED LOWERS HIS GUN |  |  |  |  |  |
| 1350 | 02:16:55 | LA OTS OF CHAD AS JED SHOOTS |  |  |  |  |  |
| 1351 | 02:16:56 | LA MS OF JED SHOOTING   JED: Go, boy! | 1255 | 02:16:56:05 | 02:16:57:05 | 01:00 | JED: Go, boy! |
| 1352 | 02:16:57 | OTS OF CHAD   Go!   (Chad panting) | 1256 | 02:16:57:07 | 02:16:57:18 | 00:11 | Go! |
|  |  | 1257 | 02:16:57:20 | 02:16:58:19 | 00:23 | (Chad panting) |
| 1353 | 02:16:58 | LA MS OF JED SHOOTING   JED: Yeah, catch it, boy. | 1258 | 02:16:58:21 | 02:17:01:10 | 02:13 | JED: Yeah, catch it, boy. |
| 1354 | 02:16:59 | LA OTS OF CHAD AS JED SHOOTS, CAMERA TILTS DOWN AS CHAD DROPS TO GROUND |  |  |  |  |  |
| 1355 | 02:17:00 | LA MS OF JED COCKING GUN |  |  |  |  |  |
| 1356 | 02:17:01 | OTS OF CHAD   Ha, yeah. | 1259 | 02:17:01:12 | 02:17:03:01 | 01:13 | Ha, yeah. |
| 1357 | 02:17:03 | MCU OF JED LOOKING DOWN, HE LOOKS UP   BRITT (OS): I'll play Catch the Bullet with ya. | 1260 | 02:17:03:03 | 02:17:04:22 | 01:19 | BRITT (OS): I'll play Catch the Bullet with ya. |
| 1358 | 02:17:05 | CUTAWAY LA EWS OF BRITT STANDING ON TOP OF BUTTE |  |  |  |  |  |
| 1359 | 02:17:06 | HA MWS OF CHAD AND JED |  |  |  |  |  |
| 1360 | 02:17:06 | LA MWS OF BRITT |  |  |  |  |  |
| 1361 | 02:17:07 | HA WS OF CHAD AND JED AS JED GRABS CHAD |  |  |  |  |  |
| 1362 | 02:17:10 | MWS OF JED AND CHAD AS JED GRABS CHAD AND PULLS HIM UP |  |  |  |  |  |
| 1363 | 02:17:11 | 2S OF CHAD AND JED |  |  |  |  |  |
| 1364 | 02:17:13 | LA MWS OF BRITT   Let him go. | 1261 | 02:17:14:08 | 02:17:15:23 | 01:15 | Let him go. |
| 1365 | 02:17:15 | HA WS OF CHAD AND JED   JED: No, I don't really like that idea. | 1262 | 02:17:16:01 | 02:17:18:09 | 02:08 | JED: No, I don't really like that idea. |
| 1366 | 02:17:18 | LA MWS OF BRITT   Gotten to know the kid, feel like I have to kill him. | 1263 | 02:17:18:11 | 02:17:22:04 | 03:17 | Gotten to know the kid, feel like I have to kill him. |
| 1367 | 02:17:19 | HA WS OF CHAD AND JED AS JED SHOOTS |  |  |  |  |  |
| 1368 | 02:17:22 | LA MWS OF BRITT HUNCHING DOWN |  |  |  |  |  |
| 1369 | 02:17:23 | MWS OF CHAD AND JED RUNNING |  |  |  |  |  |
| 1370 | 02:17:24 | LA BACKANGLE 2S OF CHAD AND JED, CAMERA TILTS DOWN   Get that ammo ready, boy. | 1264 | 02:17:25:06 | 02:17:26:05 | 00:23 | Get that ammo ready, boy. |
| 1371 | 02:17:26 | BACKANGLE MS OF JED TAKING COVER BEHIND BOULDER, CAMERA TILTS DOWN AS CHAD APPEARS FROM R AND CROUCHES BESIDE JED |  |  |  |  |  |
| 1372 | 02:17:28 | CU OF BRITT SHOOTING FROM BEHIND A ROCK |  |  |  |  |  |
| 1373 | 02:17:29 | MWS OF CHAD AND BACKSIDE OF JED AS JED SHOOTS FROM BEHIND BOULDER |  |  |  |  |  |
| 1374 | 02:17:31 | HA MCU OF JED SHOOTING AND DUCKING DOWN |  |  |  |  |  |
| 1375 | 02:17:32 | SIDEANGLE MCU OF BRITT LOWERED BEHIND ROCK   BRITT: Chad, where are you? | 1265 | 02:17:32:15 | 02:17:34:01 | 01:10 | BRITT: Chad, where are you? |
| 1376 | 02:17:33 | 2S OF CHAD AND JED CROUCHED BEHIND BOULDER   CHAD: Shoot, pa, I'm covered. | 1266 | 02:17:34:03 | 02:17:35:07 | 01:04 | CHAD: Shoot, pa, I'm covered. |
| 1377 | 02:17:35 | OTS OF JED   JED (ON/OS): Shut up. | 1267 | 02:17:35:09 | 02:17:36:05 | 00:20 | JED (ON/OS): Shut up. |
| 1378 | 02:17:36 | LA MCU OF BRITT SHOOTING |  |  |  |  |  |
| 1379 | 02:17:38 | HA MCU OF JED SHOOTING AND DUCKING DOWN |  |  |  |  |  |
| 1380 | 02:17:39 | LA CU OF BRITT SHOOTING |  |  |  |  |  |
| 1381 | 02:17:40 | HA MCU OF JED SHOOTING AND DUCKING DOWN |  |  |  |  |  |
| 1382 | 02:17:41 | LA CU OF BRITT SHOOTING |  |  |  |  |  |
| 1383 | 02:17:42 | HA CU OF JED GETTING SHOT AND DISAPPEARING BEHIND BOULDER |  |  |  |  |  |
| 1384 | 02:17:42 | MWS OF CHAD AND JED AS JED SITTING AGAINST BOULDER   Ah! | 1268 | 02:17:42:17 | 02:17:43:10 | 00:17 | Ah! |
| 1385 | 02:17:43 | HA CU OF CHAD   Dammit! | 1269 | 02:17:43:12 | 02:17:44:03 | 00:15 | Dammit! |
| 1386 | 02:17:44 | SIDEANGLE MCU OF BRITT LOWERED BEHIND ROCK   Get the ammo! | 1270 | 02:17:44:05 | 02:17:46:03 | 01:22 | Get the ammo! |
| 1387 | 02:17:46 | LA CU OF JED   You almost got me, MacMasters! | 1271 | 02:17:46:05 | 02:17:48:03 | 01:22 | You almost got me, MacMasters! |
| 1388 | 02:17:48 | CU OF BRITT PEEKING FROM BEHIND THE ROCK   That was a good one. | 1272 | 02:17:48:05 | 02:17:49:10 | 01:05 | That was a good one. |
| 1389 | 02:17:49 | HA MCU OF JED SHOOTING |  |  |  |  |  |
| 1390 | 02:17:52 | LA CU OF BRITT SHOOTING |  |  |  |  |  |
| 1391 | 02:17:53 | HA MCU OF JED DUCKING   Hey! | 1273 | 02:17:54:04 | 02:17:55:07 | 01:03 | Hey! |
| 1392 | 02:17:55 | LA CU OF JED   MacMasters! | 1274 | 02:17:55:09 | 02:17:56:23 | 01:14 | MacMasters! |
| 1393 | 02:17:56 | SIDEANGLE CU OF BRITT LOOKING AT HIS GUN   Where's the posse? | 1275 | 02:17:57:01 | 02:17:58:07 | 01:06 | Where's the posse? |
| 1394 | 02:17:59 | HA OTS OF GUN AS BRITT CHECKS CHAMBER |  |  |  |  |  |
| 1395 | 02:18:00 | MWS OF BRITT CHECKING HIS POCKETS |  |  |  |  |  |
| 1396 | 02:18:02 | HA MCU OF BRITT LOOKING AT HIS GUN |  |  |  |  |  |
| 1397 | 02:18:03 | LA CU OF BRITT |  |  |  |  |  |
| 1398 | 02:18:04 | LA CU OF JED   How many you got? | 1276 | 02:18:05:03 | 02:18:06:13 | 01:10 | How many you got? |
| 1399 | 02:18:06 | SIDEANGLE MCU OF BRITT   BRITT: You think you rate a posse?   Just me, Jed. | 1277 | 02:18:08:06 | 02:18:10:04 | 01:22 | BRITT: You think you rate a posse? |
|  |  | 1278 | 02:18:11:15 | 02:18:13:01 | 01:10 | Just me, Jed. |
| 1400 | 02:18:13 | LA CU OF JED   (Laughs)   JED: Just you and me, huh? | 1279 | 02:18:13:03 | 02:18:13:23 | 00:20 | (Laughs) |
|  |  | 1280 | 02:18:14:01 | 02:18:15:22 | 01:21 | JED: Just you and me, huh? |
| 1401 | 02:18:15 | HA OTS OF JED   You ever think you'd go out like this? | 1281 | 02:18:16:00 | 02:18:18:06 | 02:06 | You ever think you'd go out like this? |
| 1402 | 02:18:17 | LA CU OF JED   On a butte. | 1282 | 02:18:18:08 | 02:18:19:14 | 01:06 | On a butte. |
| 1403 | 02:18:19 | HA MWS OF BOULDER, JED APPEARS FROM BELOW AND SHOOTS |  |  |  |  |  |
| 1404 | 02:18:22 | LA CU OF BRITT DUCKING |  |  |  |  |  |
| 1405 | 02:18:24 | HA MCU OF JED   Hey!   You ain't shot back in a while, Marshal. | 1283 | 02:18:24:17 | 02:18:26:04 | 01:11 | Hey! |
|  |  | 1284 | 02:18:26:06 | 02:18:28:16 | 02:10 | You ain't shot back in a while, Marshal. |
| 1406 | 02:18:28 | LA CU OF JED   You out of ammo? | 1285 | 02:18:28:18 | 02:18:31:00 | 02:06 | You out of ammo? |
| 1407 | 02:18:30 | SIDEANGLE MCU OF BRITT   BRITT: Come on out in the open and find out. | 1286 | 02:18:31:02 | 02:18:33:05 | 02:03 | BRITT: Come on out in the open and find out. |
| 1408 | 02:18:32 | LA CU OF JED   JED: Hey, that's a pretty funny joke!   Think I'm dumb enough to try? | 1287 | 02:18:33:07 | 02:18:35:13 | 02:06 | JED: Hey, that's a pretty funny joke! |
|  |  | 1288 | 02:18:35:15 | 02:18:37:09 | 01:18 | Think I'm dumb enough to try? |
| 1409 | 02:18:37 | BACKANGLE MWS OF JED AND CHAD, JED GETS UP AND SHOOTS IN BRITT'S DIRECTION |  |  |  |  |  |
| 1410 | 02:18:38 | SIDEANGLE MCU OF BRITT |  |  |  |  |  |
| 1411 | 02:18:40 | CU OF BOULDER, JED APPEARS FROM BELOW AND SHOOTS   Shoot back, dammit! | 1289 | 02:18:41:01 | 02:18:43:20 | 02:19 | Shoot back, dammit! |
| 1412 | 02:18:43 | LA CU OF JED   Son of a bitch is out of ammo! | 1290 | 02:18:43:22 | 02:18:45:15 | 01:17 | Son of a bitch is out of ammo! |
| 1413 | 02:18:45 | MCU OF CHAD   Your pa is out of ammo! | 1291 | 02:18:45:17 | 02:18:47:23 | 02:06 | Your pa is out of ammo! |
| 1414 | 02:18:47 | 2S OF CHAD AND JED   BRITT (OS/ON): Jed!   You're right.   I'm out of ammo. | 1292 | 02:18:48:01 | 02:18:49:12 | 01:11 | BRITT (OS/ON): Jed! |
|  |  | 1293 | 02:18:49:14 | 02:18:51:09 | 01:19 | You're right. |
|  |  | 1294 | 02:18:51:11 | 02:18:52:17 | 01:06 | I'm out of ammo. |
| 1415 | 02:18:53 | SIDEANGLE MCU OF BRITT   Old teacher of mine once told me I didn't have a brain   for arithmetic. | 1295 | 02:18:54:07 | 02:18:56:01 | 01:18 | Old teacher of mine once told me I didn't have a brain |
|  |  | 1296 | 02:18:56:03 | 02:18:57:22 | 01:19 | for arithmetic. |
| 1416 | 02:18:57 | 2S OF CHAD AND JED   JED: Would you look at that?   The great Marshal MacMasters. | 1297 | 02:18:58:00 | 02:18:59:13 | 01:13 | JED: Would you look at that? |
|  |  | 1298 | 02:18:59:15 | 02:19:01:13 | 01:22 | The great Marshal MacMasters. |
| 1417 | 02:19:03 | SIDEANGLE MCU OF BRITT   BRITT: Listen, Jed.   I'll make a deal with ya. | 1299 | 02:19:04:10 | 02:19:06:16 | 02:06 | BRITT: Listen, Jed. |
|  |  | 1300 | 02:19:06:18 | 02:19:09:01 | 02:07 | I'll make a deal with ya. |
| 1418 | 02:19:08 | 2S OF CHAD AND JED WITH SHALLOW FOCUS ON CHAD   JED: I'm listenin'. | 1301 | 02:19:09:03 | 02:19:11:03 | 02:00 | JED: I'm listenin'. |
| 1419 | 02:19:10 | SIDEANGLE CU OF BRITT   BRITT: You let Chad right outta here and I'll stay with you. | 1302 | 02:19:12:04 | 02:19:17:06 | 05:02 | BRITT: You let Chad right outta here and I'll stay with you. |
| 1420 | 02:19:14 | CU OF CHAD |  |  |  |  |  |
| 1421 | 02:19:16 | 2S OF CHAD AND JED   JED: That's a dumbass deal, Marshal. | 1303 | 02:19:17:08 | 02:19:19:08 | 02:00 | JED: That's a dumbass deal, Marshal. |
| 1422 | 02:19:19 | SIDEANGLE CU OF BRITT   BRITT: Don't kill my son, Jed. | 1304 | 02:19:20:18 | 02:19:23:09 | 02:15 | BRITT: Don't kill my son, Jed. |
| 1423 | 02:19:22 | 2S OF CHAD AND JED   JED: He's half-dead as it is. | 1305 | 02:19:23:11 | 02:19:25:11 | 02:00 | JED: He's half-dead as it is. |
| 1424 | 02:19:25 | OTS OF CHAD |  |  |  |  |  |
| 1425 | 02:19:27 | SIDEANGLE CU OF BRITT   BRITT (ON/OS): I'm the one you want. | 1306 | 02:19:28:11 | 02:19:31:07 | 02:20 | BRITT (ON/OS): I'm the one you want. |
| 1426 | 02:19:31 | 2S OF CHAD AND JED   Let him go.   JED (ON/OS): First, you step out with your hands up. | 1307 | 02:19:31:09 | 02:19:33:08 | 01:23 | Let him go. |
|  |  | 1308 | 02:19:33:10 | 02:19:37:21 | 04:11 | JED (ON/OS): First, you step out with your hands up. |
| 1427 | 02:19:34 | LA CU OF JED |  |  |  |  |  |
| 1428 | 02:19:37 | HA OTS OF CHAD   Leave the pistol where you are. | 1309 | 02:19:38:11 | 02:19:40:08 | 01:21 | Leave the pistol where you are. |
| 1429 | 02:19:40 | SIDEANGLE CU OF BRITT   BRITT: Alright. | 1310 | 02:19:42:08 | 02:19:44:23 | 02:15 | BRITT: Alright. |
| 1430 | 02:19:44 | LA CU OF BRITT PLACING GUN ON TOP OF ROCKS   I'm coming down. | 1311 | 02:19:45:01 | 02:19:46:05 | 01:04 | I'm coming down. |
| 1431 | 02:19:49 | MWS OF BRITT, CAMERA TILTS UP AS HE STANDS UP RAISING HIS HANDS IN THE AIR |  |  |  |  |  |
| 1432 | 02:19:54 | LA MCU OF BRITT AS HE STANDS UP |  |  |  |  |  |
| 1433 | 02:19:57 | HA CU OF BOULDER, JED APPEARS FROM BELOW POINTING GUN IN BRITT'S DIRECTION |  |  |  |  |  |
| 1434 | 02:20:00 | LA 3S OF BRITT, CHAD AND BACKSIDE OF JED   JED: Walk where I can see ya. | 1312 | 02:20:02:10 | 02:20:04:10 | 02:00 | JED: Walk where I can see ya. |
| 1435 | 02:20:05 | SIDEANGLE MWS OF JED STEPPING AWAY FROM BOULDER   Got your pa now, boy. | 1313 | 02:20:07:01 | 02:20:08:15 | 01:14 | Got your pa now, boy. |
| 1436 | 02:20:08 | CU OF CHAD   CHAD: (Mouths) No, no. | 1314 | 02:20:10:03 | 02:20:11:18 | 01:15 | CHAD: (Mouths) No, no. |
| 1437 | 02:20:11 | SIDEANGLE MWS OF BRITT WALKING DOWN THE BUTTE |  |  |  |  |  |
| 1438 | 02:20:14 | HA MS OF JED   JED: Keep your hands up. | 1315 | 02:20:16:04 | 02:20:17:19 | 01:15 | JED: Keep your hands up. |
| 1439 | 02:20:18 | BACKANGLE WS OF BRITT WALKING DOWN THE BUTTE, CAMERA CRANES DOWN |  |  |  |  |  |
| 1440 | 02:20:21 | HA CU OF JED   You stay right there. | 1316 | 02:20:22:13 | 02:20:23:14 | 01:01 | You stay right there. |
| 1441 | 02:20:23 | OTS OF CHAD |  |  |  |  |  |
| 1442 | 02:20:25 | AERIAL EWS OF BRITT |  |  |  |  |  |
| 1443 | 02:20:32 | CU OF JED SMILING |  |  |  |  |  |
| 1444 | 02:20:34 | LA WS OF BRITT APPEARING FROM BEHIND A BUSH |  |  |  |  |  |
| 1445 | 02:20:38 | HA WS OF JED   Keep your hands nice and high, just like that. | 1317 | 02:20:39:06 | 02:20:42:06 | 03:00 | Keep your hands nice and high, just like that. |
| 1446 | 02:20:42 | LA MS OF BRITT AS JED APPEARS FROM R   BRITT: Let Chad go, Jed. | 1318 | 02:20:44:01 | 02:20:46:12 | 02:11 | BRITT: Let Chad go, Jed. |
| 1447 | 02:20:46 | HA OTS OF JED   JED: That was your deal, not mine. | 1319 | 02:20:46:14 | 02:20:49:23 | 03:09 | JED: That was your deal, not mine. |
| 1448 | 02:20:49 | MWS OF BRITT   BRITT: Why kill him? | 1320 | 02:20:50:01 | 02:20:51:20 | 01:19 | BRITT: Why kill him? |
| 1449 | 02:20:51 | HA MWS OF JED   JED: 'Cause I don't want him to grow up into his pa,   who was huntin' me down. | 1321 | 02:20:51:22 | 02:20:54:07 | 02:09 | JED: 'Cause I don't want him to grow up into his pa, |
|  |  | 1322 | 02:20:54:09 | 02:20:56:08 | 01:23 | who was huntin' me down. |
| 1450 | 02:20:55 | LA OTS OF BRITT APPROACHING JED   BRITT: I think you set him on the road for that already. | 1323 | 02:20:56:10 | 02:20:59:07 | 02:21 | BRITT: I think you set him on the road for that already. |
| 1451 | 02:20:58 | MCU OF JED   JED: Yeah.   Guess I did.   That's why he dies here right now with you. | 1324 | 02:20:59:09 | 02:21:00:14 | 01:05 | JED: Yeah. |
|  |  | 1325 | 02:21:00:16 | 02:21:02:14 | 01:22 | Guess I did. |
|  |  | 1326 | 02:21:02:16 | 02:21:05:14 | 02:22 | That's why he dies here right now with you. |
| 1452 | 02:21:03 | LA OTS OF BRITT   That's close enough. | 1327 | 02:21:05:16 | 02:21:08:00 | 02:08 | That's close enough. |
| 1453 | 02:21:06 | MCU OF JED   Now how about a game of Catch the Bullet? | 1328 | 02:21:08:02 | 02:21:11:01 | 02:23 | Now how about a game of Catch the Bullet? |
| 1454 | 02:21:10 | MCU OF BRITT   BRITT: You mind if I have last smoke? | 1329 | 02:21:11:03 | 02:21:13:09 | 02:06 | BRITT: You mind if I have last smoke? |
| 1455 | 02:21:12 | MCU OF JED   JED: You ain't got a little pepperbox on you, do you? | 1330 | 02:21:13:11 | 02:21:16:00 | 02:13 | JED: You ain't got a little pepperbox on you, do you? |
| 1456 | 02:21:15 | MCU OF BRITT   BRITT: Nope. | 1331 | 02:21:16:02 | 02:21:17:11 | 01:09 | BRITT: Nope. |
| 1457 | 02:21:17 | MCU OF JED   JED: Real slow. | 1332 | 02:21:17:13 | 02:21:18:22 | 01:09 | JED: Real slow. |
| 1458 | 02:21:19 | LA MCU OF BRITT PUTTING A CHEROOT IN HIS MOUTH |  |  |  |  |  |
| 1459 | 02:21:26 | CU OF BRITT'S HANDS LIGHTING A MATCH, CAMERA TILTS DOWN |  |  |  |  |  |
| 1460 | 02:21:30 | LA MCU OF BRITT BENT OVER TO LIGHT HIS CHEROOT, CAMERA TILTS UP AS HE STRAIGHTENS AND SMOKES |  |  |  |  |  |
| 1461 | 02:21:37 | MCU OF JED |  |  |  |  |  |
| 1462 | 02:21:39 | LA MCU OF BRITT   BRITT: Now tell me about this Catch the Bullet. | 1333 | 02:21:44:17 | 02:21:47:19 | 03:02 | BRITT: Now tell me about this Catch the Bullet. |
| 1463 | 02:21:46 | MCU OF JED |  |  |  |  |  |
| 1464 | 02:21:48 | MCU OF CHAD APPEARING FROM BEHIND THE BOULDER |  |  |  |  |  |
| 1465 | 02:21:49 | LA MCU OF BRITT   Who catches it?   You? | 1334 | 02:21:51:07 | 02:21:53:01 | 01:18 | Who catches it? |
|  |  | 1335 | 02:21:53:03 | 02:21:54:21 | 01:18 | You? |
| 1466 | 02:21:54 | MCU OF JED   JED: Why ain't you scared? | 1336 | 02:21:54:23 | 02:21:56:12 | 01:13 | JED: Why ain't you scared? |
| 1467 | 02:21:56 | MCU OF BRITT   BRITT: Let's play. | 1337 | 02:21:58:16 | 02:22:00:00 | 01:08 | BRITT: Let's play. |
| 1468 | 02:22:00 | 2S OF JED AND CHAD WITH SHALLOW FOCUS ON CHAD APPEARING BEHIND JED |  |  |  |  |  |
| 1469 | 02:22:02 | CU OF BRITT   Let's see who catches the bullet. | 1338 | 02:22:02:20 | 02:22:06:12 | 03:16 | Let's see who catches the bullet. |
| 1470 | 02:22:04 | CU OF JED   JED: It's time to make peace with myself. | 1339 | 02:22:06:14 | 02:22:08:20 | 02:06 | JED: It's time to make peace with myself. |
| 1471 | 02:22:09 | CU OF BRITT |  |  |  |  |  |
| 1472 | 02:22:11 | OTS OF JED AND CHAD AS CHAD RAISES STONE   CHAD: Ah! | 1340 | 02:22:12:20 | 02:22:13:15 | 00:19 | CHAD: Ah! |
| 1473 | 02:22:13 | 2S OF JED AND CHAD WITH SHALLOW FOCUS ON CHAD AS HE HITS STONE ON JED'S HEAD |  |  |  |  |  |
| 1474 | 02:22:13 | HA MWS OF JED AND CHAD AS JED HITS THE GROUND   (Grunts) | 1341 | 02:22:13:17 | 02:22:14:17 | 01:00 | (Grunts) |
| 1475 | 02:22:15 | LA MWS OF JED, BRITT AND CHAD, JED WRITHES ON GROUND WHILE BRITT HUGS CHAD   BRITT: Come on.   (Grunting) | 1342 | 02:22:16:18 | 02:22:18:01 | 01:07 | BRITT: Come on. |
|  |  | 1343 | 02:22:18:03 | 02:22:20:15 | 02:12 | (Grunting) |
| 1476 | 02:22:19 | 2S OF CHAD AND BRITT HUGGING   BRITT: I'm here now, son.   I'm here. | 1344 | 02:22:20:17 | 02:22:22:08 | 01:15 | BRITT: I'm here now, son. |
|  |  | 1345 | 02:22:22:10 | 02:22:23:21 | 01:11 | I'm here. |
| 1477 | 02:22:23 | HA DUTCH MCU OF JED LIFTING HEAD   (Grunting) | 1346 | 02:22:23:23 | 02:22:26:23 | 03:00 | (Grunting) |
| 1478 | 02:22:27 | ECU OF BRITT'S HAND DRAWING GUN |  |  |  |  |  |
| 1479 | 02:22:28 | LA MCU OF BRITT DRAWING GUN AND SHOOTING IN JED'S DIRECTION |  |  |  |  |  |
| 1480 | 02:22:30 | HA MCU OF JED GETTING SHOT   (Grunting) | 1347 | 02:22:30:10 | 02:22:32:19 | 02:09 | (Grunting) |
| 1481 | 02:22:32 | LA DUTCH 2S OF CHAD AND BRITT AS CHAD HUGS BRITT, BRITT APPROACHES JED   (Music ends) | 1348 | 02:22:32:21 | 02:22:33:15 | 00:18 | (Music ends) |
| 1482 | 02:22:35 | HA MWS OF JED AND BACKSIDE OF BRITT AS BRITT GRABS JED'S GUN, CAMERA PANS L AS BRITT BENDS TO THROW GUN DOWN   (Music starts) | 1349 | 02:22:36:10 | 02:22:39:10 | 03:00 | (Music starts) |
| 1483 | 02:22:40 | LA MWS OF CHAD AND BACKSIDE OF BRITT AS BRITT THROWS JED'S GUN DOWN AND TAKES CHAD'S FACE IN HIS HANDS |  |  |  |  |  |
| 1484 | 02:22:42 | LA 2S OF CHAD AND BRITT AS CHAD LOOKS IN JED'S DIRECTION |  |  |  |  |  |
| 1485 | 02:22:43 | LA 2S OF CHAD AND BRITT AS BRITT TURNS CHAD'S FACE TOWARDS HIMSELF   BRITT: Don't look at him, look at me.   Look at me, look at me. | 1350 | 02:22:43:18 | 02:22:45:08 | 01:14 | BRITT: Don't look at him, look at me. |
|  |  | 1351 | 02:22:45:10 | 02:22:48:06 | 02:20 | Look at me, look at me. |
| 1486 | 02:22:46 | LA 2S OF CHAD AND BRITT AS CHAD HUGS BRITT |  |  |  |  |  |
| 1487 | 02:22:49 | LA 2S OF CHAD AND BRITT HUGGING |  |  |  |  |  |
| 1488 | 02:22:51 | LA 2S OF CHAD AND BRITT BREAKING HUG   It's over, Chad. | 1352 | 02:22:53:17 | 02:22:55:20 | 02:03 | It's over, Chad. |
| 1489 | 02:22:55 | OTS OF BRITT HUGGING CHAD   It's over, I'm here.   Oh, son.   Oh.   (Sniffles) | 1353 | 02:22:55:22 | 02:22:57:13 | 01:15 | It's over, I'm here. |
|  |  | 1354 | 02:23:00:05 | 02:23:01:23 | 01:18 | Oh, son. |
|  |  | 1355 | 02:23:02:01 | 02:23:03:01 | 01:00 | Oh. |
|  |  | 1356 | 02:23:03:03 | 02:23:04:09 | 01:06 | (Sniffles) |
| 1490 | 02:23:04 | OTS OF CHAD BREAKING HUG |  |  |  |  |  |
| 1491 | 02:23:06 | LA 2S OF CHAD AND BRITT   BRITT: Let's get these ropes off of you. | 1357 | 02:23:08:01 | 02:23:10:03 | 02:02 | BRITT: Let's get these ropes off of you. |
| 1492 | 02:23:09 | 2S OF CHAD AND BACKSIDE OF BRITT AS BRITT FREES CHAD'S HANDS   (Taking deep breaths) | 1358 | 02:23:10:05 | 02:23:13:03 | 02:22 | (Taking deep breaths) |
| 1493 | 02:23:13 | LA 2S OF CHAD AND BRITT   BRITT: (Indiscernible speech)   Yeah.   CHAD: Yeah.   (Taking deep breaths) | 1359 | 02:23:13:05 | 02:23:14:14 | 01:09 | BRITT: (Indiscernible speech) |
|  |  | 1360 | 02:23:14:16 | 02:23:15:06 | 00:14 | Yeah. |
|  |  | 1361 | 02:23:15:08 | 02:23:16:07 | 00:23 | CHAD: Yeah. |
|  |  | 1362 | 02:23:16:09 | 02:23:19:09 | 03:00 | (Taking deep breaths) |
| 1494 | 02:23:17 | OTS OF CHAD |  |  |  |  |  |
| 1495 | 02:23:19 | OTS OF BRITT   BRITT: I'm real proud of you, son. | 1363 | 02:23:19:22 | 02:23:21:18 | 01:20 | BRITT: I'm real proud of you, son. |
| 1496 | 02:23:21 | OTS OF CHAD   CHAD: You are? | 1364 | 02:23:21:20 | 02:23:23:19 | 01:23 | CHAD: You are? |
| 1497 | 02:23:23 | OTS OF BRITT AS CHAD HUGS HIM   BRITT: You bet I am. | 1365 | 02:23:23:21 | 02:23:25:10 | 01:13 | BRITT: You bet I am. |
| 1498 | 02:23:27 | OTS OF CHAD CRYING   CHAD: I'm so sorry.   I knew you would come.   I'm so sorry.   (Sobs)   CHAD: I knew it. | 1366 | 02:23:27:20 | 02:23:28:19 | 00:23 | CHAD: I'm so sorry. |
|  |  | 1367 | 02:23:28:21 | 02:23:29:23 | 01:02 | I knew you would come. |
|  |  | 1368 | 02:23:30:01 | 02:23:30:18 | 00:17 | I'm so sorry. |
|  |  | 1369 | 02:23:30:20 | 02:23:31:09 | 00:13 | (Sobs) |
|  |  | 1370 | 02:23:31:11 | 02:23:32:19 | 01:08 | CHAD: I knew it. |
| 1499 | 02:23:32 | OTS OF BRITT SEPARATING FROM CHAD   BRITT: Sorry?   Sorry about what? | 1371 | 02:23:32:21 | 02:23:35:02 | 02:05 | BRITT: Sorry? |
|  |  | 1372 | 02:23:35:04 | 02:23:36:16 | 01:12 | Sorry about what? |
| 1500 | 02:23:36 | SIDEANGLE 2S OF BRITT AND CHAD, BRITT DIGS INTO HIS POCKET   CHAD: Doesn't matter now.   BRITT: Hey, I uh, I got somethin'. | 1373 | 02:23:36:18 | 02:23:38:08 | 01:14 | CHAD: Doesn't matter now. |
|  |  | 1374 | 02:23:42:17 | 02:23:47:04 | 04:11 | BRITT: Hey, I uh, I got somethin'. |
| 1501 | 02:23:45 | LA MWS OF BRITT AND CHAD, BRITT PULLS OUT BAG FROM HIS POCKET AND OPENS IT   Starr sent these for ya. | 1375 | 02:23:49:01 | 02:23:51:10 | 02:09 | Starr sent these for ya. |
| 1502 | 02:23:51 | HA OTS OF CHAD TAKING CANDY AND HUGGING BRITT   She said they're you're favorite, right? | 1376 | 02:23:51:12 | 02:23:54:12 | 03:00 | She said they're you're favorite, right? |
| 1503 | 02:23:57 | LA 2S OF CHAD AND BRITT BREAKING HUG, BRITT GIVES THE CANDIES TO CHAD   Alright, alright.   Here, you uh, you hang onto these, okay? | 1377 | 02:23:59:21 | 02:24:02:09 | 02:12 | Alright, alright. |
|  |  | 1378 | 02:24:02:11 | 02:24:05:11 | 03:00 | Here, you uh, you hang onto these, okay? |
| 1504 | 02:24:05 | LA 2S OF CHAD AND BRITT |  |  |  |  |  |
| 1505 | 02:24:07 | LA 2S OF CHAD AND BRITT AS BRITT HELPS CHAD GET UP   Can you get up?   CHAD: Yeah, it's uh...   (Grunting) | 1379 | 02:24:07:09 | 02:24:08:12 | 01:03 | Can you get up? |
|  |  | 1380 | 02:24:08:14 | 02:24:10:13 | 01:23 | CHAD: Yeah, it's uh... |
|  |  | 1381 | 02:24:10:15 | 02:24:13:15 | 03:00 | (Grunting) |
| 1506 | 02:24:11 | LA BACKANGLE 2S OF CHAD AND BRITT AS BRITT HELPS CHAD GET UP, CAMERA PANS L AS THEY MOVE AWAY   CHAD: So did you really run out of ammo? | 1382 | 02:24:16:07 | 02:24:17:23 | 01:16 | CHAD: So did you really run out of ammo? |
| 1507 | 02:24:17 | LA BACKANGLE WS OF BRITT AND CHAD GOING UPHILL, CAMERA PANS L AND TILTS UP TO THE SKY, FADE OUT   BRITT: I have plenty in my saddlebag.   CHAD: Pa.   BRITT: Half mile down the trail.   CHAD: That's reckless.   BRITT: I'm gettin' old, son.   CHAD (OS): Nah, I don't think so.   (Music ends) | 1383 | 02:24:18:01 | 02:24:20:13 | 02:12 | BRITT: I have plenty in my saddlebag. |
|  |  | 1384 | 02:24:20:15 | 02:24:21:03 | 00:12 | CHAD: Pa. |
|  |  | 1385 | 02:24:21:05 | 02:24:22:02 | 00:21 | BRITT: Half mile down the trail. |
|  |  | 1386 | 02:24:22:04 | 02:24:24:09 | 02:05 | CHAD: That's reckless. |
|  |  | 1387 | 02:24:24:11 | 02:24:25:20 | 01:09 | BRITT: I'm gettin' old, son. |
|  |  | 1388 | 02:24:25:22 | 02:24:27:18 | 01:20 | CHAD (OS): Nah, I don't think so. |
|  |  | 1389 | 02:24:27:20 | 02:24:29:05 | 01:09 | (Music ends) |
| 1508 | 02:24:28 | FADE IN, HA EWS OF RANCH, CAMERA PANS L AND CRANES DOWN TO THE HOUSE AS FRONTDOOR OPENS |  |  |  |  |  |
| 1509 | 02:24:43 | LA MWS OF DEX AND WILKINS COMING OUT ONTO THE PORCH, CAMERA PANS R   SHERIFF: Well, I'm real sorry, Dex, I still haven't heard   from my posse.   They've been searchin' for days.   DEX: Well, I just hope they're still alive. | 1390 | 02:24:44:02 | 02:24:46:07 | 02:05 | SHERIFF: Well, I'm real sorry, Dex, I still haven't heard |
|  |  | 1391 | 02:24:46:09 | 02:24:47:23 | 01:14 | from my posse. |
|  |  | 1392 | 02:24:48:01 | 02:24:49:13 | 01:12 | They've been searchin' for days. |
|  |  | 1393 | 02:24:49:15 | 02:24:53:06 | 03:15 | DEX: Well, I just hope they're still alive. |
| 1510 | 02:24:51 | LA MCU OF WILKINS   SHERIFF: Iâ€™ll ask Pastor Bailey to say a prayer from 'em. | 1394 | 02:24:55:02 | 02:24:58:12 | 03:10 | SHERIFF: Iâ€™ll ask Pastor Bailey to say a prayer from 'em. |
| 1511 | 02:24:58 | LA MCU OF DEX   DEX: Well, thank you.   Appreciate that.   The only family I got. | 1395 | 02:24:58:14 | 02:24:59:14 | 01:00 | DEX: Well, thank you. |
|  |  | 1396 | 02:24:59:16 | 02:25:01:18 | 02:02 | Appreciate that. |
|  |  | 1397 | 02:25:01:20 | 02:25:03:21 | 02:01 | The only family I got. |
| 1512 | 02:25:03 | LA MCU OF WILKINS   SHERIFF: Yeah, I like consider them the only family I got, too. | 1398 | 02:25:03:23 | 02:25:07:04 | 03:05 | SHERIFF: Yeah, I like consider them the only family I got, too. |
| 1513 | 02:25:07 | LA SIDEANGLE MWS OF WILKINS AND DEX, WILKINS TURNS TO HIS L FOLLOWED BY DEX AS THEY LOOK INTO DISTANCE   DEX: Yeah. | 1399 | 02:25:07:06 | 02:25:09:06 | 02:00 | DEX: Yeah. |
| 1514 | 02:25:17 | CUTAWAY WS OF CHAD AND BRITT RIDING DOWN A PLAIN |  |  |  |  |  |
| 1515 | 02:25:21 | LA 2S OF WILKINS AND DEX   My eyesight's not so good.   Can you see who that is?   (Music starts)   DEX: I hope it's not Jed and his boys. | 1400 | 02:25:22:18 | 02:25:24:07 | 01:13 | My eyesight's not so good. |
|  |  | 1401 | 02:25:24:09 | 02:25:25:20 | 01:11 | Can you see who that is? |
|  |  | 1402 | 02:25:25:22 | 02:25:26:13 | 00:15 | (Music starts) |
|  |  | 1403 | 02:25:26:15 | 02:25:28:20 | 02:05 | DEX: I hope it's not Jed and his boys. |
| 1516 | 02:25:29 | CUTAWAY WS OF CHAD AND BRITT |  |  |  |  |  |
| 1517 | 02:25:32 | LA MWS OF WILKINS AND DEX, WILKINS PUTS HAND ON HIS GUN   SHERIFF: Looks like somebody's comin' this way,   I'm not sure who. | 1404 | 02:25:32:09 | 02:25:33:16 | 01:07 | SHERIFF: Looks like somebody's comin' this way, |
|  |  | 1405 | 02:25:33:18 | 02:25:35:19 | 02:01 | I'm not sure who. |
| 1518 | 02:25:35 | LA 2S OF WILKINS AND DEX   But we're gonna have company.   DEX: Oh, we don't wanna fight. | 1406 | 02:25:35:21 | 02:25:37:01 | 01:04 | But we're gonna have company. |
|  |  | 1407 | 02:25:38:18 | 02:25:41:01 | 02:07 | DEX: Oh, we don't wanna fight. |
| 1519 | 02:25:41 | PAN R TO L WS OF BRITT AND CHAD APPROACHING BARN |  |  |  |  |  |
| 1520 | 02:25:44 | CU OF WILKINS   SHERIFF: Uh.   Can't believe my eyes. | 1408 | 02:25:45:09 | 02:25:46:11 | 01:02 | SHERIFF: Uh. |
|  |  | 1409 | 02:25:46:13 | 02:25:48:08 | 01:19 | Can't believe my eyes. |
| 1521 | 02:25:48 | PAN R TO L WS OF BRITT AND CHAD APPROACHING HOUSE |  |  |  |  |  |
| 1522 | 02:25:50 | CU OF WILKINS SMILING   It's Britt and Chad. | 1410 | 02:25:53:18 | 02:25:56:06 | 02:12 | It's Britt and Chad. |
| 1523 | 02:25:54 | PAN R TO L WS OF BRITT AND CHAD APPROACHING BARN |  |  |  |  |  |
| 1524 | 02:25:57 | CU OF DEX   DEX (ON/OS): I think my eyesight's improvin'. | 1411 | 02:25:57:09 | 02:26:00:07 | 02:22 | DEX (ON/OS): I think my eyesight's improvin'. |
| 1525 | 02:26:00 | OTS OF BRITT AND CHAD   Welcome home, son. | 1412 | 02:26:01:13 | 02:26:04:02 | 02:13 | Welcome home, son. |
| 1526 | 02:26:03 | CU OF WILKINS   SHERIFF: Britt!   You're alive. | 1413 | 02:26:04:04 | 02:26:06:10 | 02:06 | SHERIFF: Britt! |
|  |  | 1414 | 02:26:06:12 | 02:26:08:06 | 01:18 | You're alive. |
| 1527 | 02:26:07 | OTS OF BRITT AND CHAD   BRITT: Yeah, we're alive.   CHAD: Grandpa!   I thought you was dead. | 1415 | 02:26:08:08 | 02:26:09:14 | 01:06 | BRITT: Yeah, we're alive. |
|  |  | 1416 | 02:26:09:16 | 02:26:10:15 | 00:23 | CHAD: Grandpa! |
|  |  | 1417 | 02:26:10:17 | 02:26:12:18 | 02:01 | I thought you was dead. |
| 1528 | 02:26:12 | LA MCU OF DEX   DEX: Well, they tried to get me, but they failed. | 1418 | 02:26:12:20 | 02:26:16:18 | 03:22 | DEX: Well, they tried to get me, but they failed. |
| 1529 | 02:26:16 | HA WS OF CHAD AND BRITT AS CHAD RUNS TOWARDS THE PORCH |  |  |  |  |  |
| 1530 | 02:26:19 | LA MWS OF DEX, WILKINS AND BACKSIDE OF CHAD AS CHAD CLIMBS ONTO THE PORCH   Get up here. | 1419 | 02:26:19:18 | 02:26:21:22 | 02:04 | Get up here. |
| 1531 | 02:26:21 | LA 2S OF CHAD AND DEX AS DEX PUTS ARM AROUND CHAD, CAMERA PANS R AS THEY TURN AROUND AND APPROACH ROOM   I'm gonna outlive all of ya. | 1420 | 02:26:22:00 | 02:26:24:08 | 02:08 | I'm gonna outlive all of ya. |
| 1532 | 02:26:24 | HA MWS OF BRITT DISMOUNTING, CAMERA TILTS DOWN   (Sighs) | 1421 | 02:26:25:17 | 02:26:26:23 | 01:06 | (Sighs) |
| 1533 | 02:26:29 | LA MCU OF WILKINS   SHERIFF: You know, I got a whole posse out there looking for you? | 1422 | 02:26:29:12 | 02:26:32:17 | 03:05 | SHERIFF: You know, I got a whole posse out there looking for you? |
| 1534 | 02:26:32 | HA OTS OF BRITT   BRITT: You want me to head back out, so they can find me? | 1423 | 02:26:32:19 | 02:26:36:01 | 03:06 | BRITT: You want me to head back out, so they can find me? |
| 1535 | 02:26:34 | LA MCU OF WILKINS   SHERIFF: Nah.   They'll give up eventually, you ain't that special. | 1424 | 02:26:36:03 | 02:26:37:20 | 01:17 | SHERIFF: Nah. |
|  |  | 1425 | 02:26:37:22 | 02:26:40:03 | 02:05 | They'll give up eventually, you ain't that special. |
| 1536 | 02:26:40 | HA OTS OF BRITT   BRITT: Thanks a lot, Sheriff. | 1426 | 02:26:41:00 | 02:26:42:11 | 01:11 | BRITT: Thanks a lot, Sheriff. |
| 1537 | 02:26:43 | LA MWS OF WILKINS, BRITT APPEARS FROM R AND TAKES WILKINS HAND, CAMERA TILTS UP AND PANS L AS BRITT STEPS ONTO THE PORCH AND THEY MOVE AWAY   SHERIFF: Come on, let's get you inside.   There's a shot of whiskey with your name on it. | 1427 | 02:26:43:18 | 02:26:45:20 | 02:02 | SHERIFF: Come on, let's get you inside. |
|  |  | 1428 | 02:26:45:22 | 02:26:49:08 | 03:10 | There's a shot of whiskey with your name on it. |
| 1538 | 02:26:49 | LA BACKANGLE MWS OF BRITT AND WILKINS APPROACHING THE FRONTDOOR AND DISAPPEARING R, CAMERA PANS L AND TILTS UP TO THE SKY, FADE TO BLACK   Lord knows you deserve it.   BRITT: I-- I'll take it. | 1429 | 02:26:49:10 | 02:26:50:15 | 01:05 | Lord knows you deserve it. |
|  |  | 1430 | 02:26:50:17 | 02:26:53:12 | 02:19 | BRITT: I-- I'll take it. |
| 1539 | 02:27:00 | CREDITS ROLL IN, BLACK SCREEN |  |  |  |  |  |

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| **CATCH THE BULLET CCSL (Combined Continuity & Spotting List)** | pg. 1 |